

DON PASQUALE

GAETANO DONIZETTI

SINFONIA

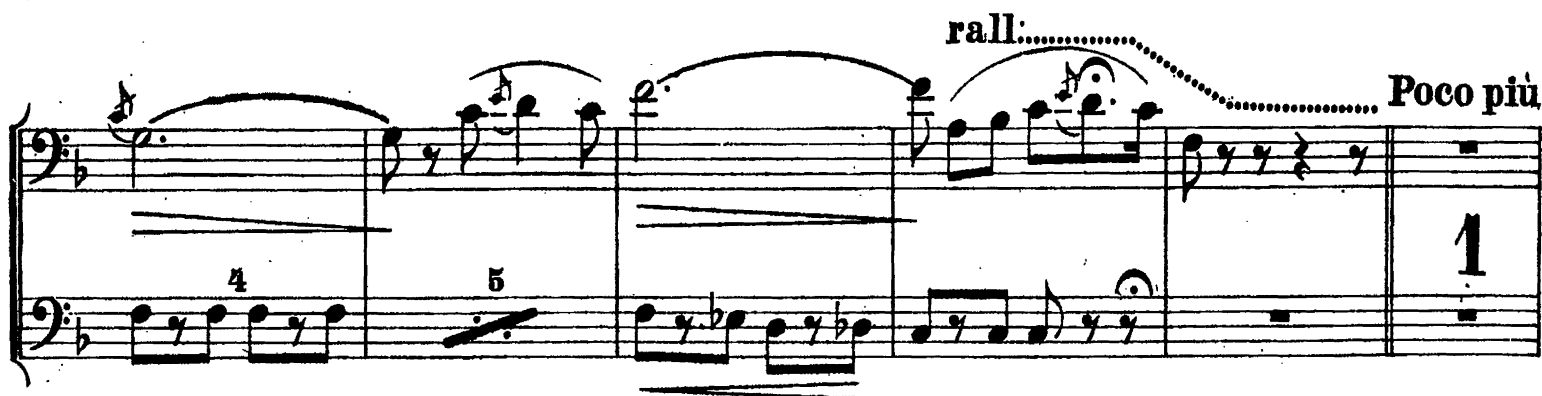
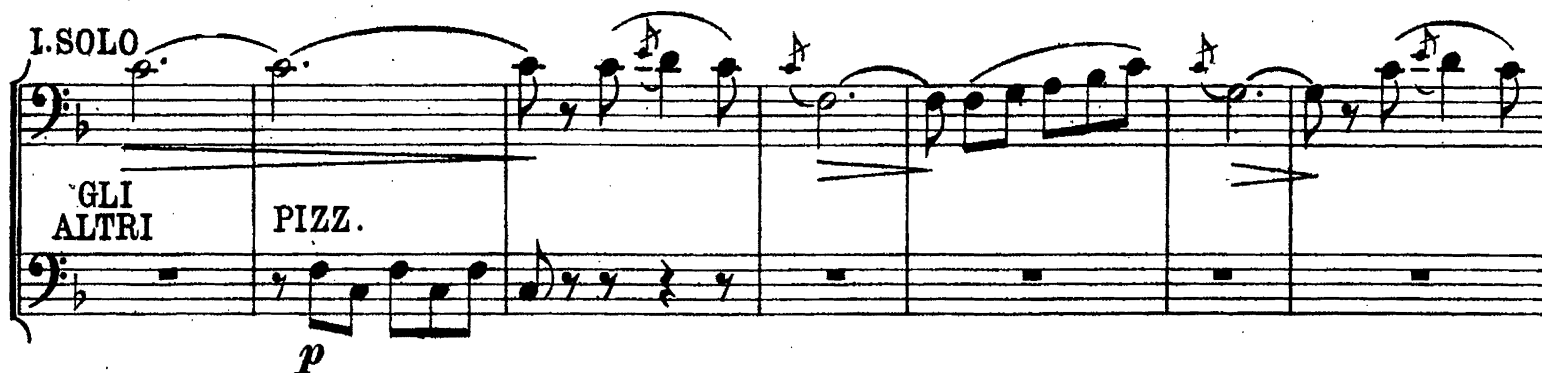
VIOLONCELLO

1

Allegro



And^{te} Mosso



VOLONCELLO

UNITI

ARCO

2 Moderato

PIZZ.

ARCO

rall.

a tempo

PIZZ.

ARCO

calando

3

PIZZ.

3 Poco più

ARCO

rall. un po'

4a tempo

cresc.

3

5 Più allegro
calando

6 Più stretto

7 rall. 3

8 a tempo
PIZZ.

VIOLONCELLO

Poco più
9 ARCO

Più allegro

p *f* *ff*

10 **Più allegro**

ATTO PRIMO

Nº 1.- INTRODUZIONE

Moderato

2

6

p

VUOTA **11**

p

12

fz *p* *fz*

fiò.

p

È permesso? A

p

vanti, avanti. **13** **2**

p

Si tro

VIOLONCELLO

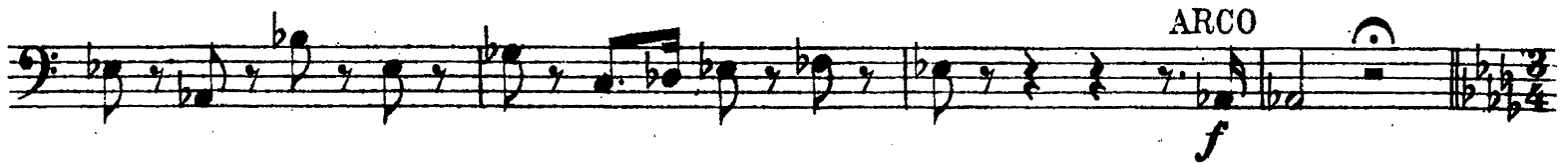
Allegro moderato

-vò.

**rall. un poco**

3

PIZZ.



14

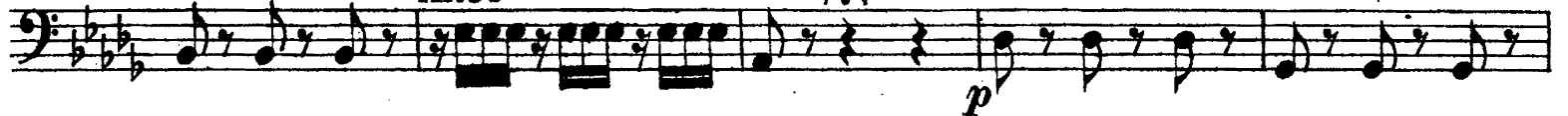
Larghetto cantabile

PIZZ.



ARCO

PIZZ.



sorriso incanta.tor.

ARCO

Poco più
Sposa si. mile!**a tempo**

rall.

1



rall.

15

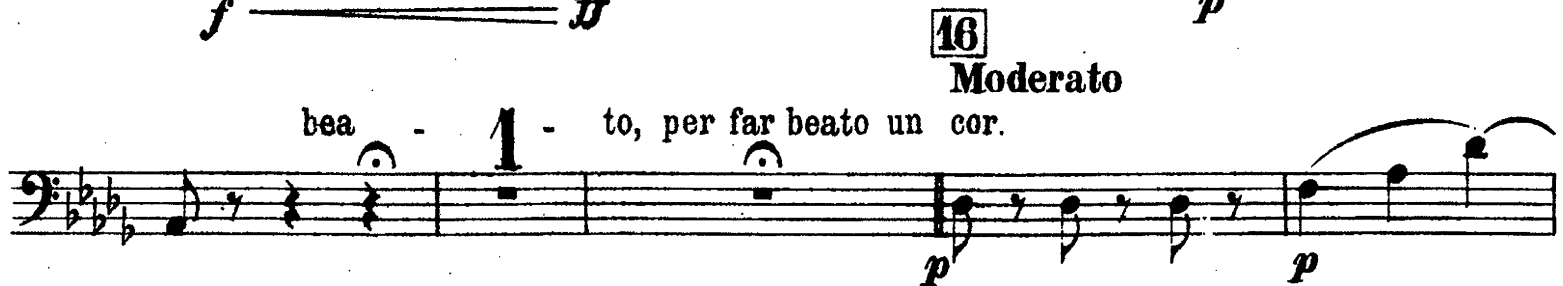
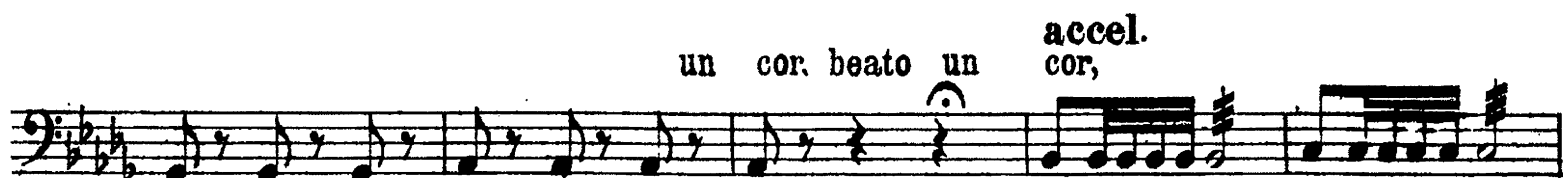
I. Tempo

PIZZ.



