

DON PASQUALE

GAETANO DONIZETTI

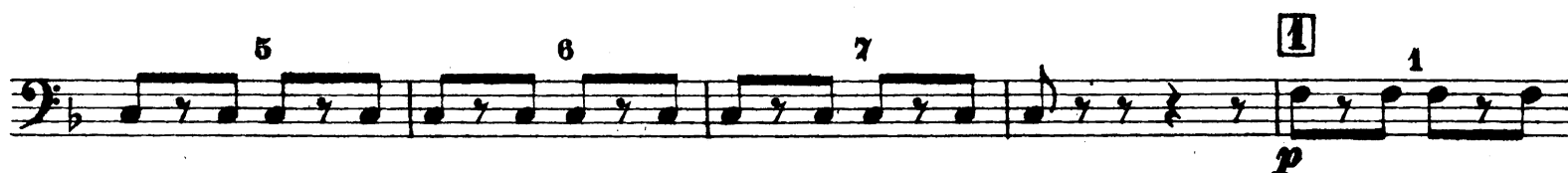
SINFONIA

CONTRABBASSO

Allegro



Andante mosso

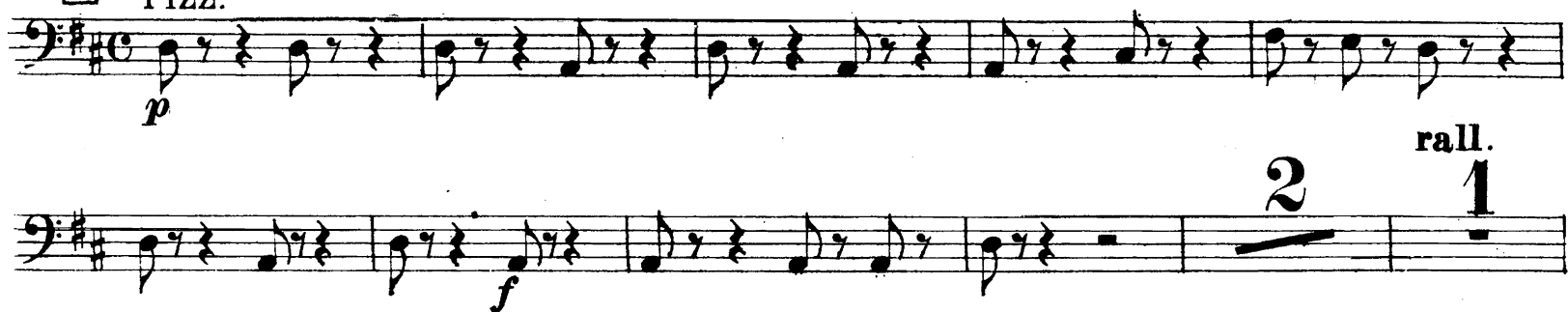


Poco più



bis

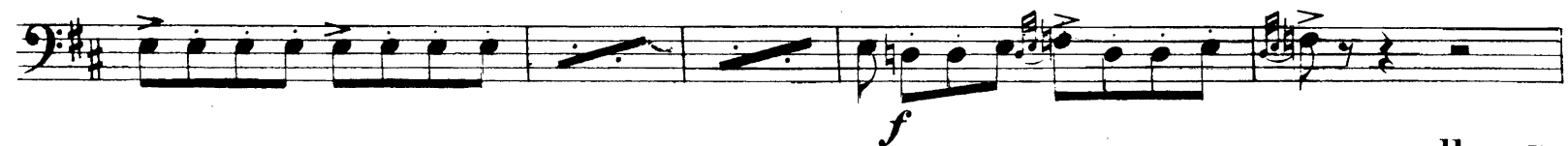
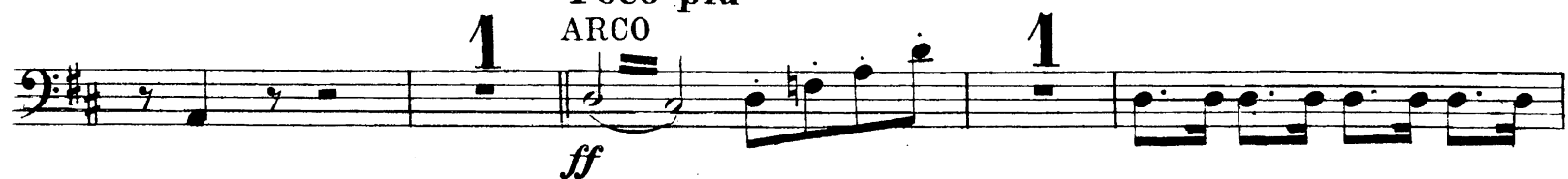
2 Moderato
PIZZ.



a tempo



3 Poco più
ARCO



bis

4 a tempo

5 Più allegro

A musical score for the bass line of 'The Rose Tree'. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written on a single staff. It begins with a half rest, followed by a quarter note G2, a half rest, and a quarter note A2. This is followed by a half rest, a quarter note B2, a half rest, and a quarter note C3. Then, there is a half note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. This is followed by a half note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The melody ends with a half note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The dynamics are marked as *p* (piano) for the first half and *f* (forte) for the second half.

3 Più stretto

7

The second system of the musical score continues in the bass clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a measure with a fermata. The tempo marking 'Allegretto' is present. The system concludes with a measure marked '3' and 'rall: 1...', indicating a change in tempo or a specific measure count.

8

a tempo

.....PIZZ.



9

Poco più



10

Più allegro



bis

ATTO PRIMO

Nº 1.- INTRODUZIONE

Moderato

p **2** *p* **6** VUOTA

11 *p*

12 *fp* **1** *fp* **1** è fanta-

...sia... forse il vento che sof-fiò.

p

E permesso? A - vanti, avanti. **13** **2** *pp*

p *pp*

Si tro-

bis

Allegro moderato

-vò.

p *f* *rall. un poco* **3**

p *f* *p*

p **PIZZ.**

14 *ARCO* *f* *PIZZ.* *p* **Larghetto cantabile**

p

p

p *f* *ARCO* *sorriso incanta tor.* *Sposa si.*

f *Poco più* *mile!*

p *rall.* *a tempo* *rall.* **15** *I. Tempo* *PIZZ.* *p*

p



un cor, beato un cor, **accel.**



16

Moderato

bea- - 1 - -to, per far beato un cor.



Vostra parente? È mia so-



Allegro

-rella!

E quando di ve.der-la, quando mi fia con-



-cesso?

Adesso, a-



-desso



Fra poco qui ver-rà. Dav-



bis

vero?

Prepa. ratevi,

17

Vivace

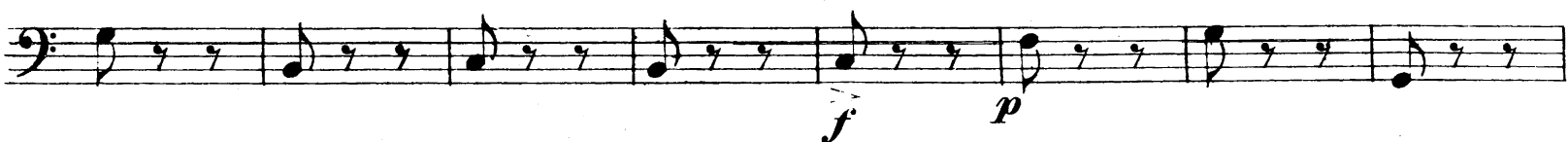


Vivace

18

Ah!

PIZZ.



ARCO



bis

19



PIZZ.



20

Più mosso
ARCO

bis

N° 2.- RECITATIVO E DUETTO

Recitativo

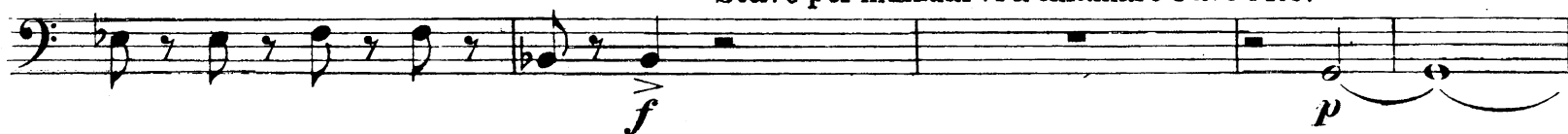
Son rinato. Or si parli al nipotino.

1

Andantino



Stavo per mandarvi a chiamare. Favo.rite.

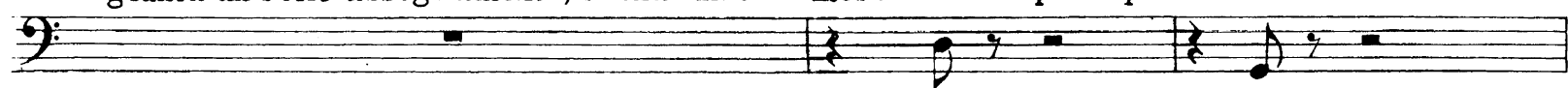


Presto

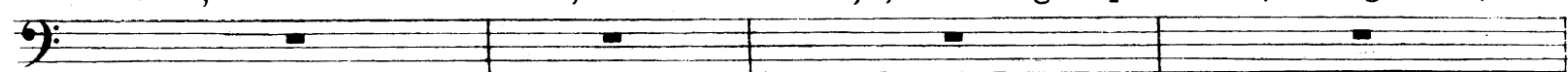
nobile, ricca e bella? Promettendovi per



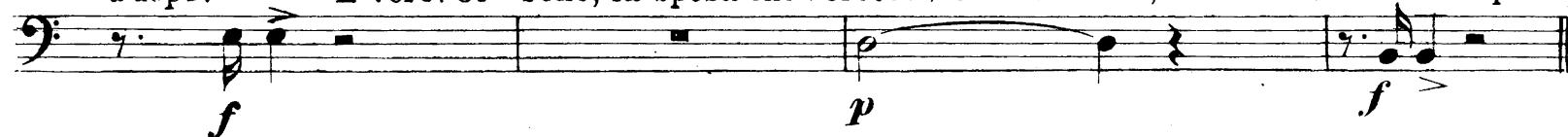
giunta un bello assegnamento, e alla mia morte quanto possiedo? È vero. Minac.



-ciando, in caso di ri - fiuto, disere - darvi, e, a torvi ogni spe - ranza, ammogliarmi, se è

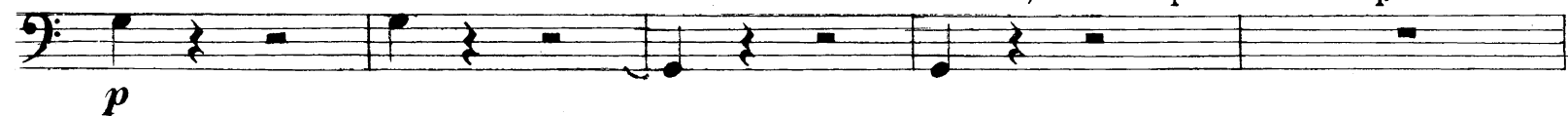


d'uopo? È vero. Or bene, la sposa che v'offersi, or son tre mesi, ve l'offro an. cor. Nol posso;



Andantino

Sì, con una spian-tata. Rispettate una



giovine povera, ma ono - rata e virtu - osa. Siete proprio de - ciso? Irrevocabil.

