

# TIMPANI

# DON PASQUALE

**G. DONIZETTI**

# SINFONIA

**In RE**

**ALLEGRO**

*f*

**25** **6** **1** **4**

**AND.<sup>te</sup> MOSSO** **Poco più f**

**20**

**MODERATO**

*p*

**3**

*p*

**POCO PIÙ**

**3** *tr*

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*rall.poco*

**5** **3** **4<sup>a</sup> tempo** **3**

*f*

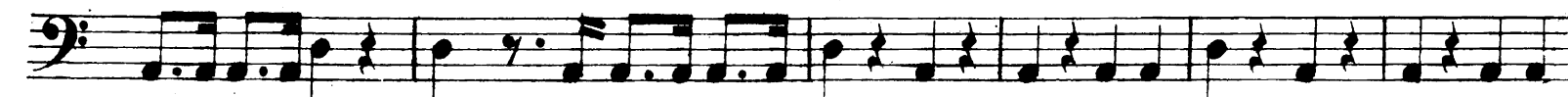
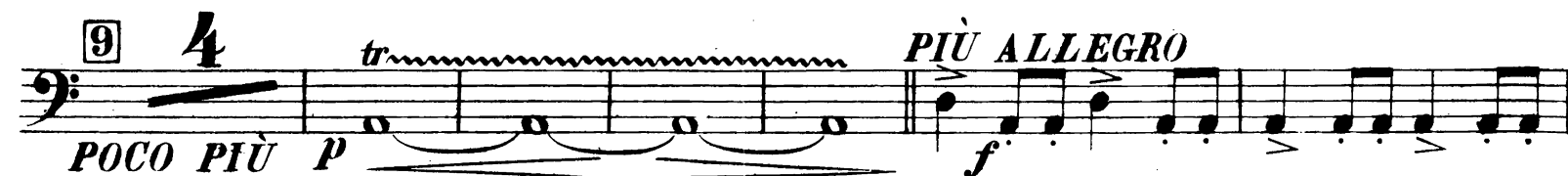
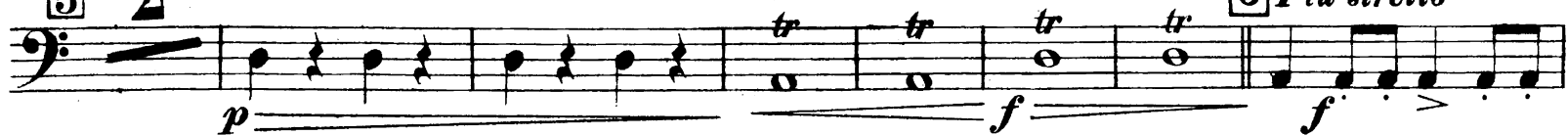
**3** **3** **2**

*f>* *f>* *f>*

*Più Allegro*

**5** 2

**6** *Più stretto*



## TIMPANI

## N° 1

ATTO 1°  
INTRODUZIONEDON PASQUALE  
G. DONIZETTI

**MODERATO**  
In D<sup>0</sup> 12 VUOTA 11 15 12 *tr* Zitto... Parmi... *tr* 2 il vento che soffiò 5

*fp* 1 4 *fp* Avanti, avanti. 13 5 4 *p* si tro.

**ALL.<sup>o</sup> MODERATO**  
-vò. 4 *tr* Proprio quella che ci vuole che ci vuole 8 vi sto. *tr*

**LARGHETTO** 14 13 4 incanta - tor. *Poco più* 6 15 12 4 un cor 8 per far beato un

**MODERATO ALLEGRO** 16 cor. 7 È mia so - rella! 1 3 9 Fra

*ff* poco qui ver rà. Dav vero? 2 e ve la porto quà. 17 **VIVACE** 1 *tr* 2 3 4 *tr*  
*p cresc. poco a poco* *ff*

Ah! 18 **VIVACE** Ah! 27 7

1 *p* *f* *tr* *mf* *tr*

19 27

20 **PIÙ MOSSO** 1 2 3 4 5 6 7 8

*mf* *mf* *p* *p* *cresc.* 1

*tr* *tr* *p* *cresc.* 1

*tr* *tr* *f*

X 3

## TIMPANI

## N° 2

## RECITATIVO E DUETTO

## DON PASQUALE

G. DONIZETTI

ANDANTINO

In Mi♭

46

io prendo moglie. **MODERATO**

21

2

2

1 1 2 22 10 *tr*

*f* *ff* *f*

signo-rino

2

*f* *f* *f*

**CANTABILE**

5 23 3 1 o cara, a

23

te. 2 **ALL° MODERATO** 24 Due parole ancor di volo. 13 e già bello e consultato.