VOLONCELLO

7



VIOLONCELLO

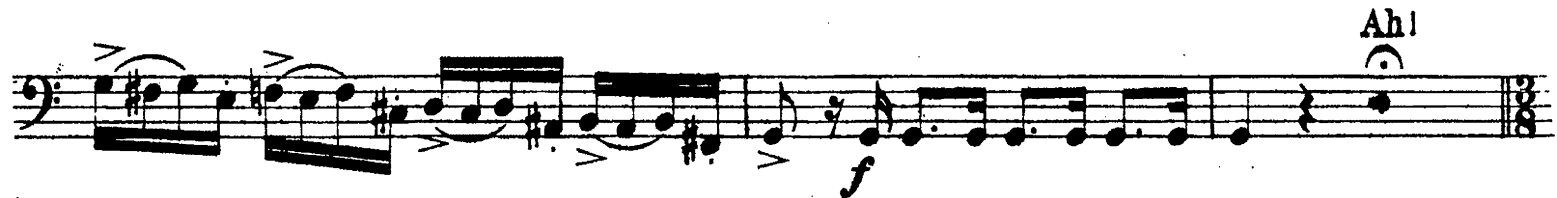
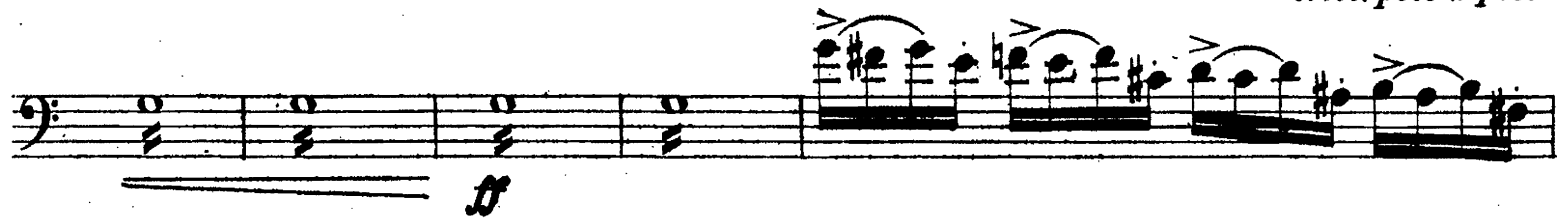
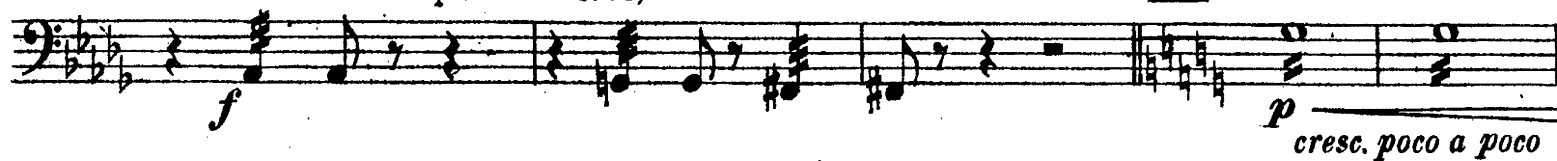
-vero?

ARCO

Prepa - ratevi,

17

Vivace



VIOLONCELLO

9

Violoncello musical score page 9. The page contains ten staves of music in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- Staff 2:** *cresc.* (crescendo)
- Staff 3:** *f p* (forte piano)
- Staff 4:** **20** (measure number), *Più mosso* (faster tempo), **ARCO** (arco), *f* (forte), and a triplet of eighth notes.
- Staff 5:** *ff* (fortissimo)
- Staff 6:** A triplet of eighth notes.
- Staff 7:** *ff* (fortissimo)
- Staff 10:** *f* (forte)

N° 2.- RECITATIVO E DUETTO

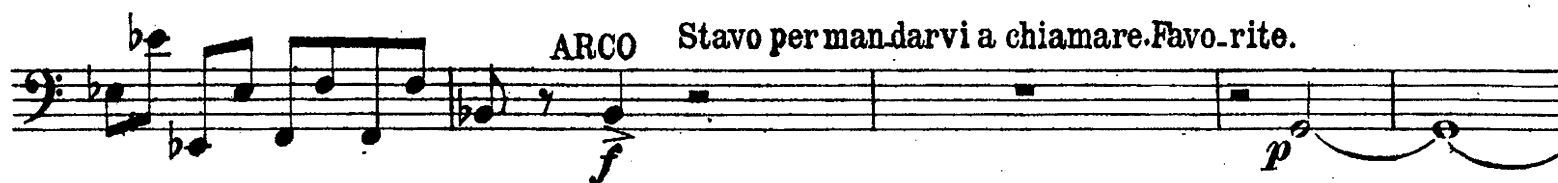
Recitativo

Son rinato. Or si parli al nipotino:

1

Andantino

PIZZ.



ARCO

Stavo per mandarvi a chiamare. Favo-rite.

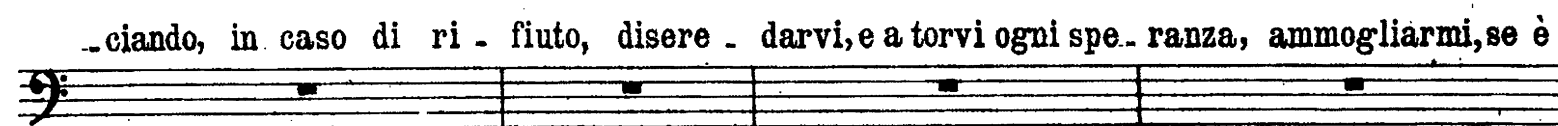


Presto

nobile, ricca e bella? Promettendovi per



giunta un bello assegnamento, e alla mia morte quanto pos-siedo? È vero. Minac-



-ciando, in caso di ri-fiuto, disere-darvi, e a torvi ogni spe-ranza, ammogliarmi, se è



d'uopo?

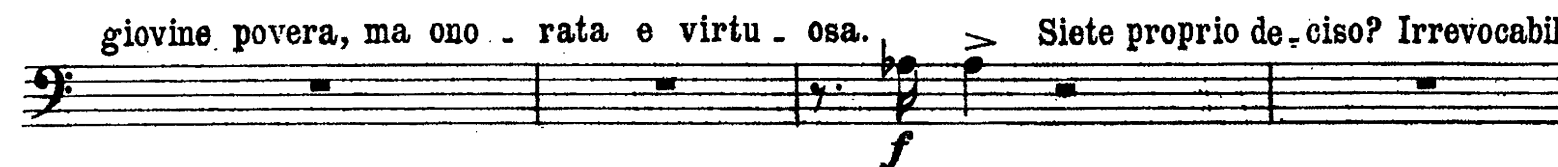
È vero. Or bene, la sposa che v'of-fersi, or son tre mesi, ve l'offro an-cor.

No! posso;



Andantino

Sì, con una spian-tata. Rispettate una



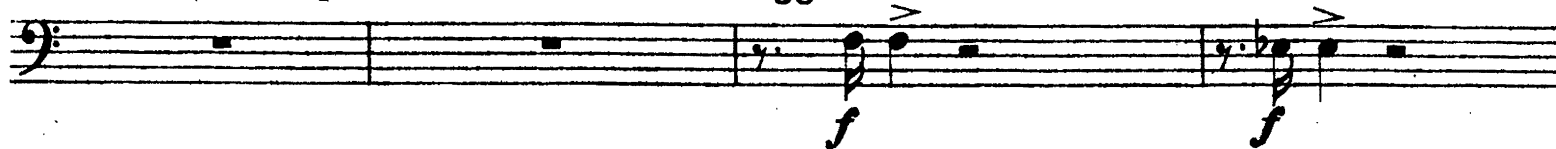
giovine povera, ma ono-rata e virtu-osa.

Siete proprio de-ciso? Irrevocabil-

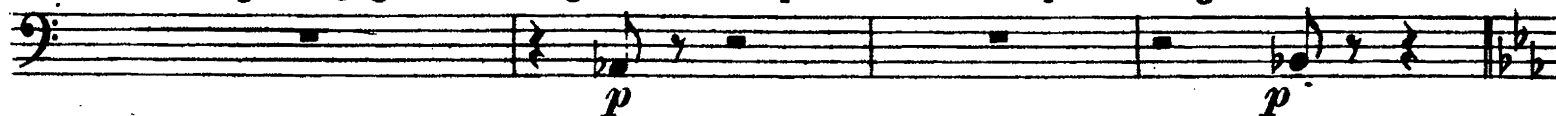
VOLONCELLO

11

mente. Or ben, pen-sate a trovarvi un al - loggio. Così mi discac - ciate? La vostra ostina -



zione d'ogni impegno mi scioglie. Fate di prov - vedervi: io prendo moglie.



21 Moderato



preparatevi a sfrat - tar, voi fratanto signo-rino, preparatevi a sfrat - tar,



23**Cantabile**

p

cresc.

p

ri. nunzio, rinunzio a te,

p

pria che vederti misera, rinun-zio, o cara, a te.

p

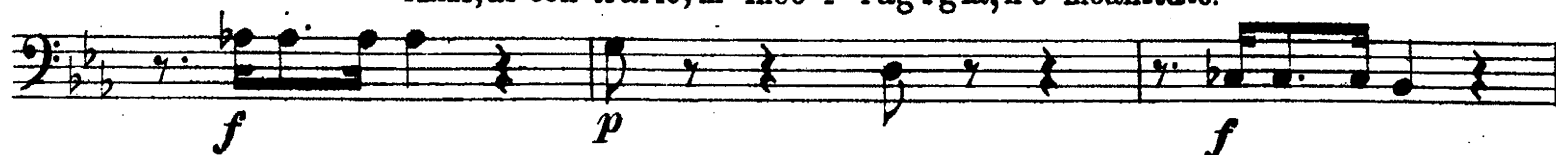
24 Allegro moderato

1 ARCO *f*

PIZZ. *p* ARCO *f* PIZZ. *p*

ARCO *f* PIZZ. *p* ARCO *f*

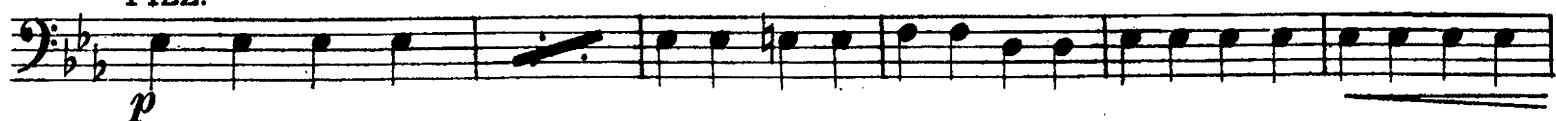
Anzi, al con-trario, m' inco - rag - gia, n'è incan-tato.