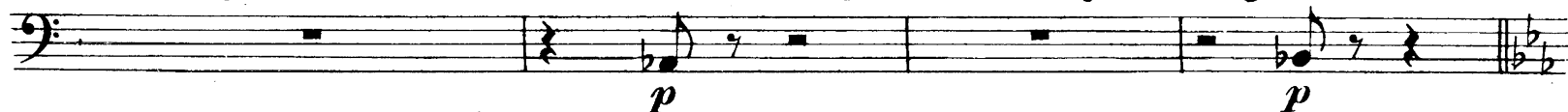


bis

-mente. Or ben, pen - sate a trovarvi un al - loggio. Così mi discac - ciate? La vostra ostina -



- zione d'ogni impegno mi scioglie. Fate di prov - vedervi: io prendo moglie.



[21] Moderato



preparatevi a sfrat - tar, voi frattanto signo - rino, preparatevi a sfrat -



23 Cantabile

PIZZ.



-nunzio, rinunzio a te.

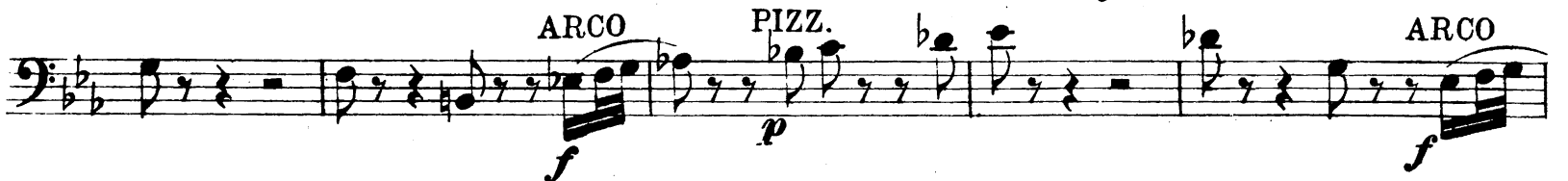
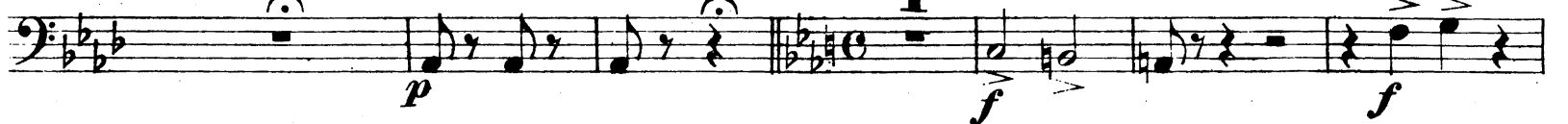
pria che vederti misera, rinun-



-zio, o cara, a te.

Allegro moderato**24**

1 ARCO



Anzi, al contrario, m'incoraggia, n'è incantato.

**Allegro**

ma, si - lenzio! è sua so - rella.



Del dot - tor? Del dottor. Del dottor?

Ah!



bis

25 Allegro moderato
PIZZ.

p *fp*

1 2 3 4 5 6 7 8

p *ARCO* *PIZZ.* *accel.*

f *p* **26** Più mosso

f *al mio mar. tor!* *ARCO*

27 I. Tempo
PIZZ.

p 1 2 3 4 5 6 7

ff *p* *ARCO* *PIZZ.* *accel.*

ff *p* **28** Più mosso

f *al mio mar. tor!* *ARCO*

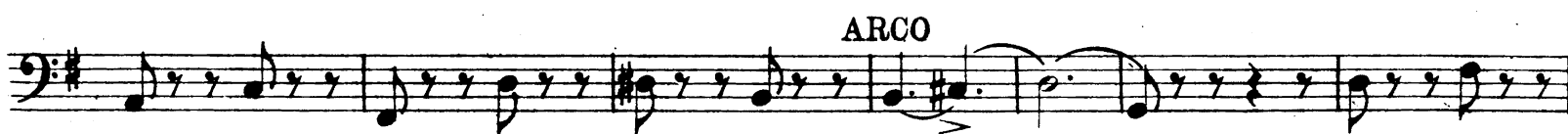
f *ff*

f *ff*

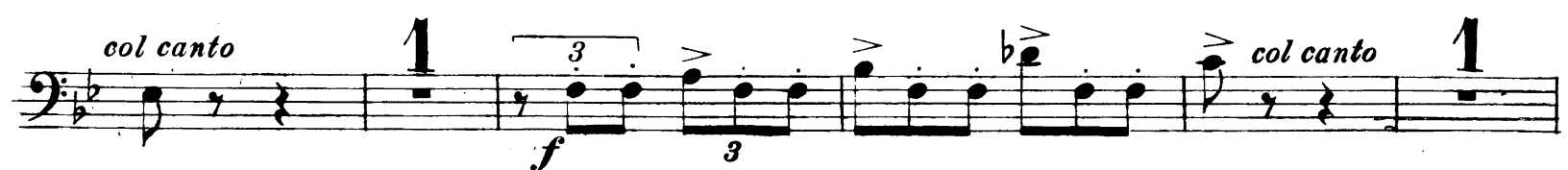
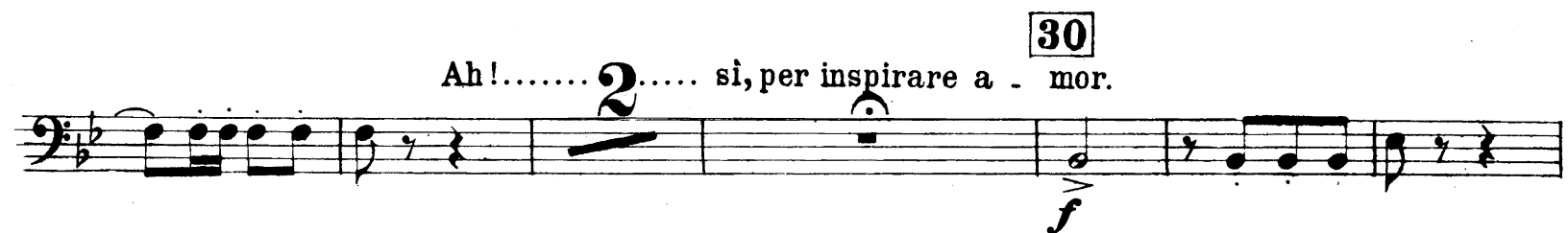
cresc. poco a poco *p*

N.º 3.-CAVATINA

«NORINA»

Andante
PIZZ.29 Allegretto
PIZZ.

bis



ARCO



Ah!..... 2 sì, per inspirare a. -



[32] Poco più
-mor.

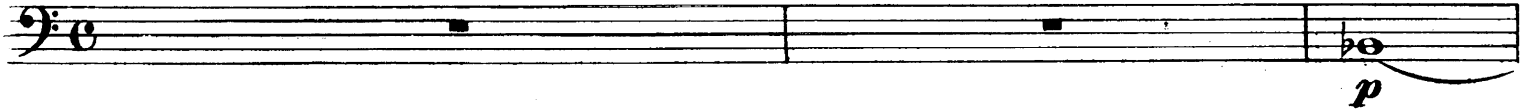


bis

N° 4.- RECITATIVO E DUETTO - FINALE I.

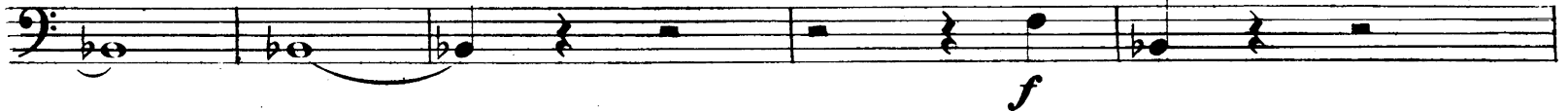
Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romanzetto or - dito



ed or l'a - spetto...

La man d'Ernesto...io



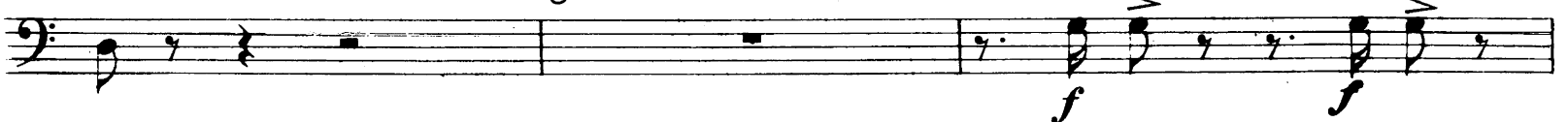
tremo. 1 Buone nuove, Norina,



il nostro strata - gemma...Me ne lavo le mani.

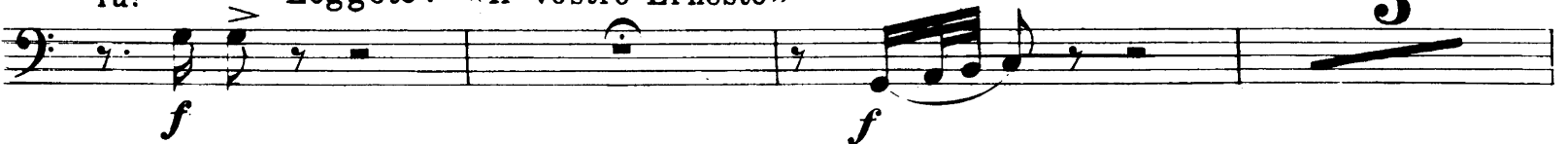
Come?

che



PROSA

fu? Leggete. «Il vostro Ernesto»



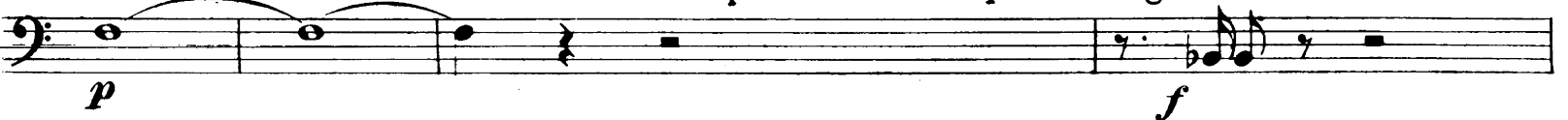
ed ei rimane, e con tanto di cor.

Ma questa trama si può saper qual



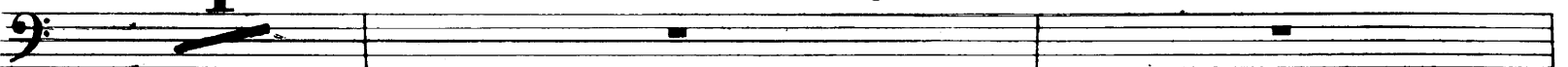
sia?

Don Pasquale ha deciso prender moglie.



4

nell' interesse vostro e in quel d'Er - nesto, mi pongo a secon -



bis

e vi pre_sento pria ch'altri mi pre_

-venga;

3 al resto poi tocca a pensare a voi.

3 allor...Ba_sta: ho capito.

33 **Maestoso**
Pronta io son, pur ch'io non manchi

1

rall. a tempo

p col canto

fp

PIZZ.

pp

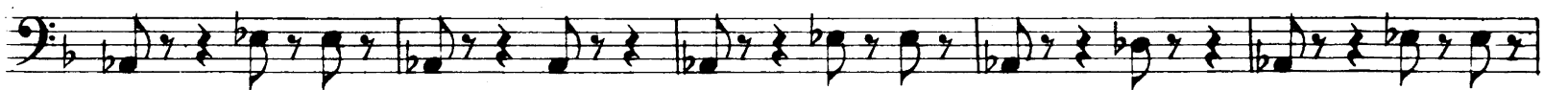
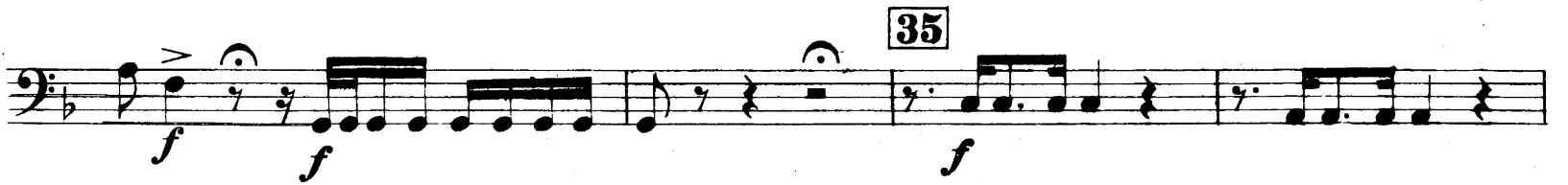
ARCO

f stacc.

