

G. CASSA

DON PASQUALE

G. DONIZETTI

SINFONIA

ALLEGRO *f*

AND.^{te} MOSSO *Poco più* *f*

Moderato *f* *Poco più*

PIÙ ALL.^o *p* *f* *Più stretto*

ff

ff

Musical score for bass clef, measures 7-11. The score includes various dynamics and tempo markings.

Measure 7: **[7]** *f* *>* 1

Measure 8: 2

Measure 9: 3

Measure 10: 4

Measure 11: 5

Measure 12: 6

Measure 13: 7

Measure 14: 8

Measure 15: *rall:.....* **[8]** *atempo* 3 1

Measure 16: **[9]** 11 8 *PIÙ ALLEGRO* 1

Measure 17: *POCO PIÙ* *f* 2

Measure 18: 3

Measure 19: 4

Measure 20: **[10]** *PIÙ ALL.* *f*

Measure 21: *f*

Measure 22: *f*

Measure 23: *f*

Measure 24: *f*

Measure 25: *f*

Measure 26: *f*

Measure 27: *f*

Measure 28: *f*

Measure 29: *f*

Measure 30: *f*

Measure 31: *f*

Measure 32: *f*

Measure 33: *f*

Measure 34: *f*

Measure 35: *f*

Measure 36: *f*

Measure 37: *f*

Measure 38: *f*

Measure 39: *f*

Measure 40: *f*

Measure 41: *f*

Measure 42: *f*

Measure 43: *f*

Measure 44: *f*

Measure 45: *f*

Measure 46: *f*

Measure 47: *f*

Measure 48: *f*

Measure 49: *f*

Measure 50: *f*

Measure 51: *f*

Measure 52: *f*

Measure 53: *f*

Measure 54: *f*

Measure 55: *f*

Measure 56: *f*

Measure 57: *f*

Measure 58: *f*

Measure 59: *f*

Measure 60: *f*

Measure 61: *f*

Measure 62: *f*

Measure 63: *f*

Measure 64: *f*

Measure 65: *f*

Measure 66: *f*

Measure 67: *f*

Measure 68: *f*

Measure 69: *f*

Measure 70: *f*

Measure 71: *f*

Measure 72: *f*

Measure 73: *f*

Measure 74: *f*

Measure 75: *f*

Measure 76: *f*

Measure 77: *f*

Measure 78: *f*

Measure 79: *f*

Measure 80: *f*

Measure 81: *f*

Measure 82: *f*

Measure 83: *f*

Measure 84: *f*

Measure 85: *f*

Measure 86: *f*

Measure 87: *f*

Measure 88: *f*

Measure 89: *f*

Measure 90: *f*

Measure 91: *f*

Measure 92: *f*

Measure 93: *f*

Measure 94: *f*

Measure 95: *f*

Measure 96: *f*

Measure 97: *f*

Measure 98: *f*

Measure 99: *f*

Measure 100: *f*

N° 1

ATTO 1°
INTRODUZIONE

MODERATO



ALL° MOD.to

-vò. 4

LARGHETTO

*mf*

Poco più

I° Tempo

Sposa si - mile!

6

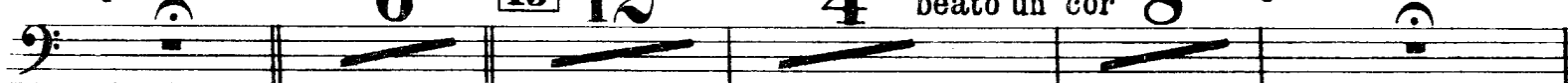
15 12

4

beato un cor

8

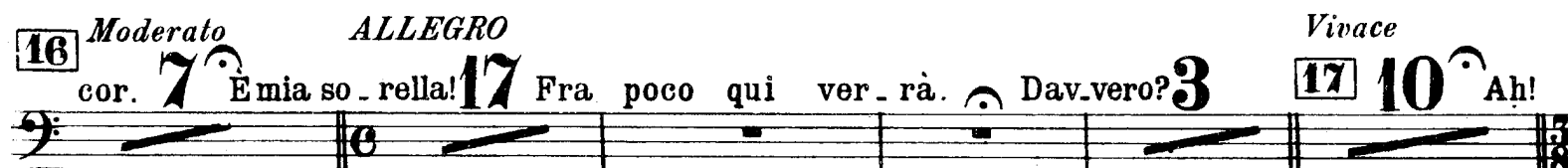
per far beato un



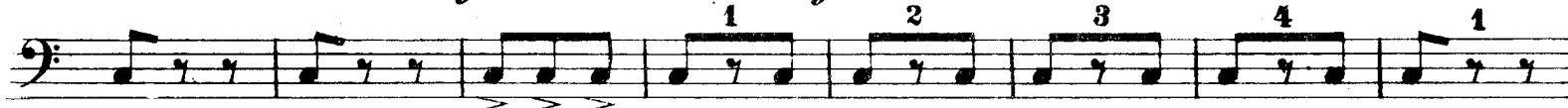
Moderato

ALLEGRO

Vivace



VIVACE

*mf**f**mf*

Più mosso

*f**f**f*

G. CASSA

N° 2 e N° 3 TACET

DON PASQUALE

G. DONIZETTI

N° 4

RECITATIVO - DUETTO - FINALE I°

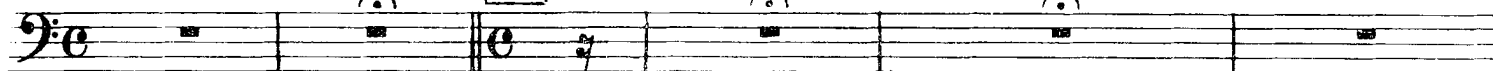
Primi Tempi TACET fino alle parole

MAESTOSO

Va beno - ne.