Allegro



[25] Allegro moderato
PIZZ.



VIOLONCELLO

Più mosso

26

-tor!
ARCO

27 I. Tempo

PIZZ.

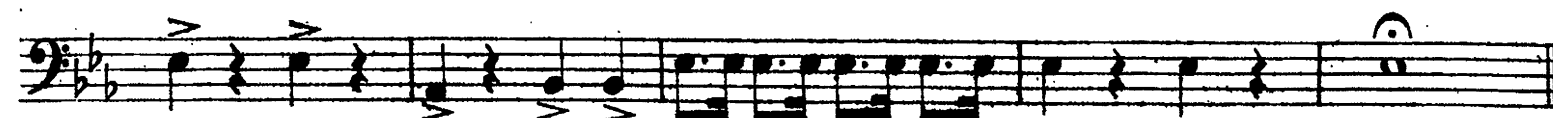
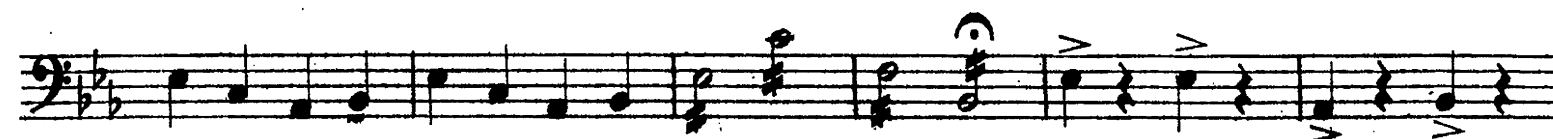
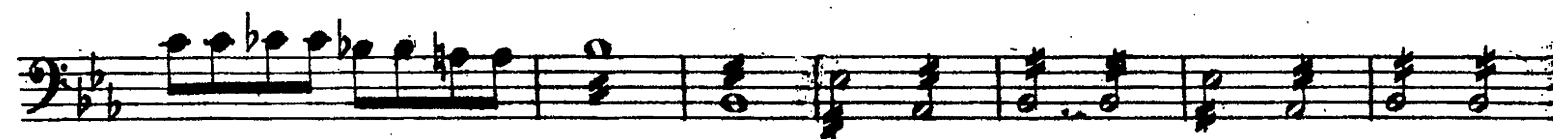


28

Più mosso

al mio mar- tor.

ARCO



N° 3 - CAVATINA

«NORINA»

Andante

PIZZ.

1



ARCO

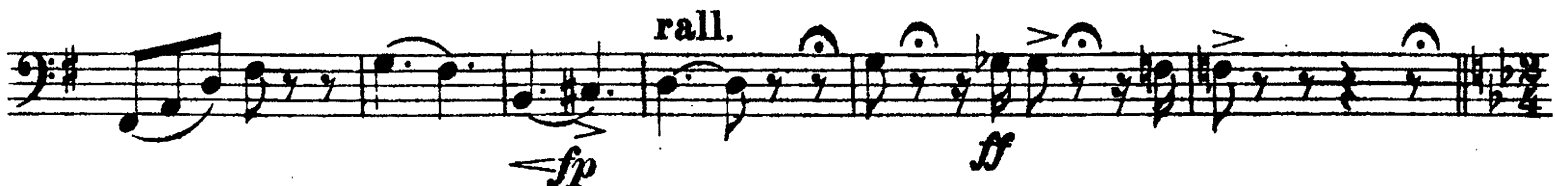
PIZZ.



rall.

fp

ff



[29] Allegretto

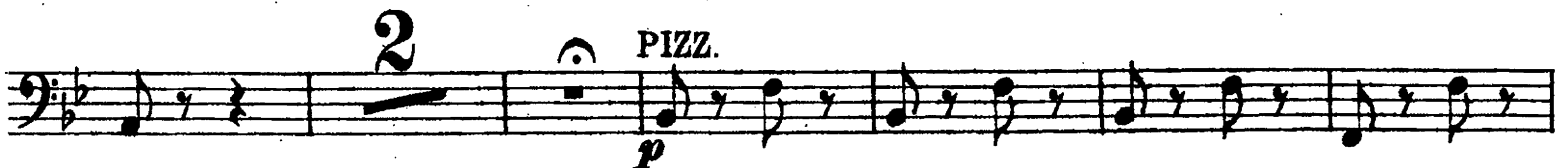
PIZZ.



2

PIZZ.

p



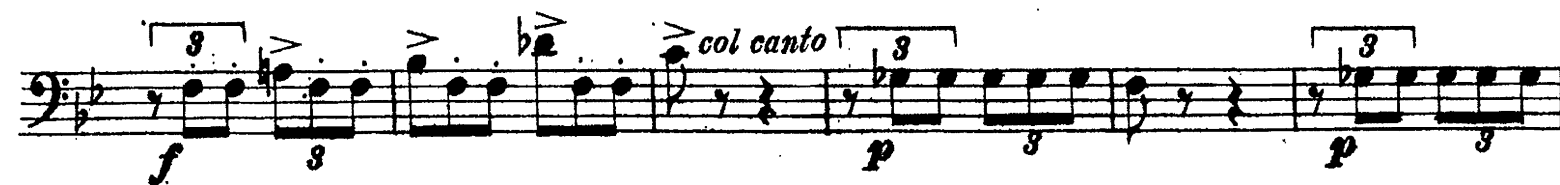
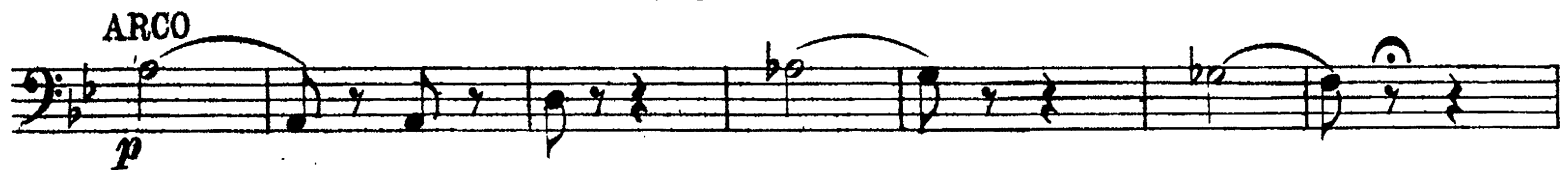
col canto

a tempo

1



VIOLONCELLO

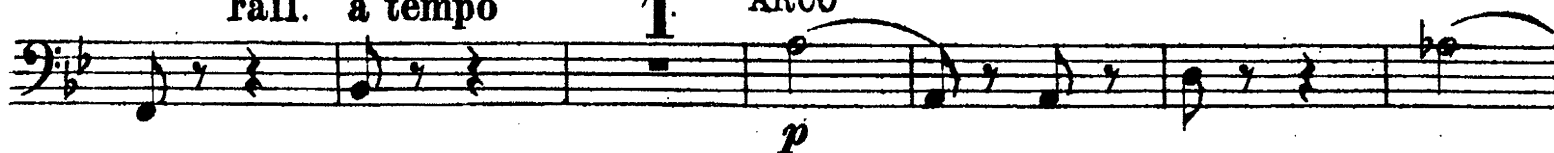


VIOLONCELLO

17

rall. a tempo

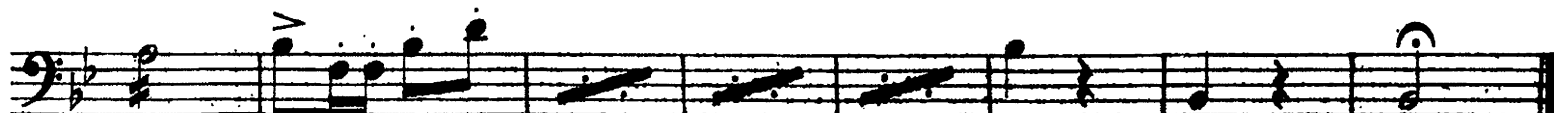
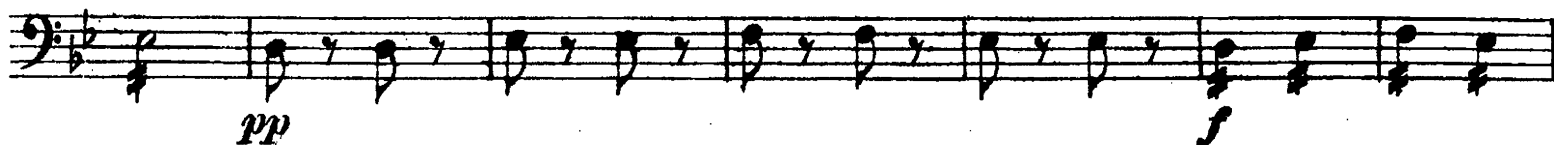
1. ARCO



Ah!.....2.....sì, per inspirare a-

32 Poco più

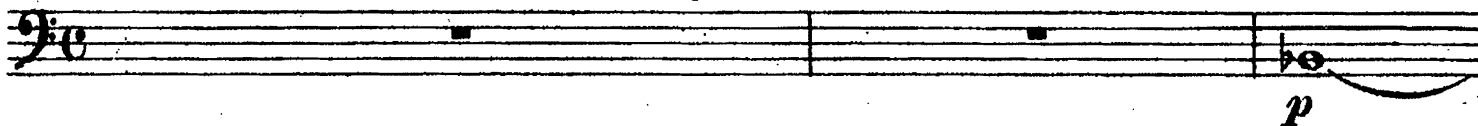
mor.



N° 4.- RECITATIVO E DUETTO-FINALE I.