34 a tempo

a tempo

1



bis

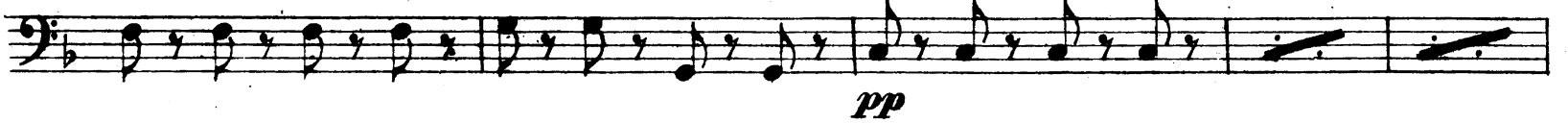
36

Allegro

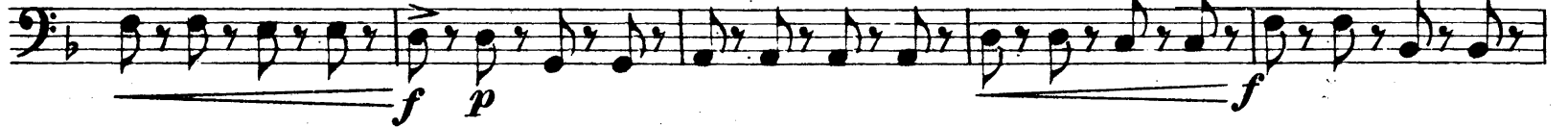
Ah, sì, cor-riamo



PIZZ.



ARCO



accel. un poco

a vendi.

37 Poco più
-car.

rall:.....

I. Tempo

Ah, sì, cor-riamo



PIZZ.



bis



38

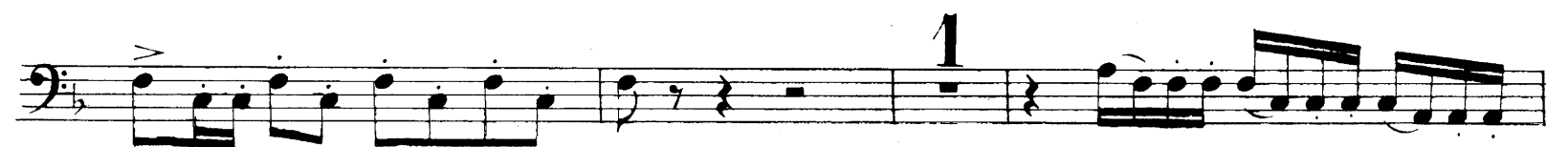
Poco più
a vendicar.



Pochissimo ritenuto



string.



Fine dell' Atto I.

bis

ATTO SECONDO

Nº 5: PRELUDIO ED ARIA

«ERNESTO»

Maestoso

1 PIZZ. *p*

ARCO *p*

1 *p* *f*

Recitativo
Povero Er - nesto! dallo zio cac - ciato,

f *col canto* **5**

Ora in altra con - tra - da i giorni grami a trasci - nar...si vada.

p

bis

Larghetto

2

1

PIZZ.

p

ARCO

PIZZ.

*p**p*ARCO
cresc. e accel.

rall.

pp

cancel.lar.

3

Moderato

PIZZ.

*f**p*

a tempo

ARCO accel.

*p**f**p*

bis

4

a tempo

a tempo

p *cresc.:.....f*

a tempo

Ah!... e se

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with some rests. The notation is on a single staff.

fia.
PIZZ.

[illegible]

ARCO accel.

5

il tuo fe - del.

Poco meno

accel.

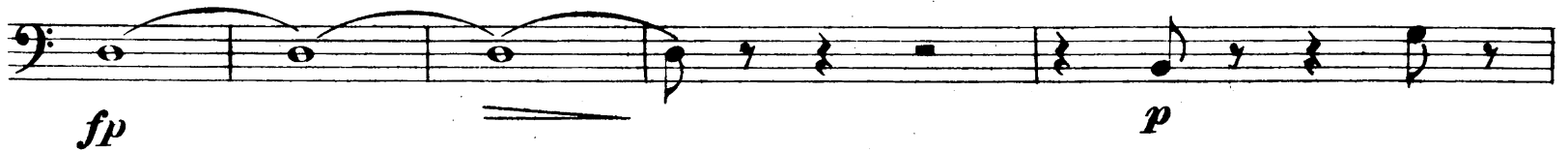
Musical notation for the bass line of 'The Rose Tree'. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *f* (forte) is present below the staff. The notation is in a standard musical score format.

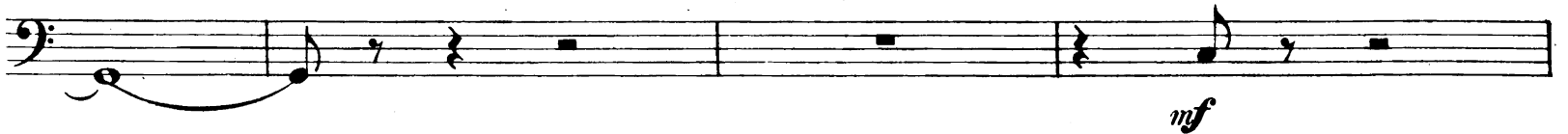
A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. The piece concludes with a double bar line and a final note.

bis

N° 6.- SCENA E TERZETTO

Allegro moderato**calando****6** *Recitativo*

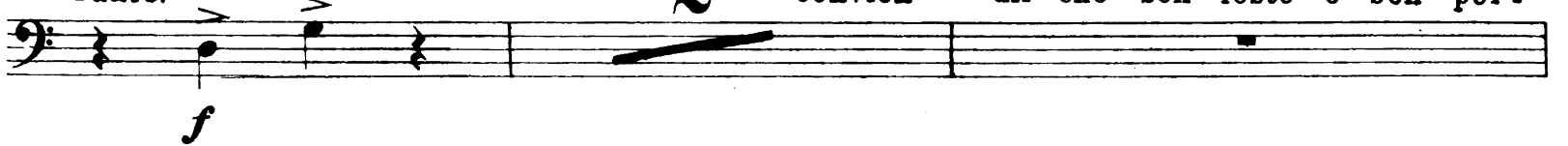
guai se la . sciate rompere la consegna! Adesso an .



-date.

2

convien dir che son lesto e ben por .



- tante.

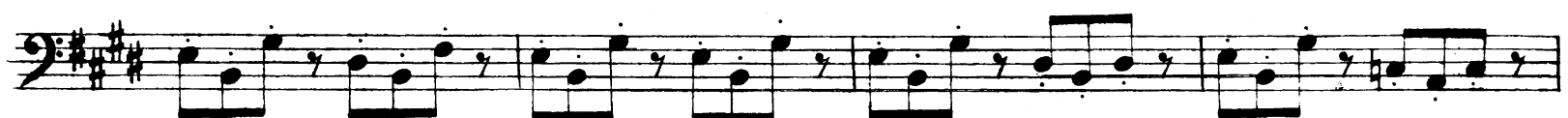
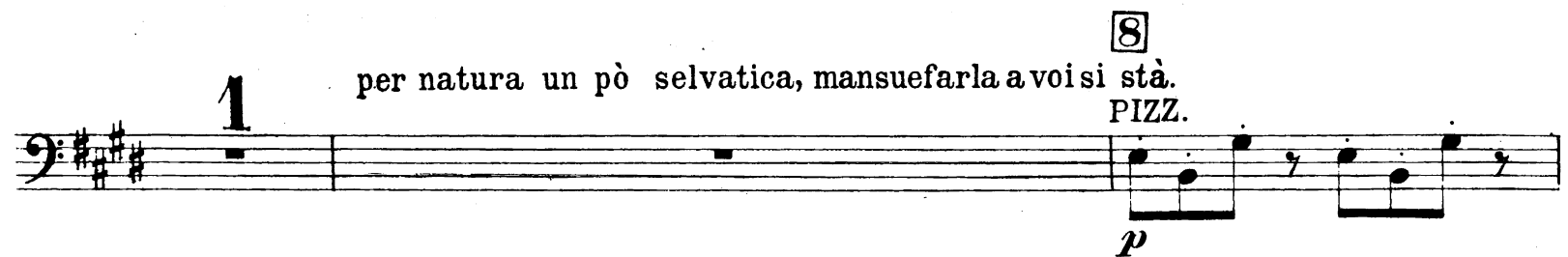
Con questo boccon poi di toilette.

*bis*

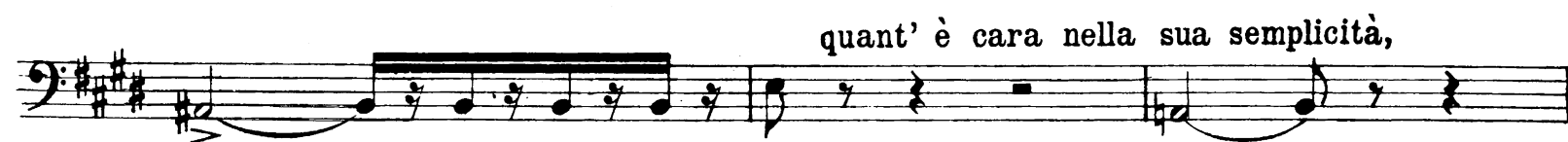
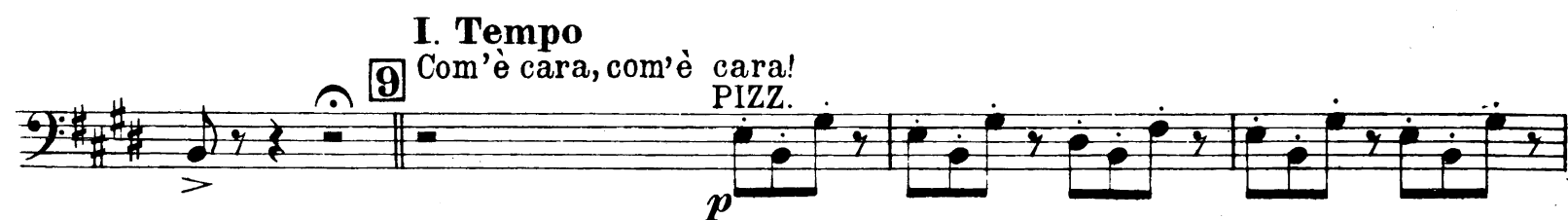
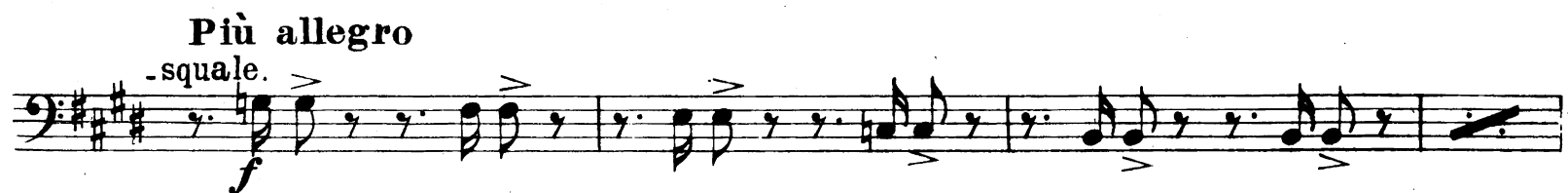
Allegretto



7 Larghetto



bis



bis

Nº 7.- RECITATIVO E QUARTETTO- FINALE II.