*f* *f*

1 6 **ALLEGRO** è sua so-rella!

*f* *tr* *tr* *tr*

del dot-tor? ah! **ALL° MODERATO** 25 8 9 5

*tr* *ff*

*tr* *f* *f* **PIÙ MOSSO** 26 6

*f* *ff* *f* **PIÙ MOSSO** 28

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

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## CAVATINA

N° 3

In Sib Mib e Fa

ANDANTE

22 6 il pen-sier ah! ah! ah! ah!

29 11 24 d'un breve 11 inspirare a-mor, 1 tr

ALLEGRETTO (Fl. Ob.) f 30

ah!..... sì, per inspirare a-mor: f tr

9 al segno col canto 1 a tempo col canto

4 a tempo f

31 7

18 d'un breve 11 inspirare a-mor: 1

32 ah!..... sì per inspirare a-mor, f

POCO PIU

1 7 f

4 f

tr tr tr

tr

## TIMPANI

## DON PASQUALE

G. DONIZETTI

N.º 4

RECIT.<sup>vo</sup> E DUETTO - FINALE I.º*Primi Tempi TACET fino alle parole*

In FA Va benone. **33** *MAESTOSO* Pronta io son, pur ch' io non

manchi all'a - mor; all'a - more **6** da far **3**  
*A TEMPO*

**34** quel ch' ho da far: **1** e ben gli voglio; voi sa - pe - te se ben gli

voglio; **9**

**35** a corbel - lar.

**1** **8** ad ascol -

-tar. **10** *accel. un poco* *p* *tr* *ff* **4**

36

ALL.<sup>o</sup>

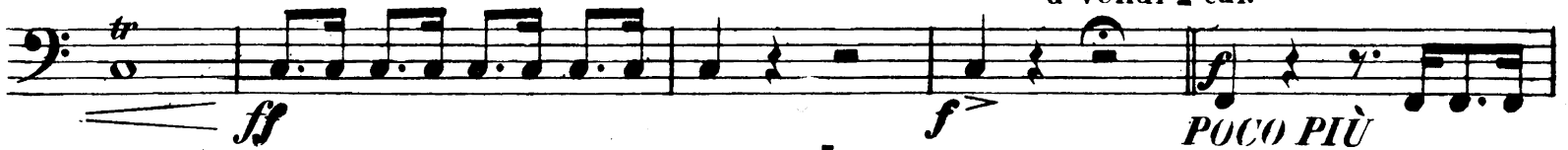


19



37

a vendi - car:



POCO PIÙ



rall.....

I. Tempo



19

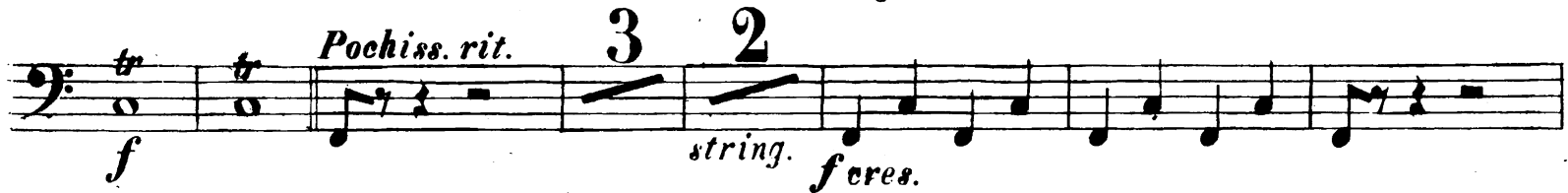


38

a vendi - car



POCO PIÙ



Pochiss. rit.

3

2

string. f cres.



Fine dell' Atto I.<sup>o</sup>

X

7

TIMPANI

DON PASQUALE  
G. DONIZETTI

ATTO 2º  
PRELUDIO, SCENA ED ARIA

Nº 5

*MAESTOSO* *In D0*

*f*

3 20 12

*Recit.* 17 si vada

*In REb-LAb* 14 13 dal mio core cancel-lar.