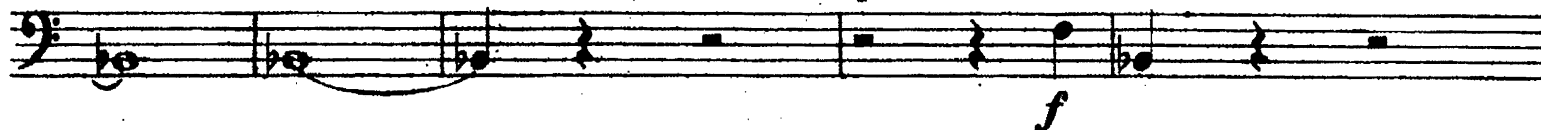
Recitativo

E il Dottor non si vede! Oh, che impa - zienza! Del romanzetto or - dito



ed or l'a - spetto...

La man d'Ernesto...io



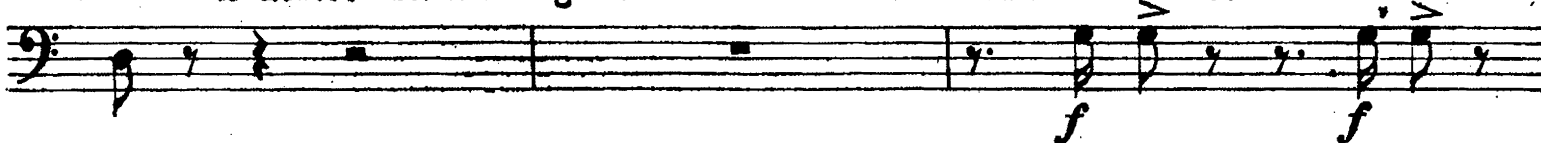
tremo. 1 Buone nuove, Norina,



il nostro strata - gemma. Me ne lavo le mani.

Come?

Che

**PROSA**

fu? Leggete. Il vostro Ernesto

3



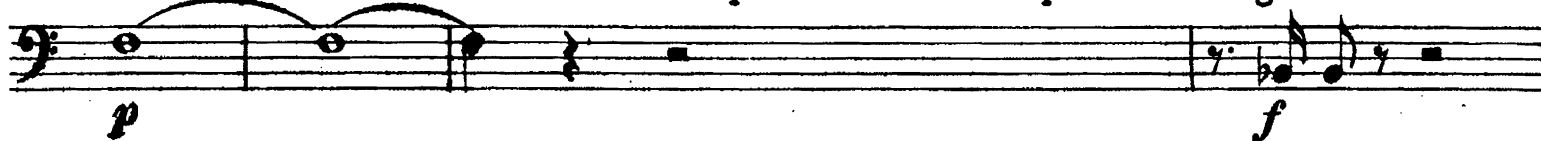
ed ei rimane, e con tanto di cor.

Ma questa trama si può saper qual



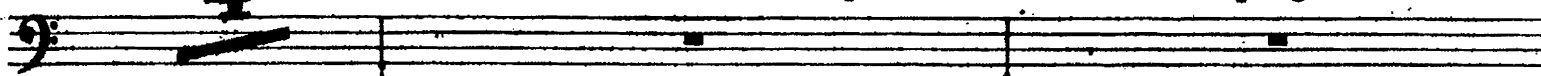
sia?

Don Pasquale s'è deciso ha prender moglie.



4

nell' interesse vostro e in quel d'Er - nesto, mi pongo a secon -



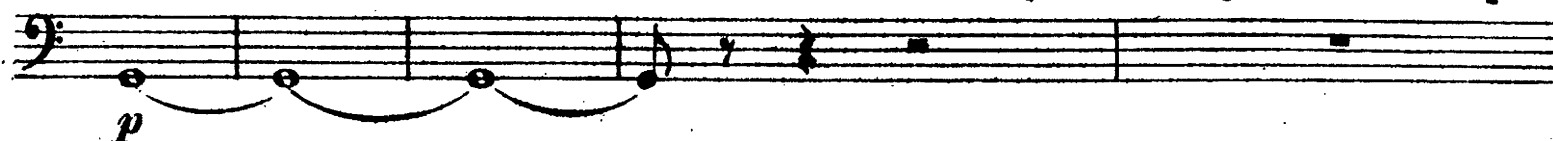
VIOLONCELLO

19

-darlo.

e

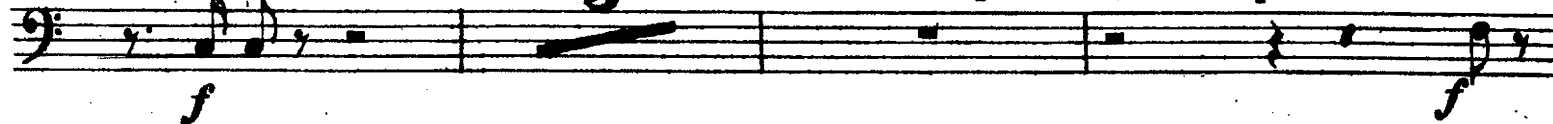
vi pre.. sento pria ch' altri mi pre..



-venga;

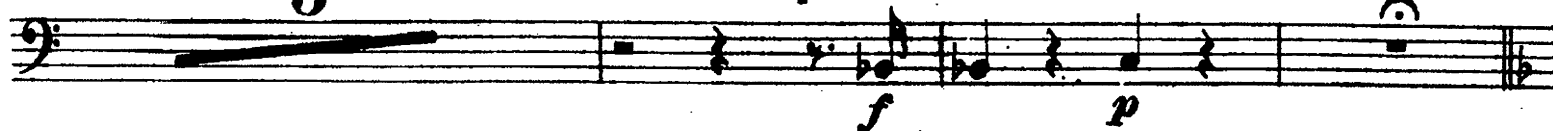
3

al resto poi tocca a pensare a voi



3

allor... Ba.. sta: ho capito.



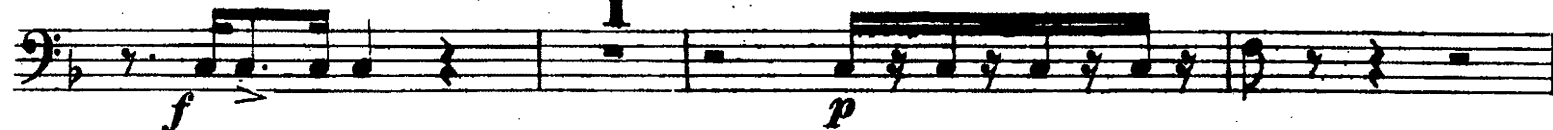
Maestoso

[33]

Pronta io son, pur ch'io non manchi!



1



a tempo

a tempo

rall.

PIZZ.



pp



ARCO

f staccato



[34]

a tempo

ah, so ben io quel ch'ho da far. Voi sapete se d'Er.. nesto

sono a..



-mico, e ben gli voglio;

voi sa.. pe..

te se ben gli vo..

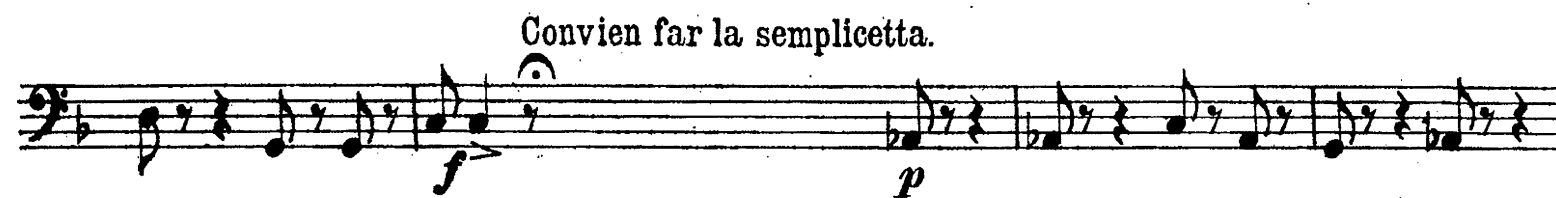
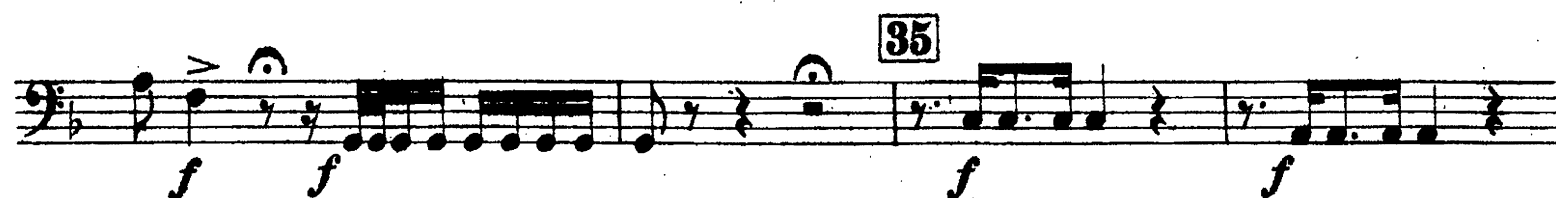
glio;

a tempo

1

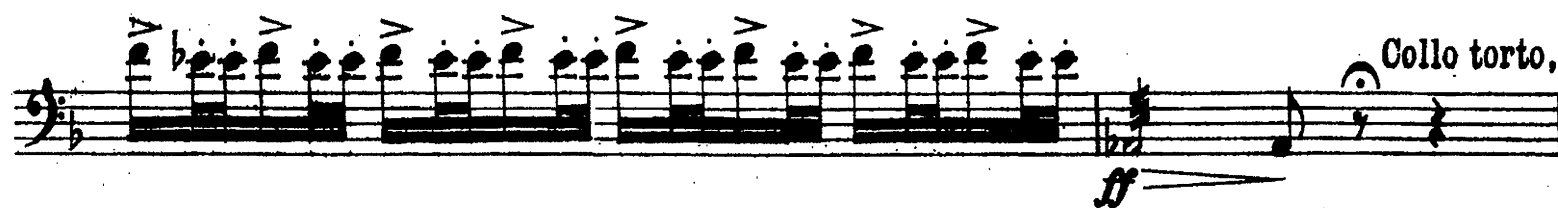


VIOLONCELLO



VIOLONCELLO

Collo torto,

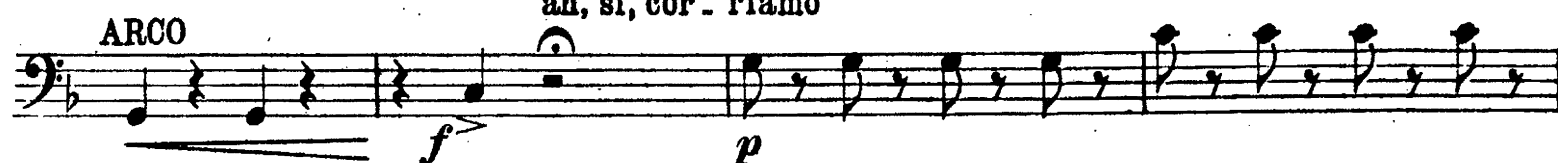


36

rall.
torto.Allegro
PIZZ.