Recitativo

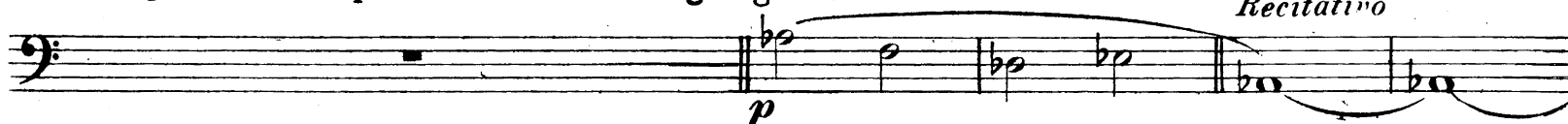


10

Moderato

(È già cotto a quest'ora.) (Oh che bag - giano!)

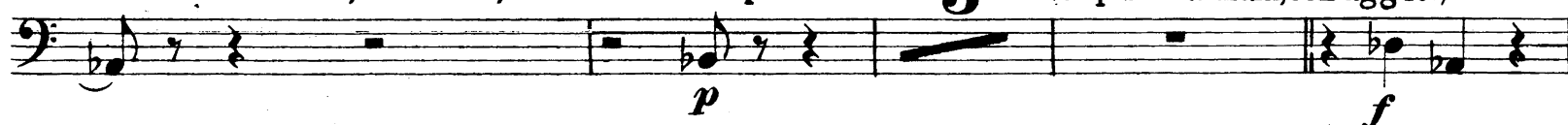
Recitativo



Non oseria, son certo, a sem-biante scoperto

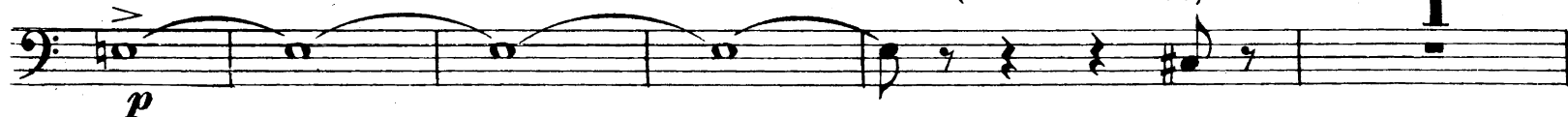
3

(Capisco: andiam, co-raggio.)



(Perde la testa.)

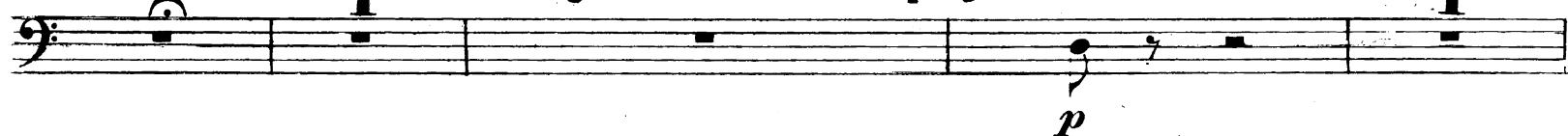
1



la Signora amerà la compa-gnia.

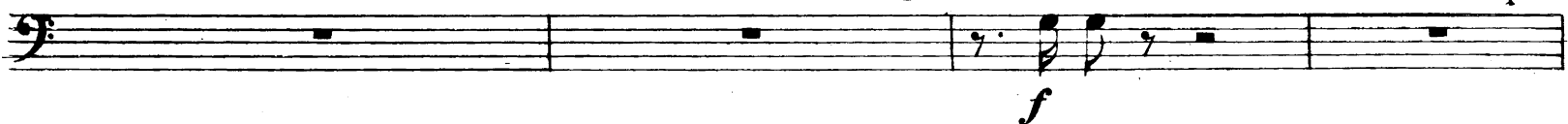
1

1



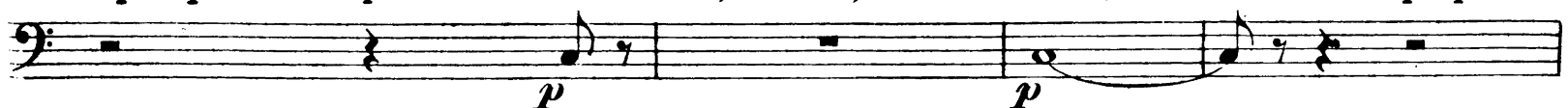
Qualche volta al teatro? Non so che cosa sia, nè saper bramo.

ma il tempo



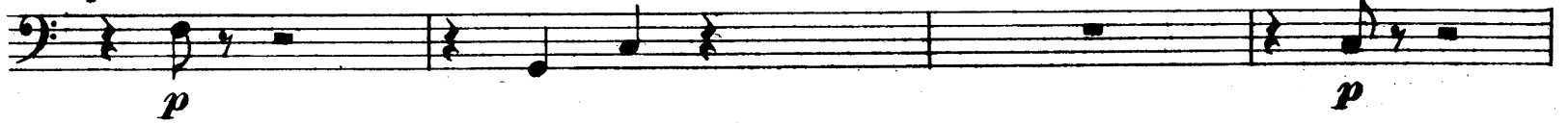
uopo è passarlo in qualche modo. Cu-cire, ricamar, far la cal-zetta,

il tempo passa



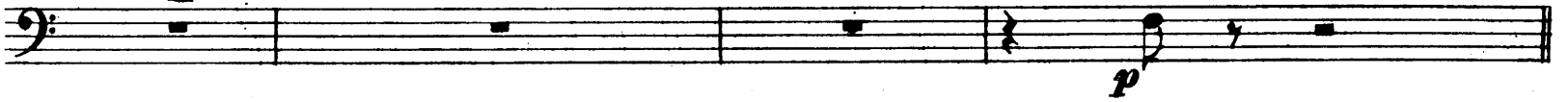
bis

presto. (Ah! malan-drina!) (Fa proprio al caso mio!) Quel vel per carità!



1

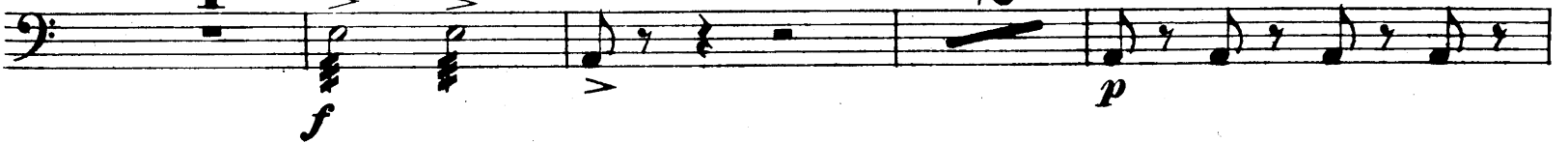
Non oso in faccia a un uom. Ve lo co-mando. Obbedisco, fra-



Allegro

11. tel.

1



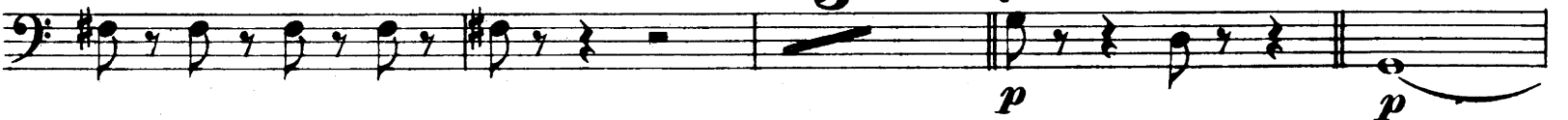
2



3

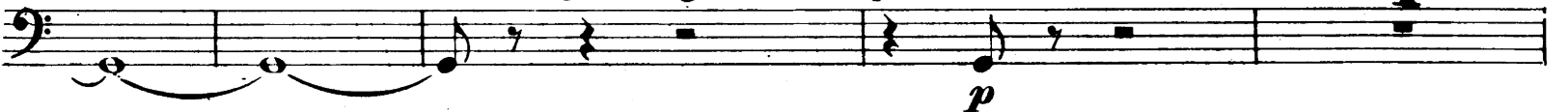
Andante
ora le parlo.

RECIT.



quel Signore vi piace?

1



(Sei pure il gran babbione.)

1

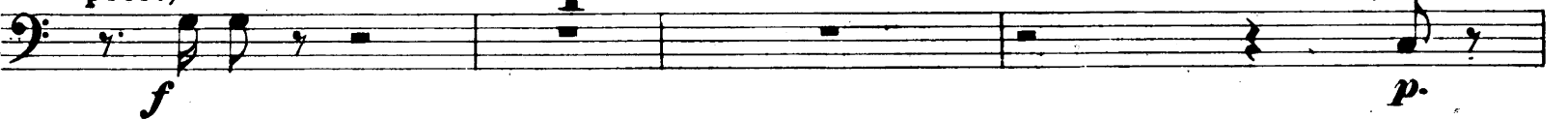
Oh giu-bi-lo! beato me. Te n'avvedrai fra



poco!)

1

ho tolto meco il mio ch'è in anticamera;

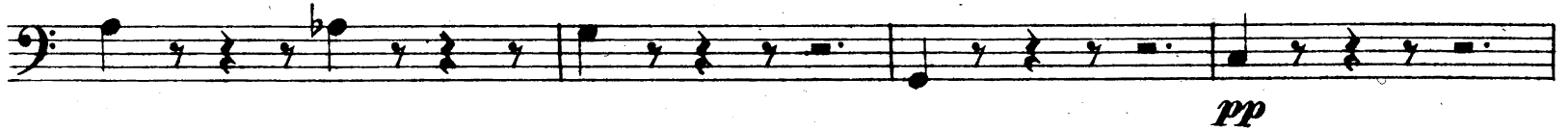


1

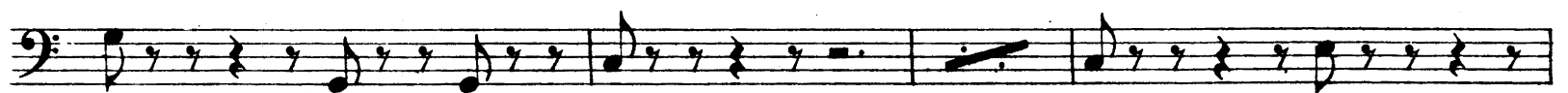
Oh caro! quel Dottor pensa a tut-to. Ecco il no-ta-ro.



bis

12 Moderato*calando*

PIZZ.

*accel. a poco a poco*

ARCO

un poco rall:.....*a tempo*
PIZZ.*accel.**calando*

ARCO Avete messc?