*LARGHETTO* *f* *MOD<sup>to</sup>*

14 fe-lice 5 il tuo fe-4 del. 2 *tr*

*accel.* *a tempo* *p cres.*

*tr* *f* 1

13 5 il tuo fe-5 del. 4 si, sarà pago, sarà

*a TEMPO accel.* *POCO MENO*

*f* *tr*

*tr* *tr* *tr* *tr* *tr* *tr*

# TIMPANI

**DON PASQUALE**

**G. DONIZETTI**

## SCENA E TERZETTO


N<sup>o</sup> 6'

*Primi Tempi TACET fino alle parole*

*Primi Tempi FACIL fino alle parole*

A te mi raccomando, Imene. In MI **7** *LARGHETTO* **10**

*LARGHETTO*



2 8 4

(ARCHI)

5 *tr* *mm* Ah fratello! non temete, non temete. 4

ci son io, c'è don Pa - - - squal. *PIÙ ALLEGRO* 2

un uomo! fuggia - mo. **9** *I. TEMPO* **4**

7 or ti servo come

va, ti servo come va. *tr. mm.*

**DON PASQUALE**  
**G. DONIZETTI**

Nº 7

10

3 3 *tr* 1 2 3 4

*f* *f* *p*

*tr* 5 6 7 8

*ff* 6 le mani adope. *col canto*

**21** *ANDANTE*  
- rar.

*tr* 3 2

*f* *p* *p*

1 3 *accel.* *tr*

1 3 *POCO PIÙ* *tr*

*tr* *rall.* *accel.* 2 *tre.*

*f* *ff*

**22** *ALL.<sup>o</sup> MODERATO*

- mar 3 un altro im.

*pp* *ff*

**23** *a tempo*

- broglio 2 1 6 20

*ff* *f* *col canto* *f*

(In D0) 7 *tr* 1 in regola 2

*f* *f* *f* *f*

In Do 24 bur\_lar 7 string. In RE

*f* *Poco più allegro f* *f* *f*

*tr* *f*

*tr* *f*

25 17 *VIVACE f*

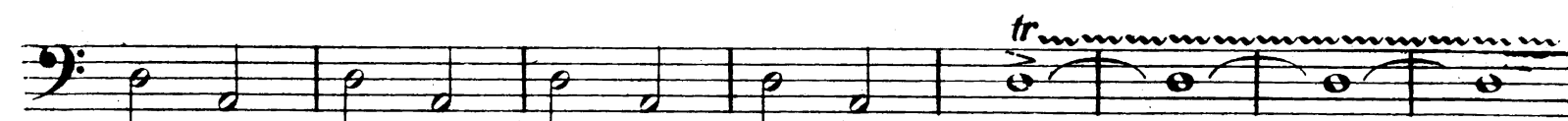
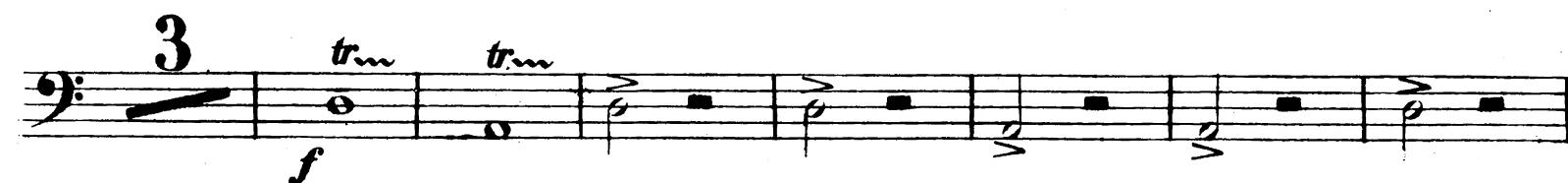
1 26 10 *p* *tr*

*p* *tr* *f* *tr*

1 2 3 4 5 6 *tr*

7 *tr* *tr* *tr*

*tr* *tr* 27 9 9 *f*



*Fine dell'Atto 2º*

# TIMPANI

# DON PASQUALE

**G. DONIZETTI**

**ATTO 3.<sup>o</sup>**

## CORO D'INTRODUZIONE

N.º 8

**In RE**

8

**ALLEGRO**

*ALLEGRO* In RE **8**

The musical score is written for a single melodic line in bass clef, 8/8 time. It consists of five staves. The first staff begins with the tempo marking 'ALLEGRO' and the key signature 'In RE' (one sharp). A large '8' indicates the time signature. The first staff contains a series of eighth notes, some with trills (tr) and accents (>). The second staff features a measure with a trill, followed by a measure with a trill and a dynamic marking 'p'. The third staff has a measure with a trill and a dynamic marking 'p', followed by a measure with a trill and a dynamic marking 'f'. The fourth staff contains a measure with a trill and a dynamic marking 'f', followed by a measure with a trill and a dynamic marking 'f'. The fifth staff begins with a measure with a trill and a dynamic marking 'f', followed by a measure with a trill and a dynamic marking 'f'. The score concludes with a final measure containing a trill and a dynamic marking 'f'.

## TIMPANI

DON PASQUALE  
G.DONIZETTI

## N° 9

## SCENA E DUETTO

RECITATIVO

In LA

28

Eccola; a

noi.