ARCO

ah, sì, cor-riamo



PIZZ.



ARCO



accel. un poco



a vendi.



VOLONCELLO

37 Poco più
-car.

[illegible]

accel. un poco



m'incio - mincio a vendi.



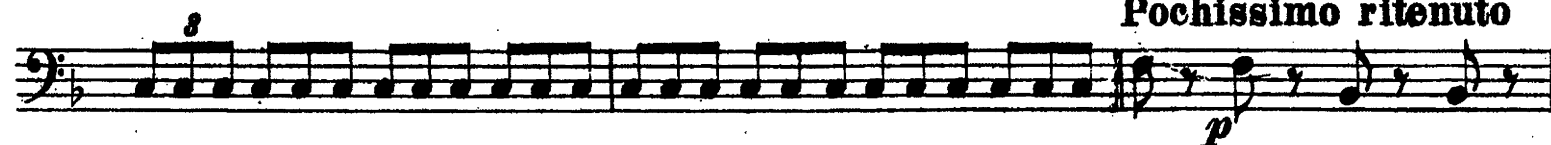
Poco più

car.

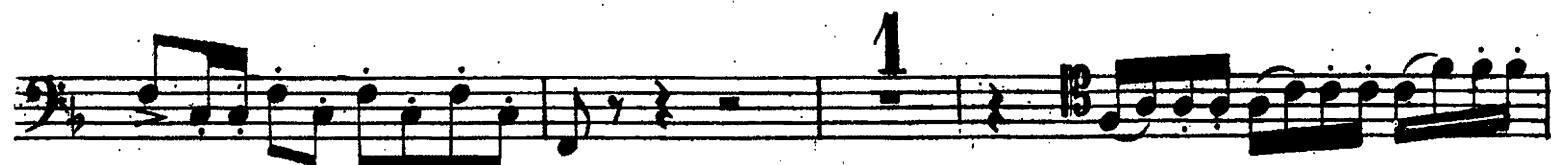
38



Pochissimo ritenuto



string.



Fine dell' Atto I.

ATTO SECONDO

N.º 5.- PRELUDIO ED ARIA

«ERNESTO»

Maestoso**PIZZ.**

f *p* *p* *p* *p* *f*

Recitativo

Povero Er - nesto! dallo zio cac - ciato,

p *col canto* *p*

Ora in altra con - tra - da i giorni grami a trasci - nar...si vada.

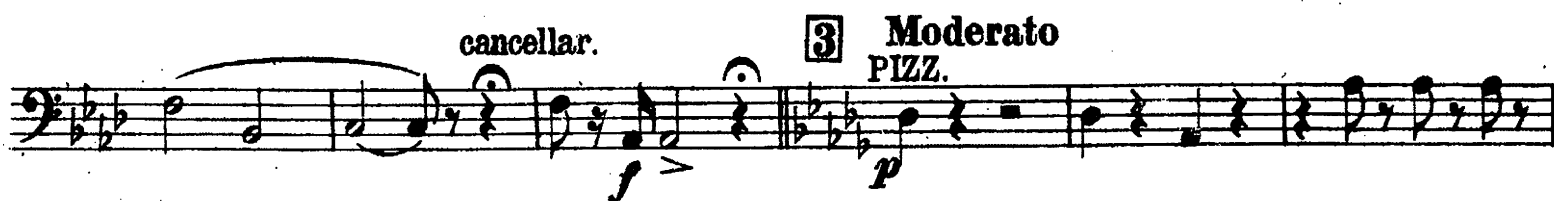
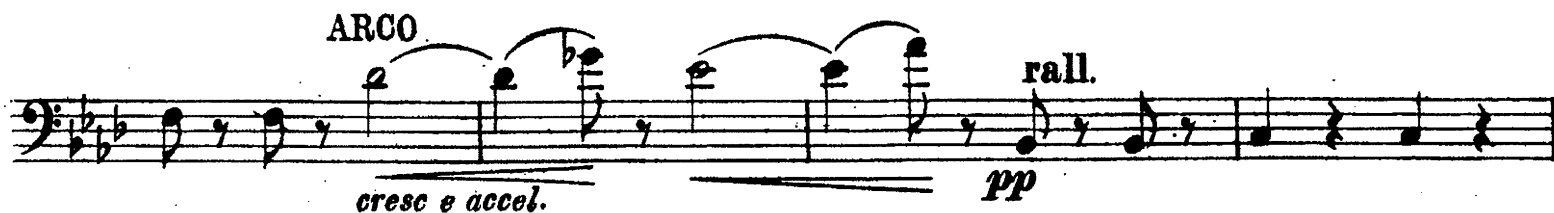
p

Larghetto

2

1

PIZZ.

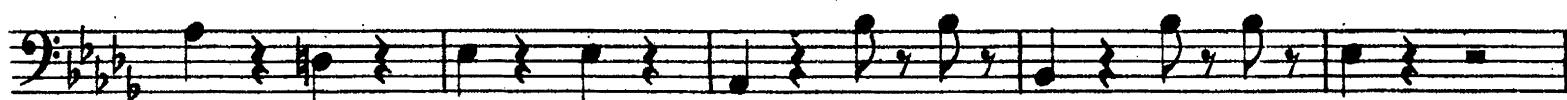


VIOLONCELLO

4 a tempo



Ah! a tempo e se

fia.
PIZZ.

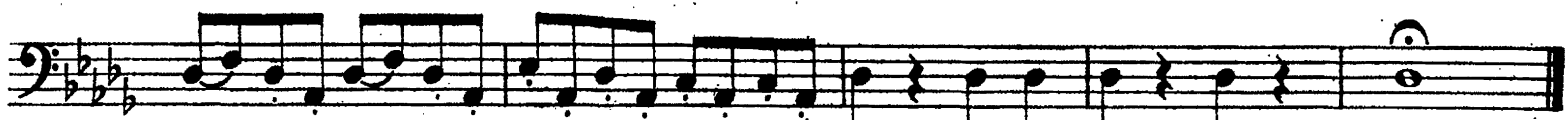
ARCO accel.



il tuo fe.

5 Poco meno
del.

accel.

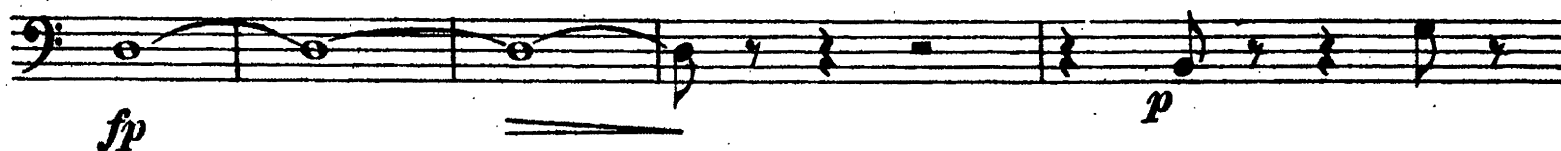


N° 6.- SCENA E TERZETTO

Allegro moderato



calando



6 Recitativo



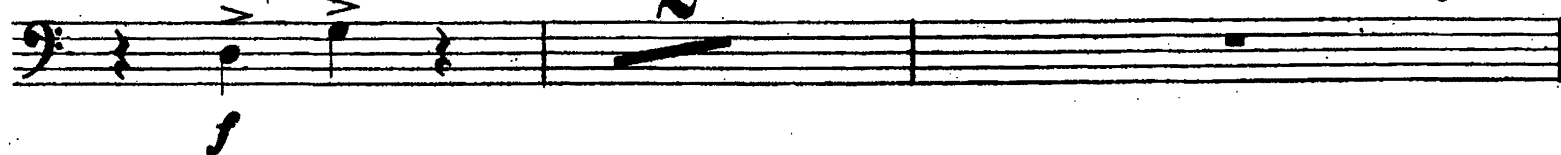
guai se la . sciate rompere la con-segna! Adesso an .



-date.

2

convien dir che son lesto e ben por .



-tante.

Con questo boccon poi di toilette.



VIOLONCELLO

Allegretto



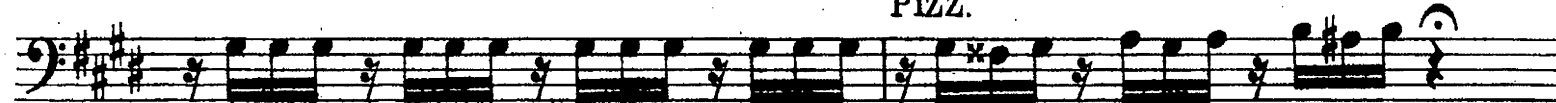
A te mi raccomando, Imene.



7 Larghetto



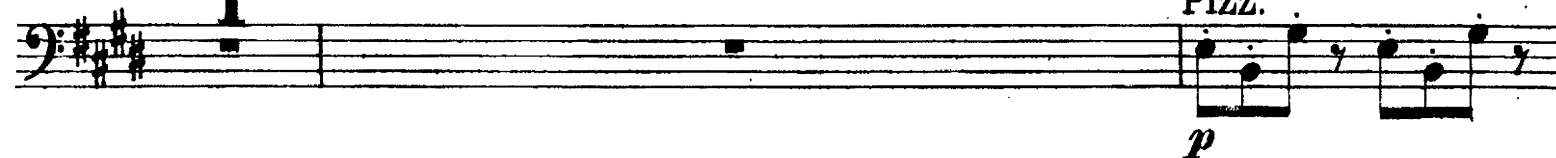
PIZZ.