Ho



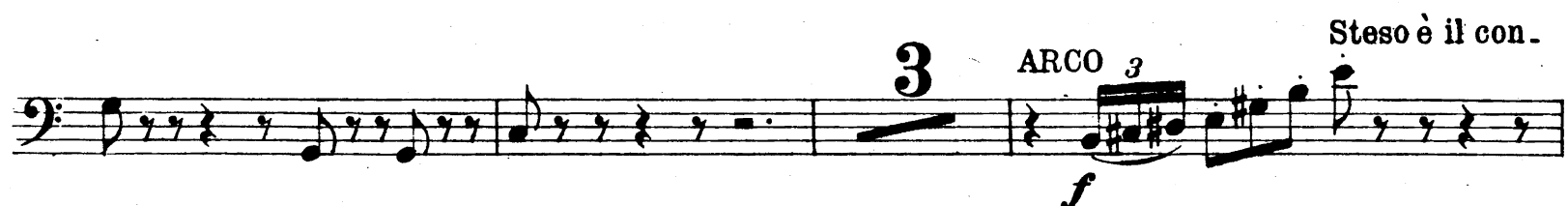
messo.

Sta ben.

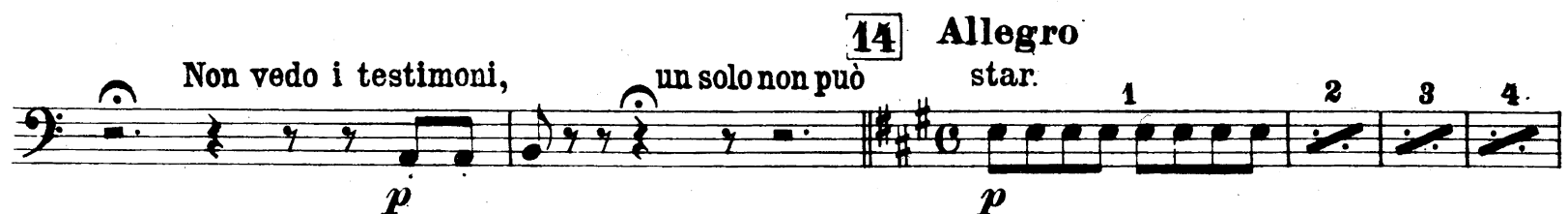
Scrivete ap-presso.

13*bis*

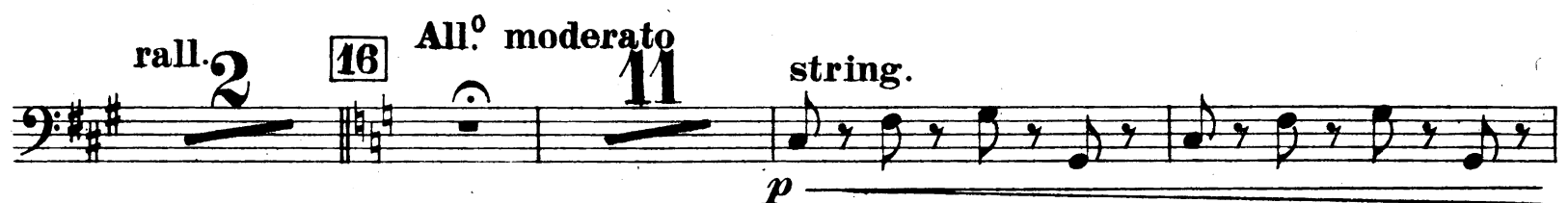
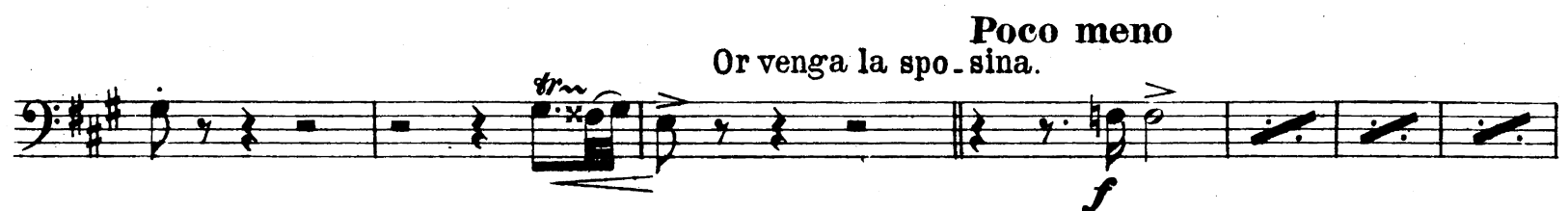
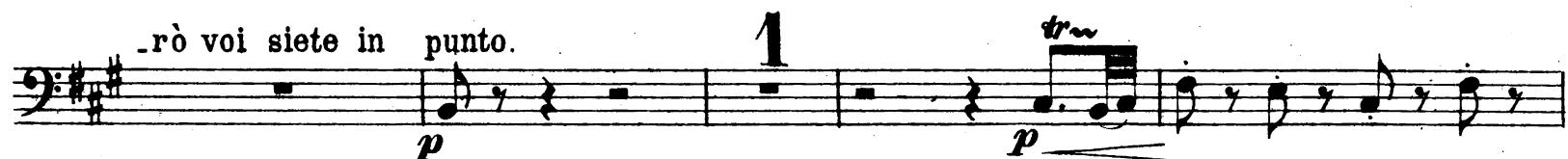
PIZZ.

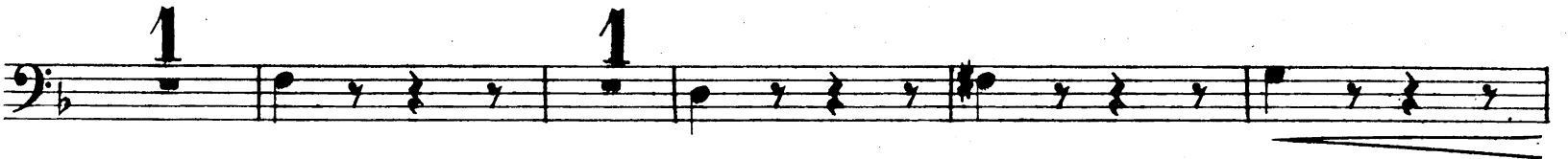


Steso è il con.



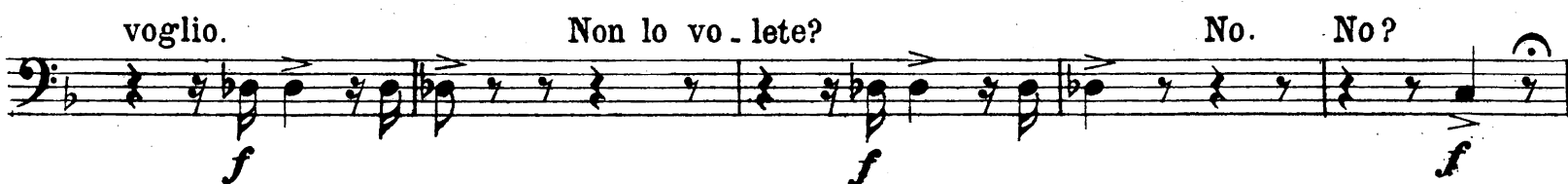
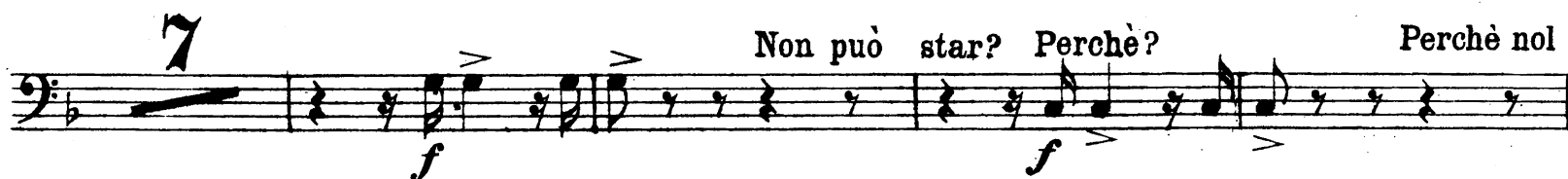
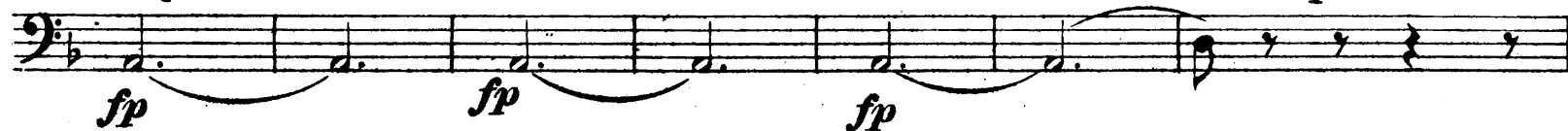
bis.





-crepito.

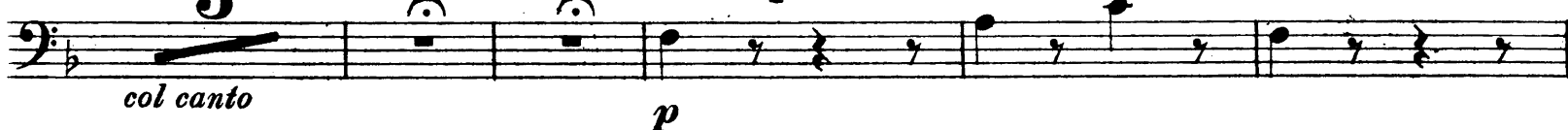
a tempo



20

3

a tempo



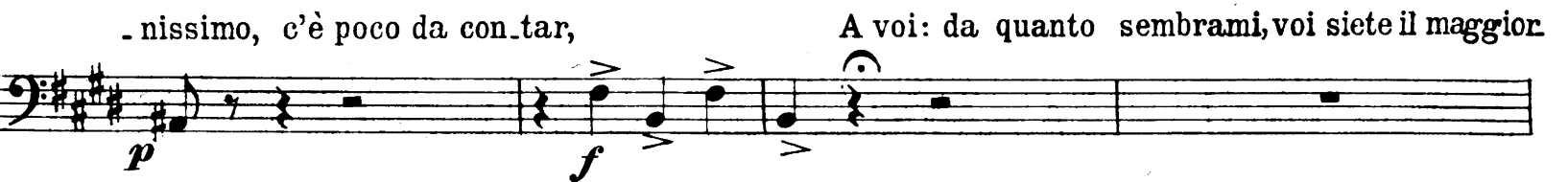
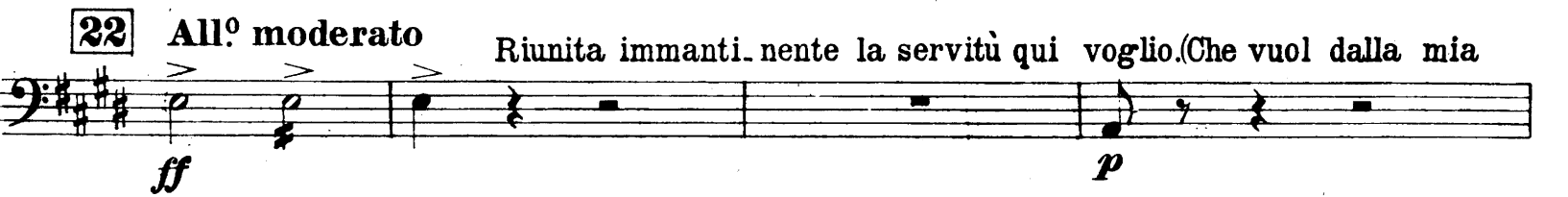
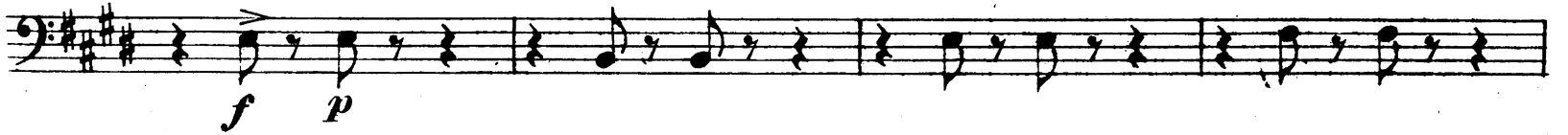
21 Andante

-rar.