ALLEGRO

1

3

Meno mosso

3

3

3

In DO 6

2 Più allegro

tr

tr

tr

18

col canto

poi doman si parlarà.

3 Poco più  
Sono stufa.

LARGHETTO

4

43

5 Più presto

tr

tr

tr

mf

f

mf

f

6 ALLEGRO

assi-cu-rar.

Parto a dunque

2

p

f

1

2

VIVACE, MA NON TROPPO

7

12

15

f

X

Musical notation for a bass line, featuring various musical symbols, dynamics, and fingerings. The notation includes:

- Staff 1:** Starts with a trill (*tr*) and a *pp* dynamic. Fingerings 7 and 5 are indicated. A circled 8 with *(Tr.!!)* is above the final measure.
- Staff 2:** Starts with a trill (*tr*) and a *f* dynamic. A trill (*tr*) is also present in the middle.
- Staff 3:** Starts with a *f* dynamic. A circled 1 is above the first measure.
- Staff 4:** Starts with a *rall.* and *a tempo* marking. Fingerings 12, 4, and 12 are indicated. A circled 10 is above the middle. A *f* dynamic is present. A trill (*tr*) is present in the final measure. A *pp* dynamic is at the end.
- Staff 5:** Starts with a *f* dynamic. Fingerings 5 and 2 are indicated. A *p* dynamic is present. A circled 2 is above the final measure.
- Staff 6:** Starts with a *f* dynamic. Fingerings 1 and 2 are indicated. A trill (*tr*) is present. A *p* dynamic is at the end. A circled 2 is above the final measure.
- Staff 7:** Starts with a *f* dynamic. Fingerings 2 and 1 are indicated. A *f* dynamic is present. A circled 2 is above the final measure.
- Staff 8:** Starts with a circled 11 and a trill (*tr*). A *f* dynamic is present.
- Staff 9:** Starts with a *f* dynamic. Fingerings 1 and 1 are indicated.
- Staff 10:** Starts with a *f* dynamic. Fingerings 1 and 1 are indicated. Trills (*tr*) are present.
- Staff 11:** Starts with a *f* dynamic. Fingerings 1 and 1 are indicated.

## TIMPANI

## DON PASQUALE

G. DONIZETTI

## N° 10

## RECITATIVO E CORO

RECITATIVO

In LA

19

ad gni costo.

ALLEGRO

2°

ALL° VIVACE

12

1

Musical score for Timpani, Don Pasquale, No. 10. The score is written in bass clef with a common time signature. It features various musical notations including rests, notes, trills (tr), and dynamic markings (pp, cresc., f, ff, p, a tempo). The score is divided into sections with tempo changes: RECITATIVO, ALLEGRO, ALL° VIVACE, and TEMPO DI VALZER. Measure numbers are indicated above the staves. The lyrics "V'è un nipo - tino." and "quel nipo - ti - no..." are written below the staves. The score ends with a double bar line and a final measure.

## TIMPANI

DON PASQUALE  
G. DONIZETTI

## RECITATIVO E DUETTO

## N° 11

*Primi Tempi TACET*

*MODERATO* In FA **18** **28** conduciam dal Pòde - stà. *a tempo* **19** **24**  
che la cosa resti là. **20** **19** **2** In DO - SOL  
*Poco Più* **3** **21** **2** l'ho tro - vata! **6** *f* le cacciate su due  
*MODERATO* *I.º Tempo, Mosso*  
piè.  
*f*  
*f*  
*f*  
*f*  
**22** **22** Il pove - rino **23** **22**  
*MOD.º MOSSO* *f*  
*tr.* *f* *tr.* *f* *4* *tr.* *p* *tr.*  
**24** **14** *Poco Più* **1**  
*f* *f* **25**  
*tr.* *f* *tr.* *f* *tr.* *f*  
*f*

## TIMPANI

## DON PASQUALE

G. DONIZETTI

N<sup>o</sup> 12 *TACET*N<sup>o</sup> 13

## SCENA E RONDÒ FINALE

*TACET fino alle parole*

RECITATIVO

e vi fò sposi sul mo - mento. 31

In SI<sup>b</sup> MOD.<sup>to</sup> MOSSO 15<sup>^</sup> 32 5<sup>^</sup>

ALL.<sup>to</sup> MOD.<sup>to</sup>

17<sup>^</sup> ben è 33 scemo 11

FA - SI<sup>b</sup> 34

*ff* *f*

1 2 3 4 5

*p*

6 7 *trm* *trm*

*f*

3 35 17<sup>^</sup> ben è scemo 11

36

*f* *f*

*f*

*f*

*Fine dell' Opera*