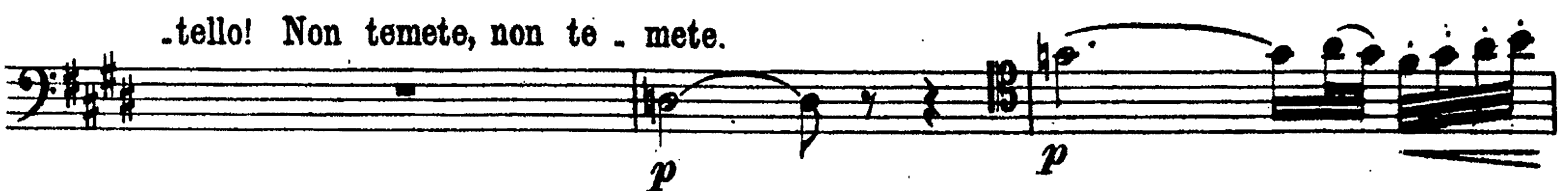


1

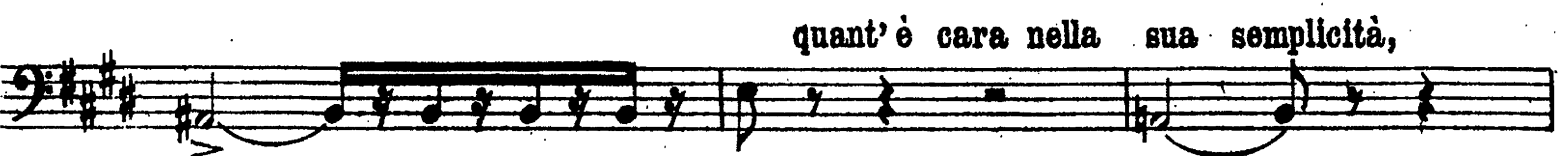
per natura un pò selvatica, mansuefarla a voi si

8

stà
PIZZ.



9 I. Tempo
Com'è cara, com'è cara!



N° 7.- RECITATIVO E QUARTETTO - FINALE II.

Recitativo

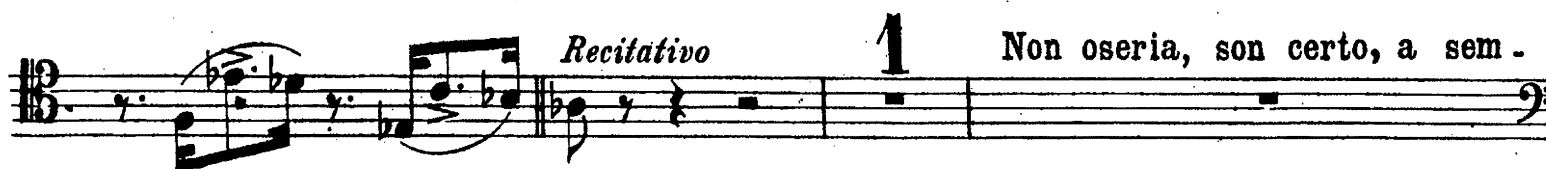
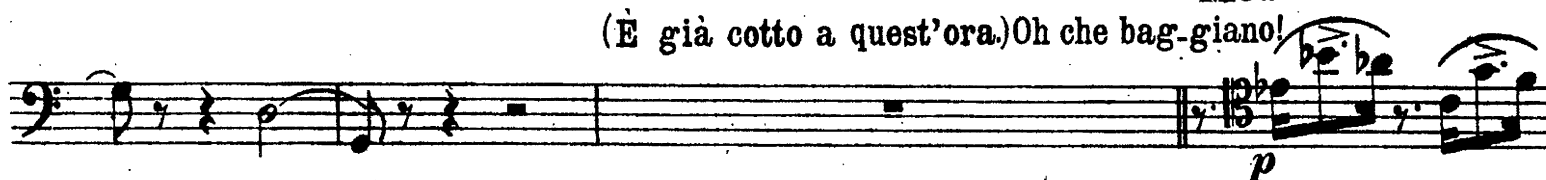
Rispondete al sa-luto.



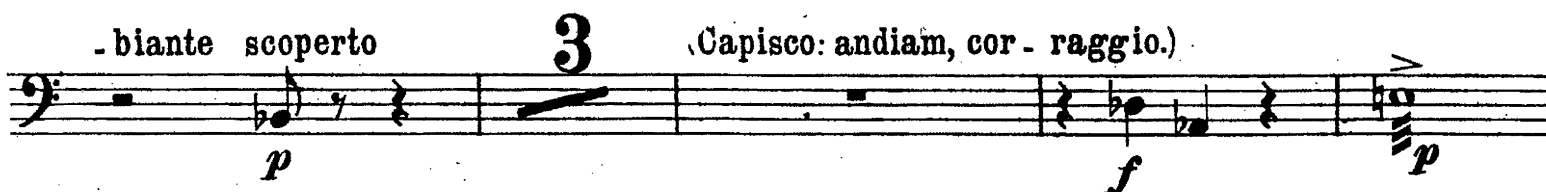
10

Moderato

(È già cotto a quest'ora.) Oh che bag-giano!



Non oseria, son certo, a sem-

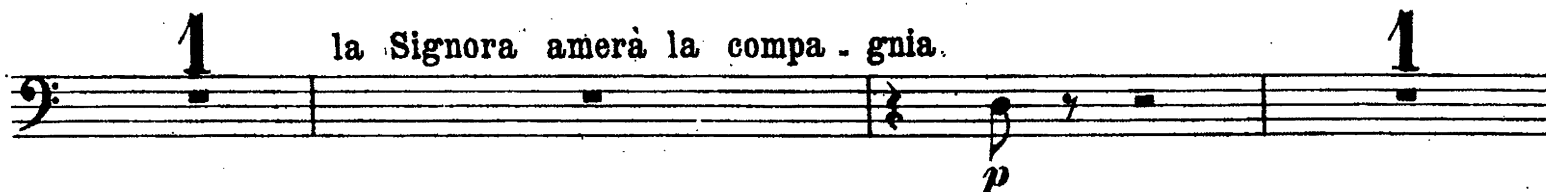


- biente scoperto

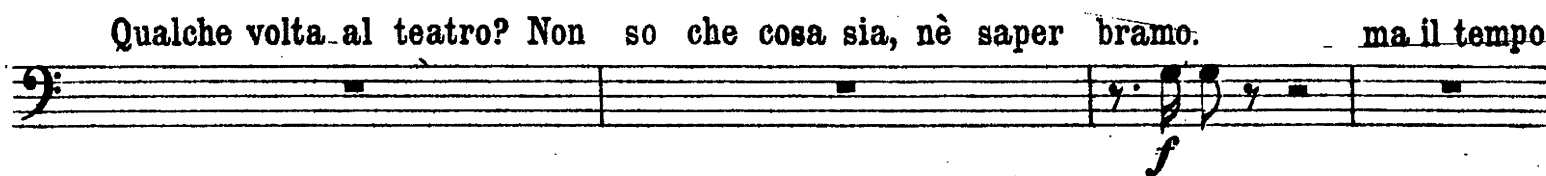
(Capisco: andiam, cor - raggio.)



(Perde la testa.)

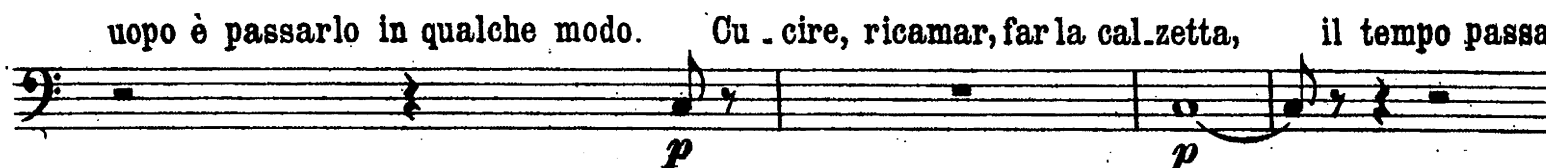


la Signora amerà la compa - gnia.



Qualche volta al teatro? Non so che cosa sia, nè saper bramo.

ma il tempo



uopo è passarlo in qualche modo.

Cu - cire, ricamar, far la cal-zetta,

il tempo passa

presto. (Ah! malan . drina!) (Fa proprio al caso mio!) Quel vel per cari . tà!



12 Moderato

calando



PIZZ.



accel. a poco a poco

ARCO

un poco rall.



a tempo

PIZZ.

accel.



calando

ARCO Avete messo?

Ho



messo.

Sta bene.

13

VIOLONCELLO

38

PIZZ.

p

3

ARCO 3

Le firme...