33

Pronta io son, pur ch'io non manchi all'a -



a tempo

34

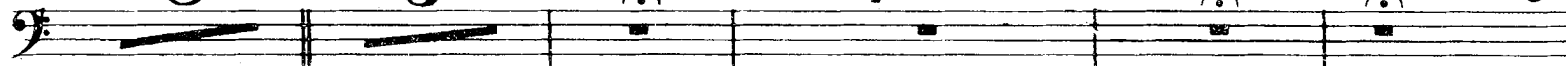
- mor

8

5

Voi sapete se Er - nesto

e ben gli



voglio; voi sa - pete

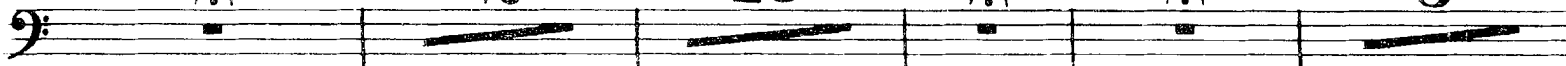
2

10

a corbel - lar.

35

5

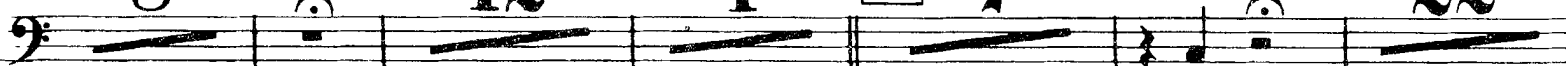


Allegro

36

7

22



(Timp.)

f

37

Poco più

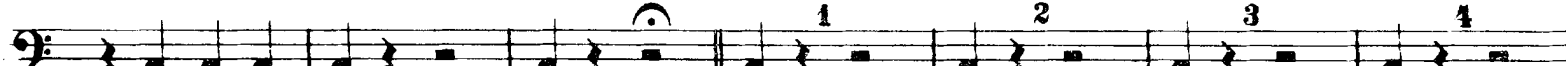
a vendi - car.

1

2

3

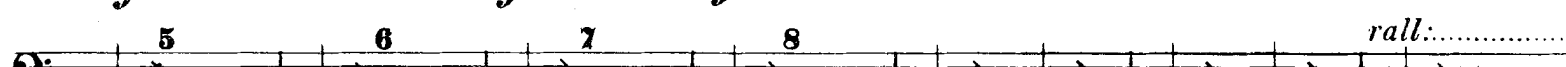
4



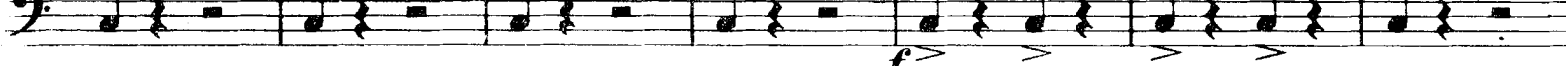
mf

f

f



rall:.....



f

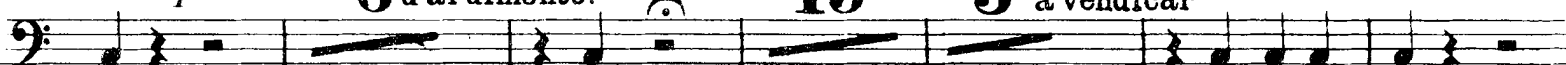
I° Tempo

6 d'ardimento.

19

3

a vendicar



f

f

(Trbni)

mf

38

Poco più

a vendi - car.

6

Pochissimo ritenuto

3

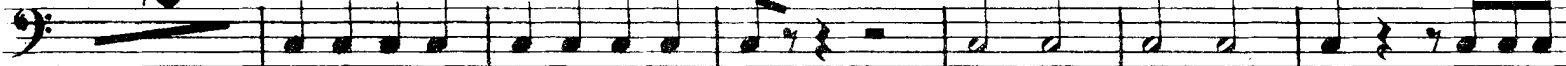


f

f

string.