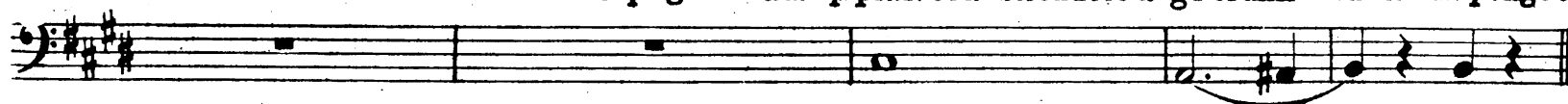
PIZZ.



bis

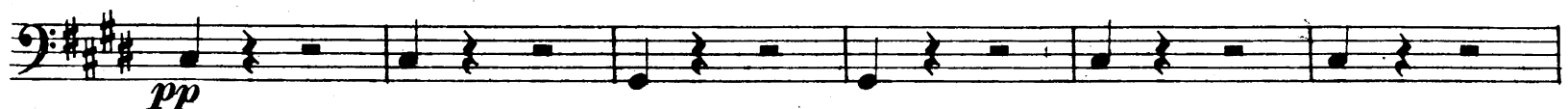
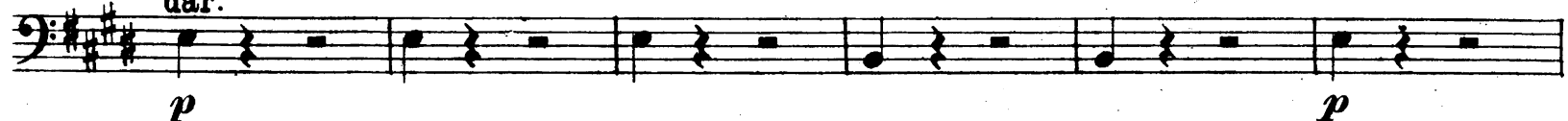


-domo. Subito v'inco-mincio la paga a raddop-piar. Ora attendete a-gl'ordini che mi dispongo a

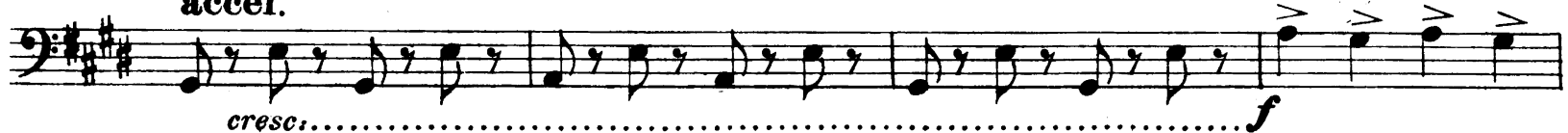


23 a tempo

dar.



accel.



regola,

non ci facciam bur.



bis

26

p

cresc.

f

27

La casa è mal di spo - sta,

f

p

f

p

f

cresc.

28 Più presto

f

ff

bis

1

ff

1

ff

29

f

3

f

2

f

ff

Fine dell' Atto II.

bis

ATTO TERZO

N° 8.- CORO D'INTRODUZIONE

Allegro 1 2 3 4 5 6 7 8

p *cresc. poco a poco*

ff *f*

PIZZ. *p*

f *p*

ARCO *f*

fp

f

f

f

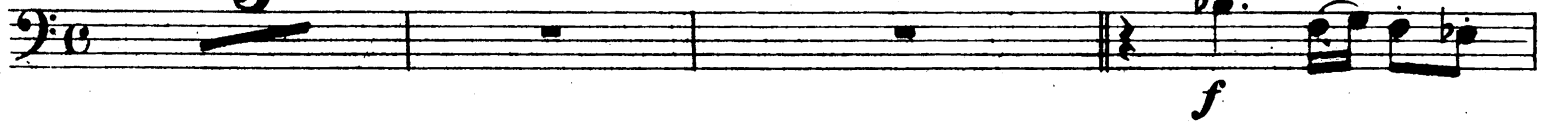
bis

N° 9.- SCENA E DUETTO

Recitativo

3

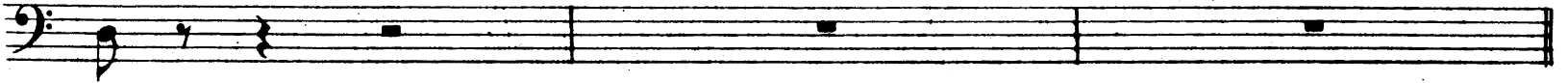
Poca roba! Nove-centocinquanta al gioiel-liere.



Allegro

Recit.

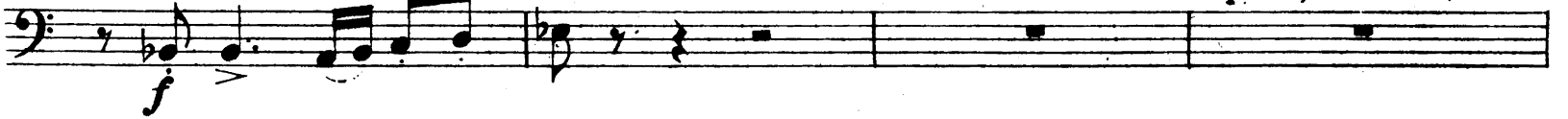
Per cavalli...Al de - monio i cavalli, i -mer - canti e il matrimonio!



Allegro

Recit.

mio caro Don Pa - squale, arrivederci



presto all'ospedale. Andante

Recitativo

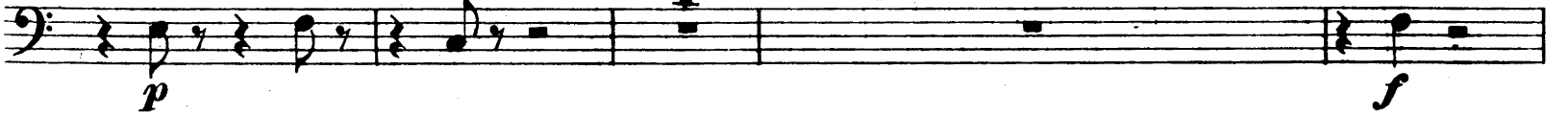
Che cosa vorrà dir questa gran gala!



Andante

1

debbo oppormi a ogni costo, ed impe - dirlo. Ma...



si fa presto a dirlo: co - lei ha certi occhiacci

1

Ad ogni modo vo' provarmi; se



Allegro

poi fallisce il tenta - tivo...

Eccola, a noi.



1

Allegro

1

Signo -



Meno mosso

-rina, in tanta fretta

dove va

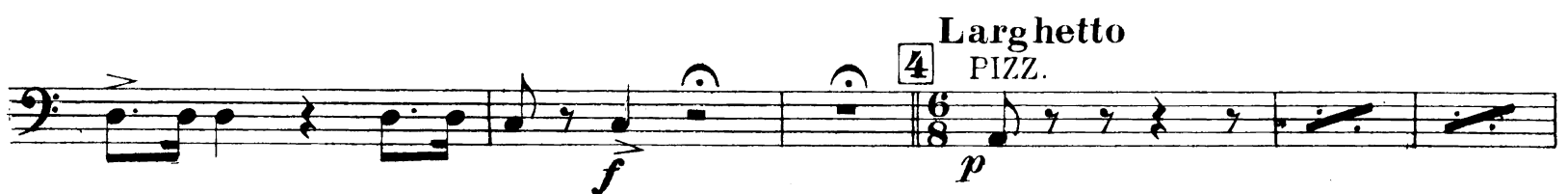
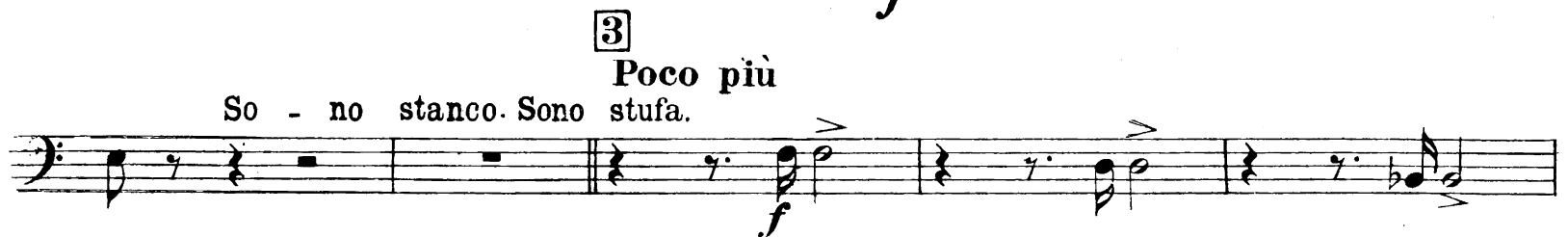
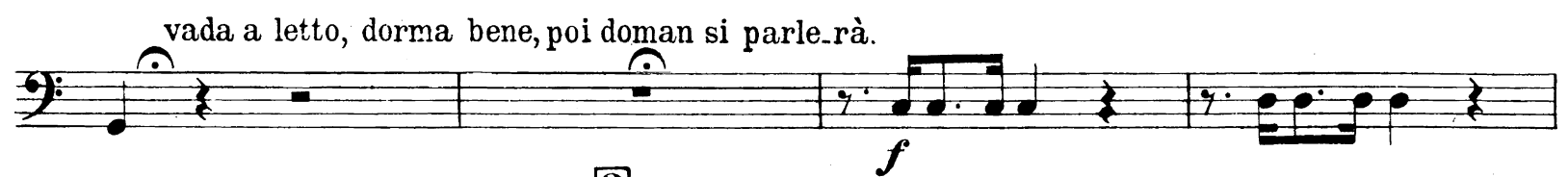
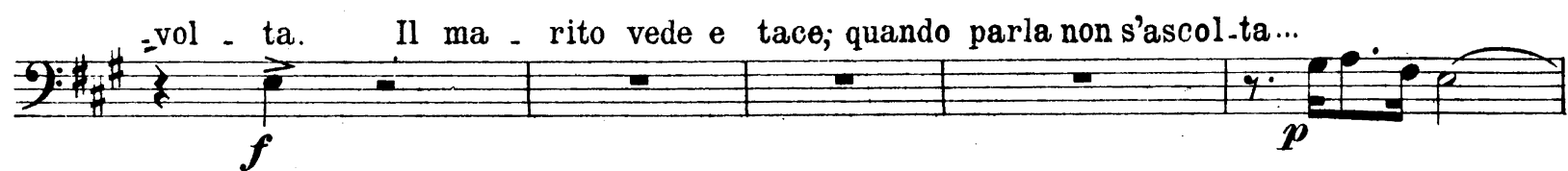
vorebbe dirmi?