Ecco la

f

p

1

14 Allegro
star.

p

mf ————— *ff*

15

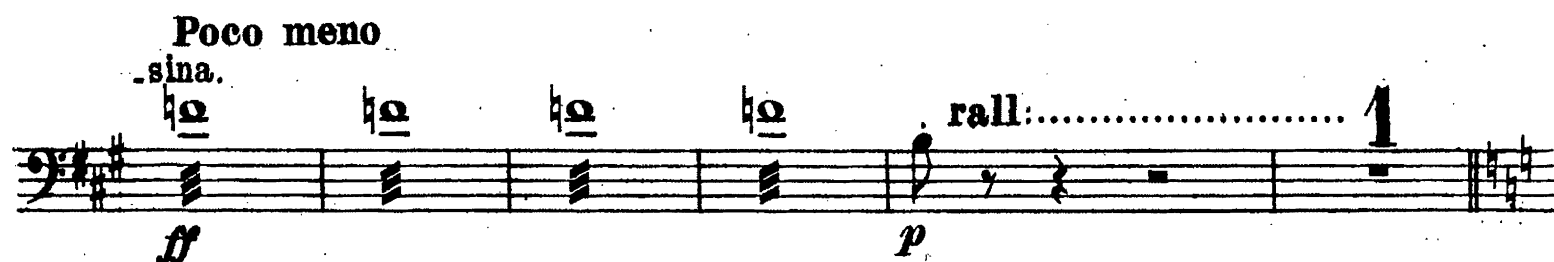
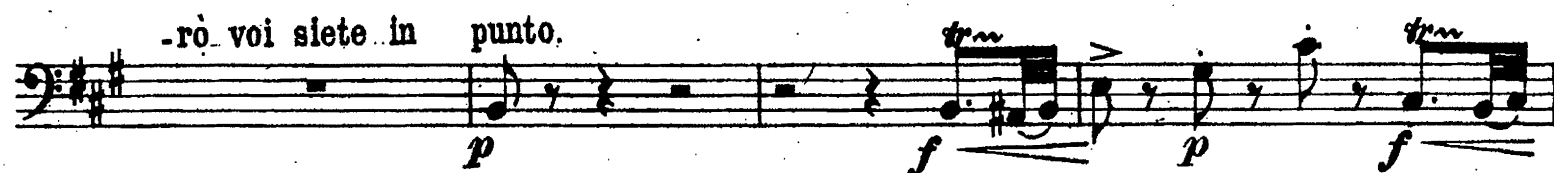
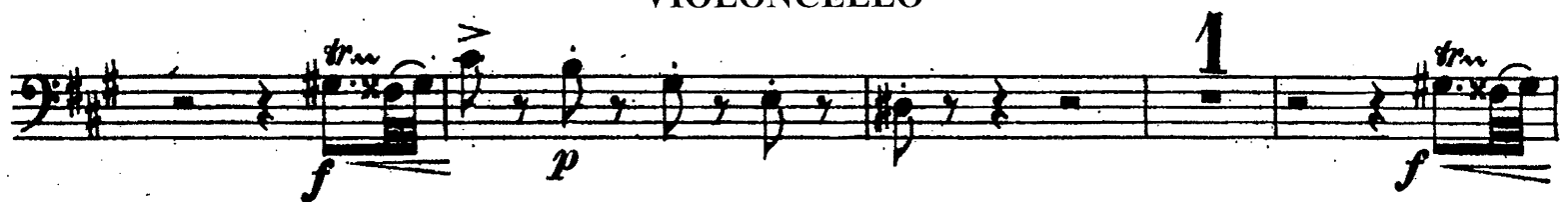
Poco meno

1

f ————— *p*

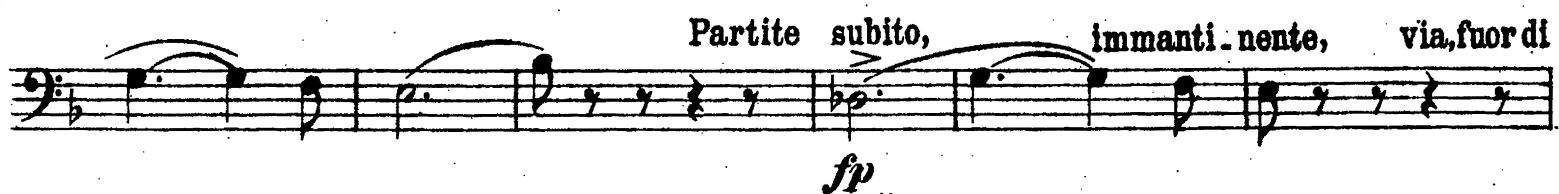
1

VIOLONCELLO



17

Moderato mosso.



18

Che c'è da ridere

Partite subito,

immanti-nente,

via, fuor di

casa...

19

Un nom qual voi de-crepito,

col canto

a tempo

7

VIOLONCELLO

Non può star? Perché? Perché nol voglio.

Non lo vo - lete? No. No? 20 Idolo mio, vi

col canto

supplico *a tempo*

p *p*

1 *p* *f* *1*

p *f* *p*

ff

Provato ho a prenderti fi .

col canto *p*

.nora colle buone. Sa - prò, se tu mi stuzzichi, le mani adope -

21 Andante

- rar.

PIZZ.



22

All.^o moderato



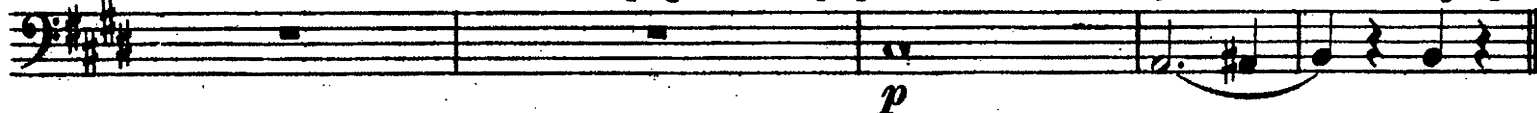
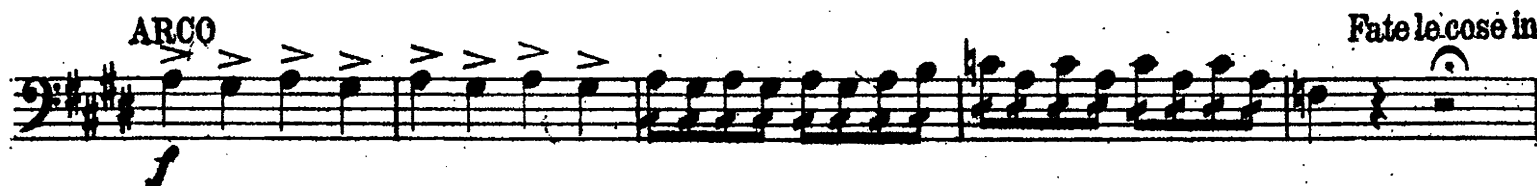
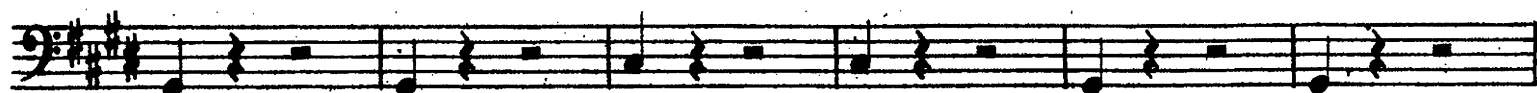
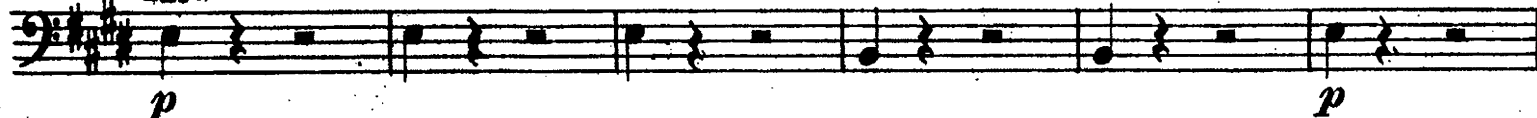
VIOLONCELLO

simo, c'è poco da con- tar,

A voi: da quanto sembrami, voi siete il maggior



-domo. Subito v'inco- mincio la paga a radop- piar. Ora attendeteagli ordini che mi dispongo a

23^a a tempo
dar.

regola,

non ci facciam bur.

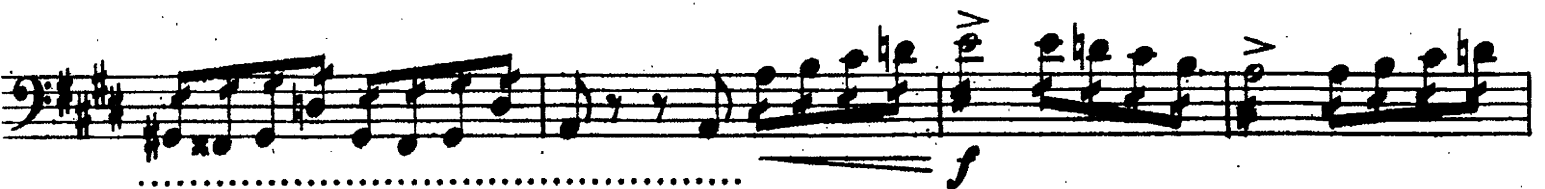


24 Poco più allegro

lar.



accel.



Io?Io?



25 Vivace

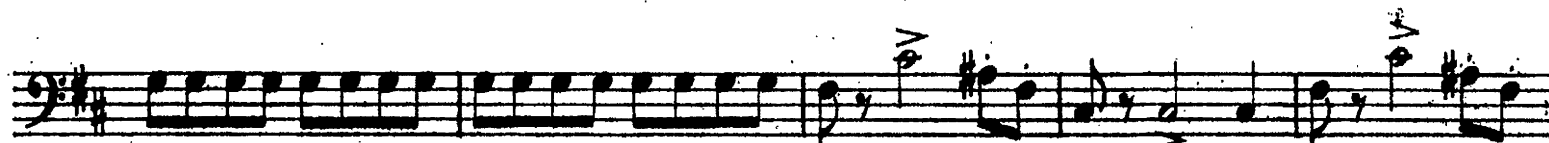
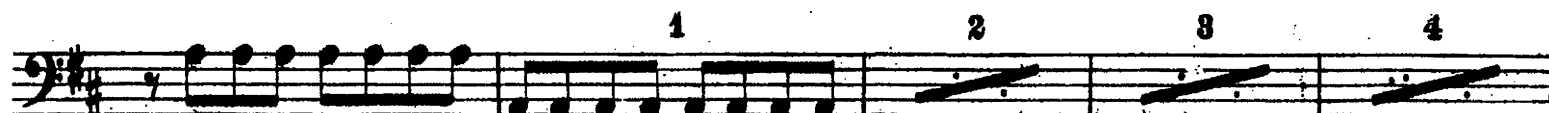
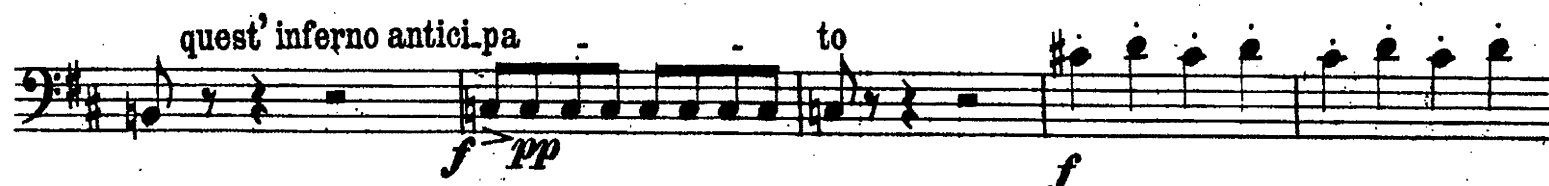


VIOLONCELLO

quest' inferno antichi - pa - - - to



quest' inferno antichi - pa - - - to



27

La casa è mal di spo -

sta, sono anticaglie i



VIOLONCELLO

41

mo bi li...