2



mf cresc.

ff



1

f



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DON PASQUALE

G. DONIZETTI

N^o 5 *TACET*

N^o 6

ATTO 2^o

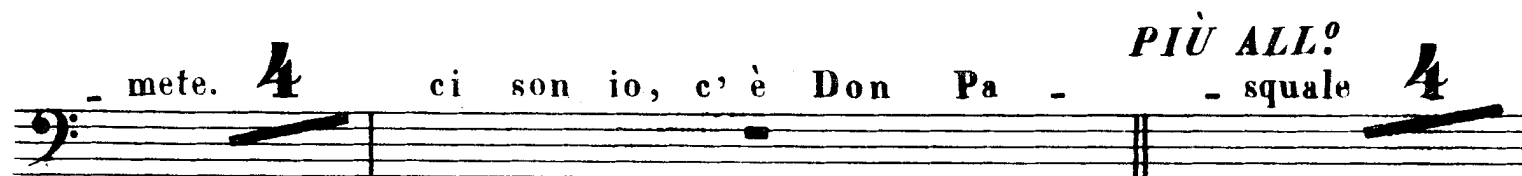
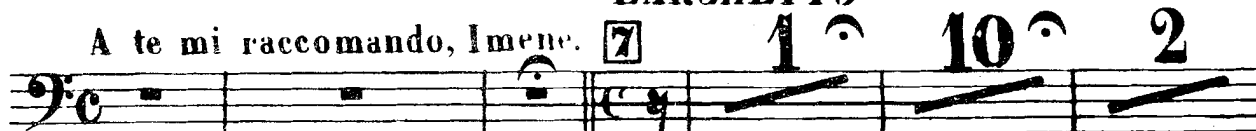
SCENA E TERZETTO

Primi Tempi TACET fino alle parole

LARGHETTO

A te mi raccomando, Imene.

LARGHETTO



N° 7

SCENA E QUARTETTO - FINALE 2°

RECITATIVO 47 *ALLEGRO* 11 33 Ecco il no-taro. 12 *MODERATO* 33

13 24 un solo non può 14 *ALLEGRO* star. 16

15 *POCO MENO* 20 Or venga la spo-

POCO MENO 16 *MODERATO MOSSO* 13 - sina, 6 non può star.

si vada ad ulti-mar. *AND^{te}*

MODERATO MOSSO 3 17 28 Ah ah ah ah ah! Che c'è da ridere 40

col canto

19 Un uom qual voi de-crepito 23 20 4 paro-la:

col canto col canto

a tempo 26 6 le

(Timp.) *f* col canto

mani adope 21 *ANDANTE* rar. 33 2 2 22 8

ALL^o MODERATO

2 6 23 34 fate le cose in regola 3

non ci facciam bur-lar **24** 15 **1** **2** **3**
POCO PIU' f
ALLEGRO

4 **5** **25** 17 **VIVACE**
f

f

1 **26** 17 **1** **2** **3** **4** **5**
f

6 **7**

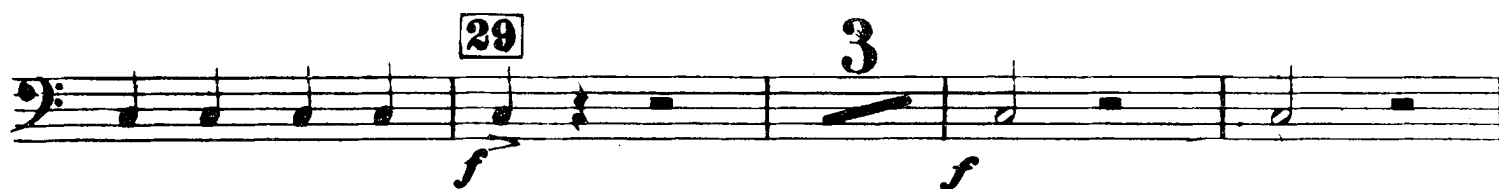
f

27 19 *POCO PIU'*
p

f *cres.*

28 *PIU PRESTO* **2**
f *ff*

1 **2**
ff



ATTO 3^o

CORO D'INTRODUZIONE

N^o 8

ALLEGRO

8

8

2

2

RECITATIVO E CORO

N° 9 TACET

N° 10

RECITATIVO

19 ad ogni costo *ALL°* 2° 12 6 *ALL° VIVACE* a 2 *f*

1 *ff*

11 *f*

f

13 22° 14 V'è un nipo - tino. 8° 14 *Tempo di VALZER mf*

14 15 30 *f*

16 37 quel nipo - ti - - no... 1 *col canto a tempo*

f

N^o 11

RECITATIVO E DUETTO

Primi Tempi TACET

MOD.^{to} MOSSO

[22] Aspetta a - spetta, cara spo - sina: la mia ven -

- detta 20 a 2 f pove - rino 22

24 14 25 POCO PIÙ

1 f 1

1 2 3 4

5 f

N.º 12 *TACET*

SCENA E RONDÒ FINALE

N.º 13

TACET fino alle parole

e vi fò sposi sul mo-mento. **31** *MOD^{to} MOSSO* 15 **32** 5 *ALL^{to} MOD^{to}*

17 *ben è* **33** *scemo* 13 **34** 8 *a 2* *f*

3 **35** 17 *ben è*

scemo 13 **36** *f*

Fine dell'Opera