3

al teatro a diver.



bis





5 Più presto



6 Allegro



Ci vedremo al nuovo



bis

giorno. **2**

Vivace ma non troppo

Ah spo - so! **7** PIZZ. *p*

ARCO *f*

PIZZ. *p*

f *p*

f *p*

8 **1**

ARCO **1** *f* **1**

PIZZ. *p*

9 rall. un poco a tempo *p*

ARCO PIZZ.

f *p*

10 Poco più

ARCO

p *f*

1 *f*

ff

11 *ff*

1 *f*

1 *f*

1

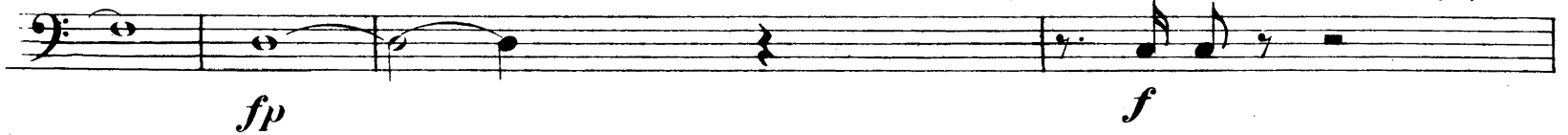
N° 10.- RECITATIVO E CORO

Recitativo

„Adorata Sofronia“



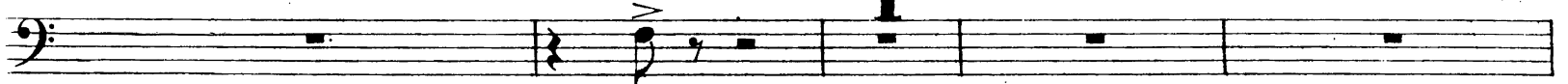
Mi raccomando. Il tuo fedel...Addio. **a tempo** Quest'è troppo; co-



-stei mi vuol morto arrab - biato!

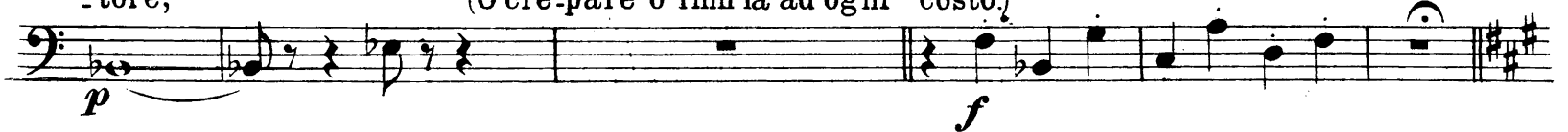
1

Si chiami Mala - testa! Correte dal Dot.



- tore,

(O cre-pare o finirla ad ogni **Allegro** costo.)



12 Allegro vivace

1



bis

1 2 3 4 5 6 7

p

p *f* *f*

13 *f*

p

f **1**

f **1** *p*

f

14 **1** V'è un nipo - ti - no PIZZ. *p*

1 guasta me-stie . ri... **3** *p* **rall. (PIZZ.)**

bis

Tempo di Valzer

PIZZ.

p

ARCO *f* PIZZ. *p*

cresc. poco a poco

ARCO *f* 15 16 PIZZ. *p*

cresc. a poco a poco

ARCO *f* 16 PIZZ. *p* 2 (PIZZ.) *p* 4

(PIZZ.) *p*

p

calando *p*

quel nipo - ti - no... a tempo 1 ARCO *ff*

col canto

bis

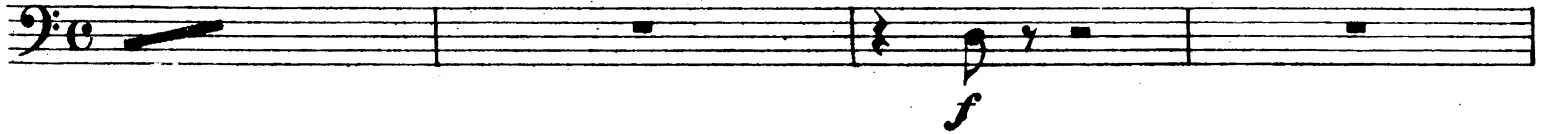
N° 11- RECITATIVO E DUETTO

Recitativo

2

Ora in giar-dino scendo a far la mia parte.

Soprattutto che il

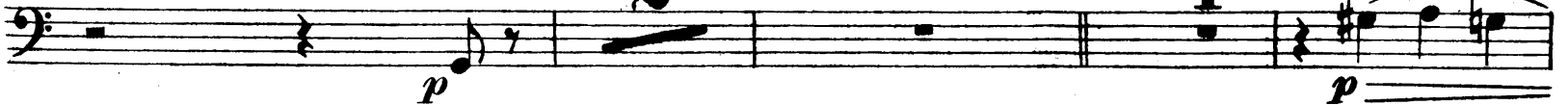


vecchio non ti conosca.

2

Ottimamente. A-rive-derci.

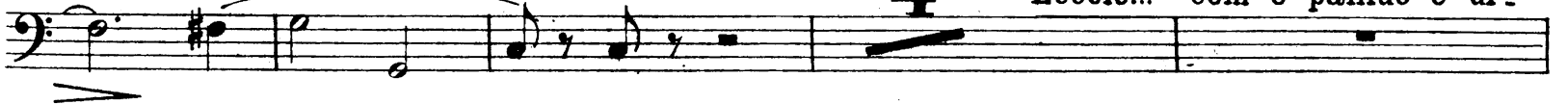
1



Recitativo

4

Eccolo!.. com'è pallido e di-



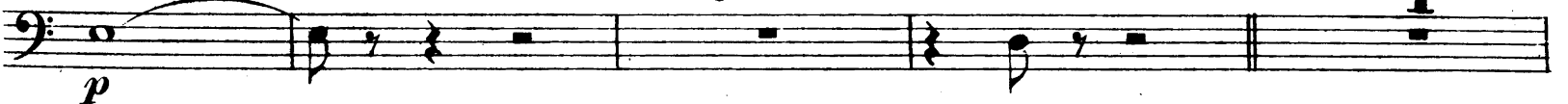
-messo!

Ricomponiamoci, un viso

da Dot-tore.

17 Andante

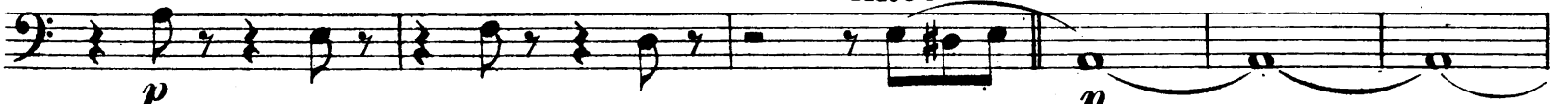
1



PIZZ.

ARCO

Recitativo



mison ridotto a questo!

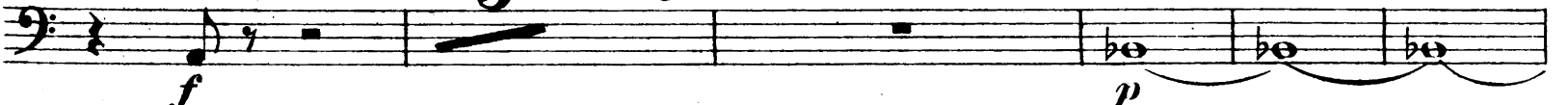
Mille No-rine avessi date a Er-



-nesto!

5

La signo-rina vuol andar a te-atro:



e colla man

mi dà sul viso.

2

Voi men-tite: Sofronia è donna



tale, che non può, che non sa, nè vuol far male:

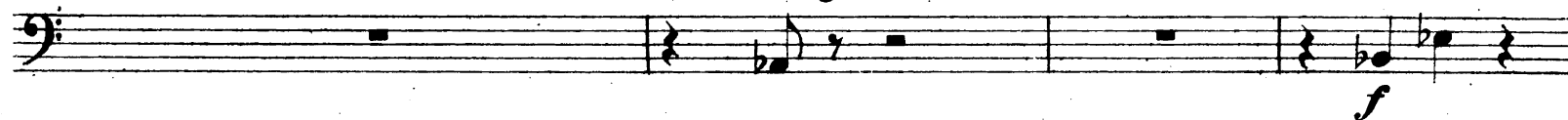
2

Mia so-



bis

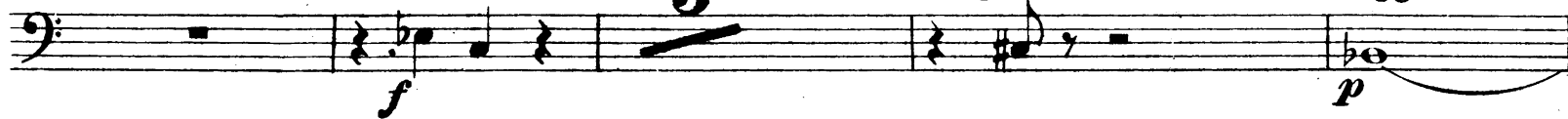
...rella capace a voi di perdere il ri-spetto! La guancia è testi-monio: il tutto è detto. Non è



vero. È verissimo.....

3

Parlate dunque. (Faccia mia, co - raggio.)



Io son di sasso.

2

Sarà buona per voi, per me no

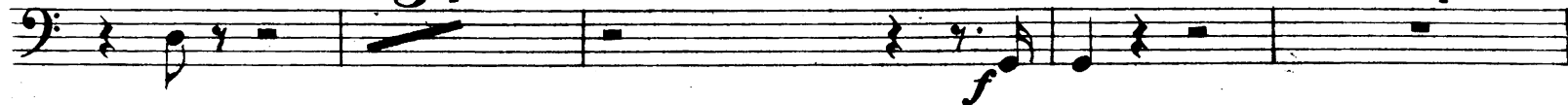


certo.

3

quel testi-monio della mia vendetta.

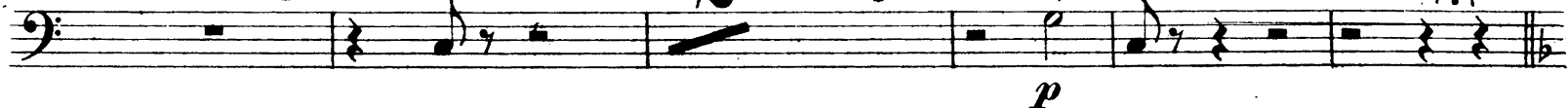
Ho tutto preve -



-duto... ma aspet-tate,

2

Ma par - late.

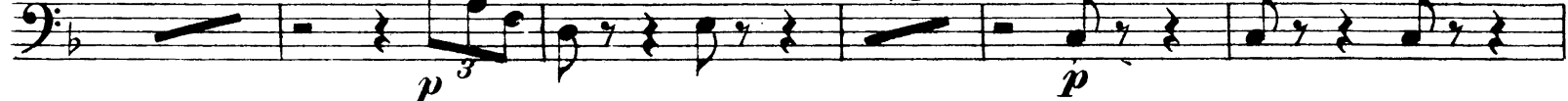


18

Moderato

2

2



PIZZ.

1

ARCO



un mo-mento conduciam dal Pode-stà.



bis

19 a tempo

2

PIZZ.

1

ARCO

ci facciam dai due pro-mettere

20

Poco più

col canto

È un' affare deli - cato,

1

vuol benesser ponderato,¹

1

Non conviene, non sta bene: altro modo

2

21

Moderato

PIZZ.

l'ho tro.

bis

I. Tempo, mosso
-vata!
ARCO

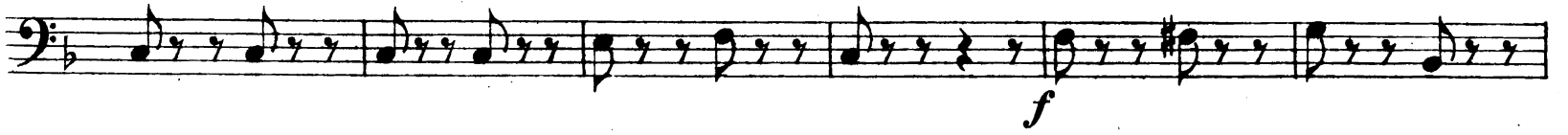
Moderato mosso

22 Aspetta, a-spetta

23

a tempo

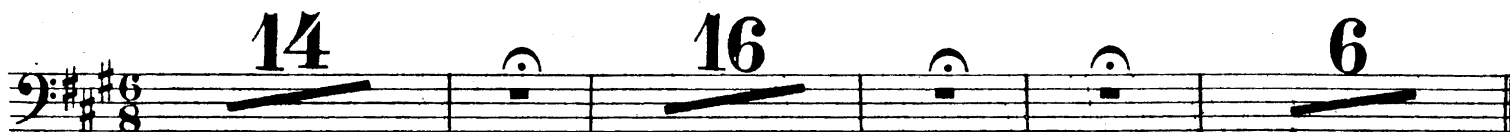
bis



bis

N° 12.- SERENATA E DUETTINO

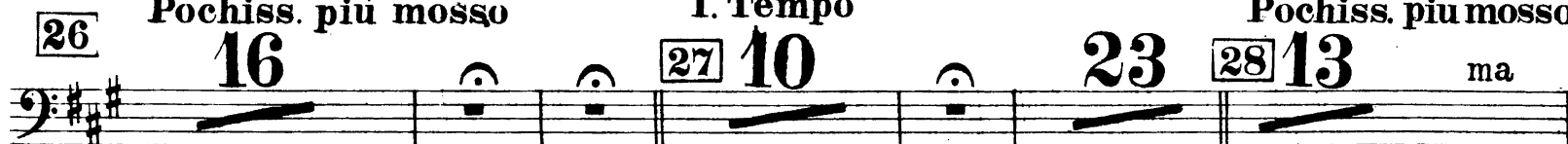
Andante mosso



Pochiss. più mosso

I. Tempo

Pochiss. più mosso

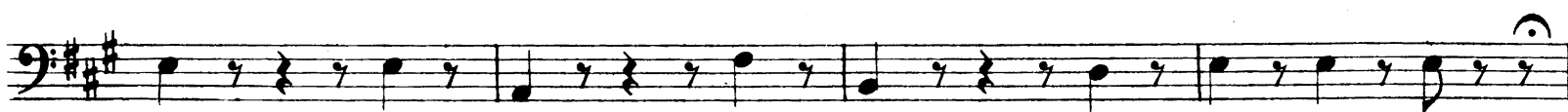
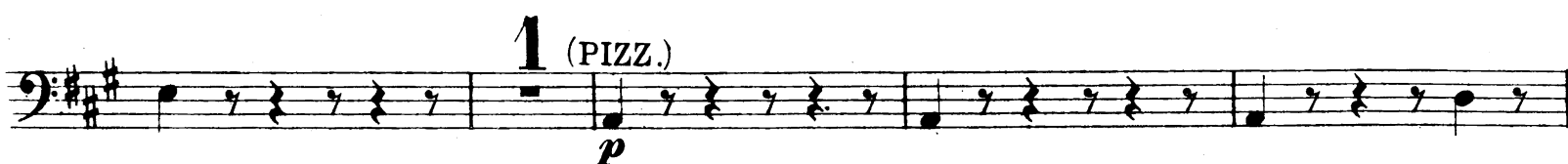
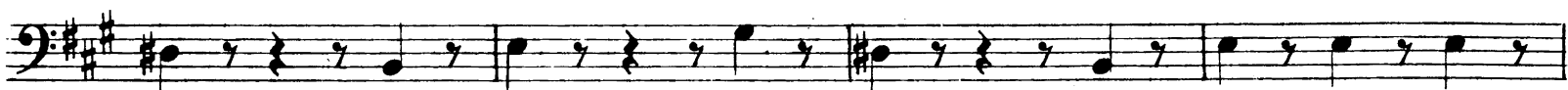
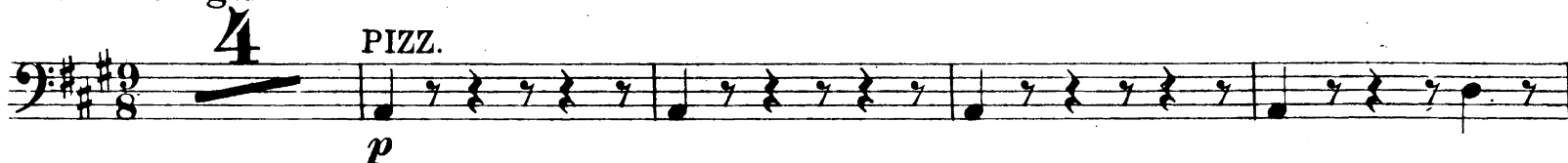


richiamarmi in vita..... no non po - tra - i.



NOTTURNO

Larghetto



da te, da te, da te.



bis

N° 13.- SCENA E RONDÒ- FINALE III.

Recitativo

Allegro moderato
- mando.

1 Vivace

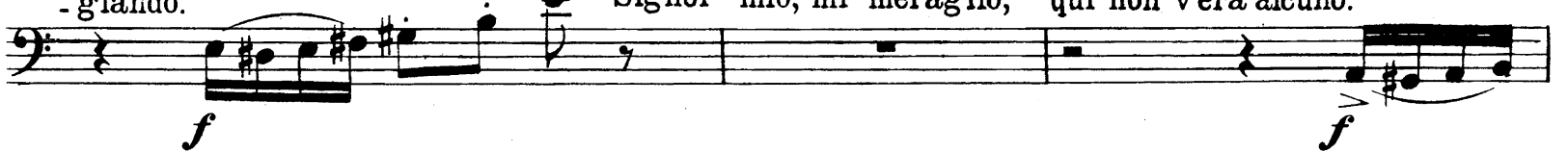


Recit. Colui che stava qui con voi amoreg-

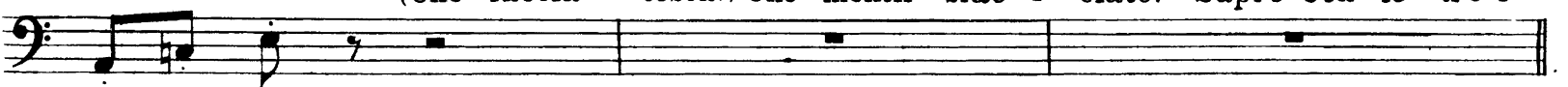


- giando.

Signor mio, mi meraviglio, qui non v'era alcuno.



(Che faccia tosta!) Che mentir sfac - ciato! Saprò ben io tre -



[30] Allegro

- varlo.

3

Recit.

1

A quest'ora in giar -

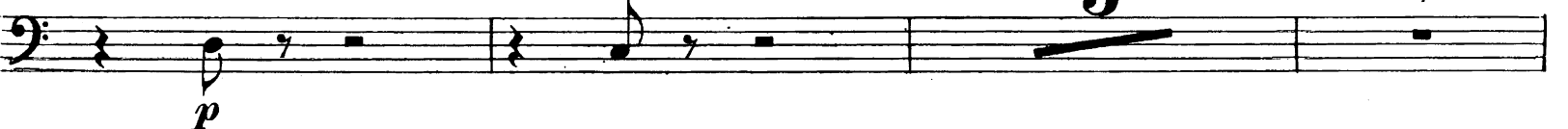


- din

che face - vate?

5

Uscite, e

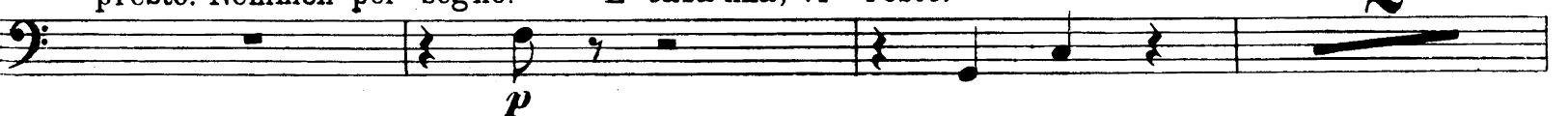


presto. Nemmen per sogno.

È casa mia, vi resto.

2

solo ba.



bis

-date a non mentirmi: ho carta bianca... **2** Attenta bene. Sorella, u-

-dite, Do - mani in questa casa

entra la nuova sposa... **1** Ecco il mo-

-mento di montare in furia. **2** Co - lei qui, a mio di -

-spetto! Norina ed io sotto l'istesso tetto! **3** Se queste nozze poi fossero un

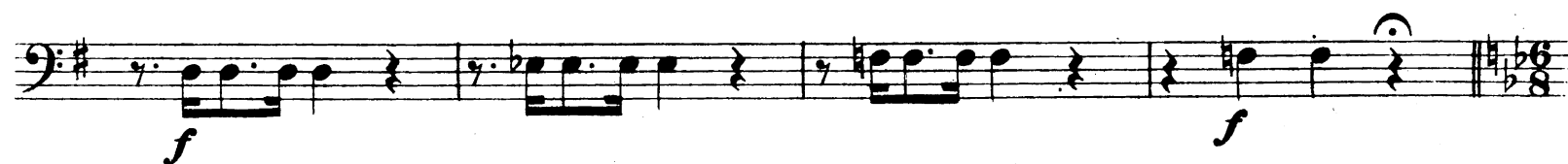
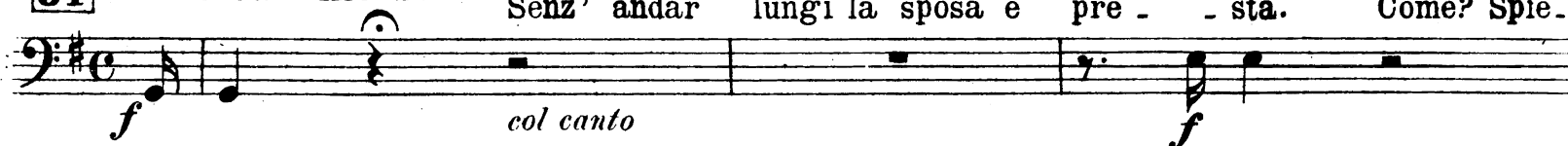
gioco? È giusto. Don Pa - squale, se no costei non

va. Ehi! di casa, qualcuno. Er - nesto... **Allegro**

Eccomi. A voi **Recitativo**

1 Ah! caro zio! E fia ver?(D'esitar non è più tempo, dite di sì.) M'op -

-pongo. Ed io consento. Corri a prender Norina, **1**

31 Moderato mossoSenz' andar lungi la sposa è **a tempo** pre - sta. Come? Spie -**32 Allegretto moderato**

PIZZ.

**33**ben è scemo...
(PIZZ.)*bis*

ARCO
f

3 **35** PIZZ.
p

ben è scemo...
p

ARCO
f **36** *f*

Fine dell' Opera

The musical score is written for a cello and double bass in bass clef with a key signature of one flat (B-flat). It consists of ten staves. The first staff begins with the instruction 'ARCO' and a forte (*f*) dynamic, featuring a melodic line with slurs and accents. The second staff starts with a triplet of eighth notes, followed by a measure marked '35' and 'PIZZ.' (pizzicato) with a piano (*p*) dynamic. The third and fourth staves continue the melodic development. The fifth staff includes the vocal line 'ben è scemo...' with a piano (*p*) dynamic. The sixth staff returns to 'ARCO' with a forte (*f*) dynamic and includes measure number '36'. The seventh and eighth staves feature continuous sixteenth-note passages. The ninth staff concludes with a melodic phrase and a fermata. The piece ends with the instruction 'Fine dell' Opera'.