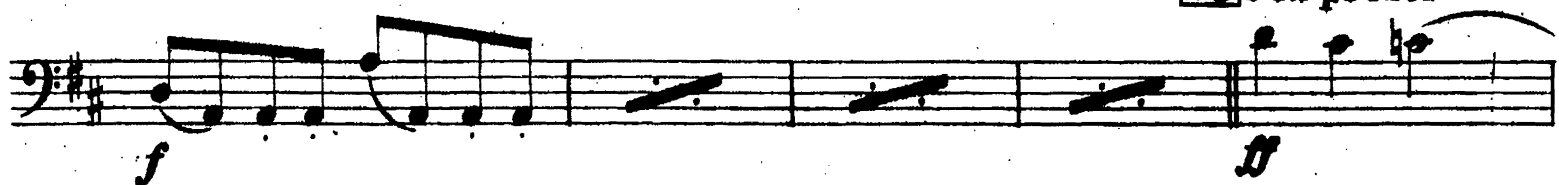
3



Poco più



28 Più presto



VIOLONCELLO

29

This musical score for Violoncello consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a fortissimo (ff) marking and a crescendo hairpin. The second and third staves feature rapid sixteenth-note passages with accents. The fourth staff has a forte (f) marking. The fifth staff includes a decrescendo hairpin. The sixth staff has a forte (f) marking. The seventh staff features a fortissimo (ff) marking. The eighth staff has a forte (f) marking. The ninth staff has a forte (f) marking. The tenth staff concludes with a decrescendo hairpin and a final note.

Fine dell' Atto II.

ATTO TERZO

N° 8.-CORO D'INTRODUZIONE

Allegro

1

p

cresc. poco a poco **ff**

PIZZ. *p*

ARCO *f* *p* *f*

fp

f

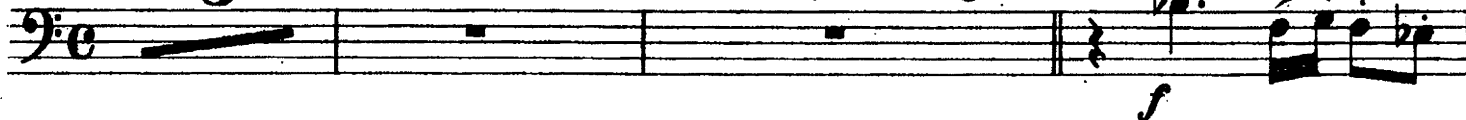
N° 9.- SCENA E DUETTO

RECITATIVO

3

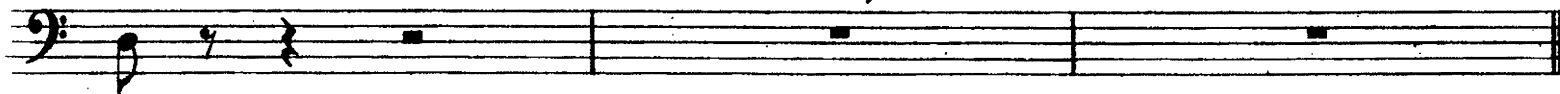
Poca roba! Nove-cento cinquanta al gioielliere.

Allegro



Recitativo

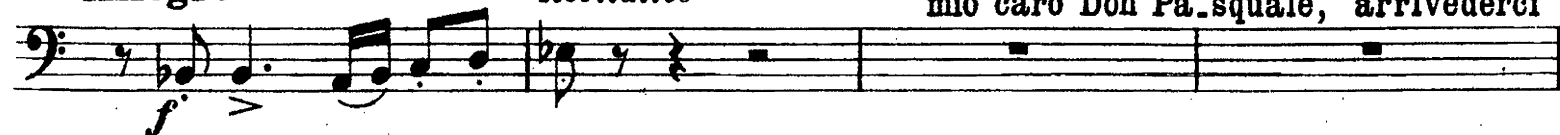
Per cavalli... Al demonio i cavalli, i mercanti e il matrimonio!



Allegro

Recitativo

mio caro Don Pasquale, arrivederci



presto all'ospedale. Andante

RECIT.

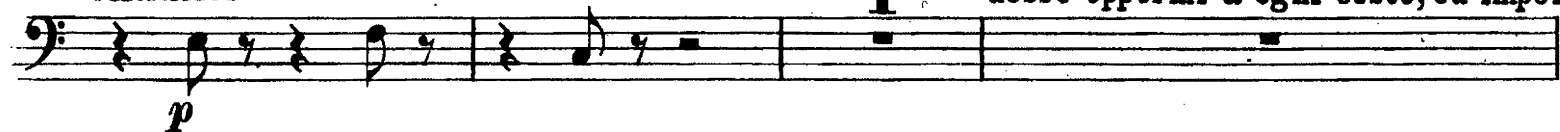
Che cosa vorrà dir questa gran gala!



Andante

1

debbo oppormi a ogni costo, ed impe-



-dirlo. Ma... si fa presto a dirlo: colei ha certi occhiacci

1

Ad ogni



modo vo' provarmi;

se poi fallisce il tentativo...

Allegro



Eccola, a noi.

1 Allegro



Signo.



Meno mosso

-rina, in tanta fretta dove va vorrebbe dirmi? **3** al teatro a diver.

-tirmi. potria tal.

-vol - ta. Il ma - rito vede e tace; quando parla non s'ascol - ta...

2 Più allegro

Il marito quando parla non s'ascolta, non s'a....

vada a letto, dorma
col canto

VIOLONCELLO

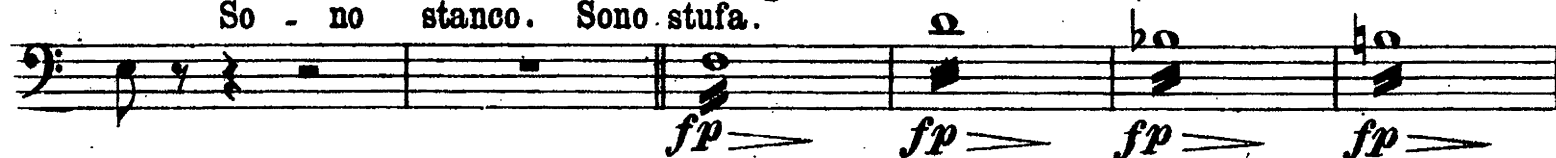
bene, poi doman si parlerà.



3

Poco più

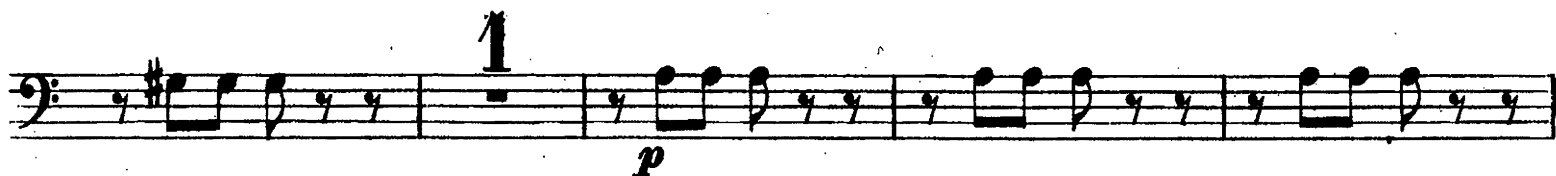
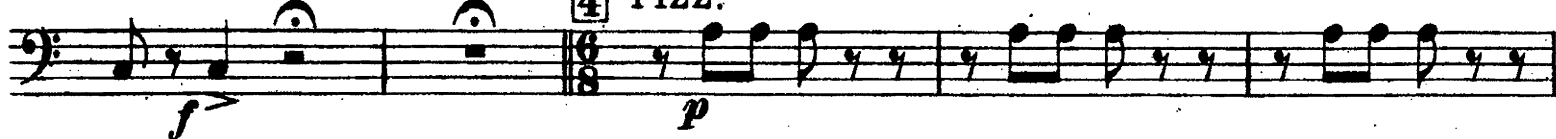
So - no stanco. Sono stufa.



Larghetto

4

PIZZ.



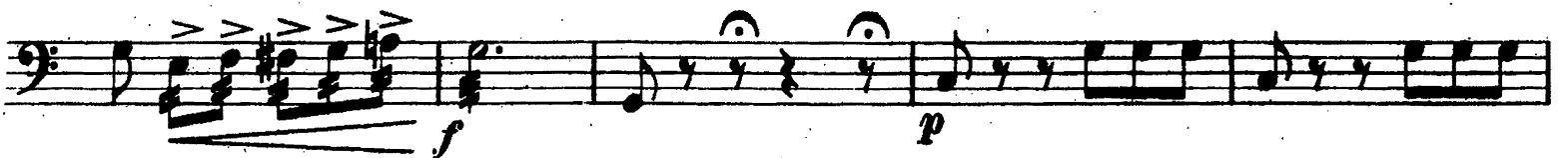
VOLONCELLO

47

ARCO



5 Più presto

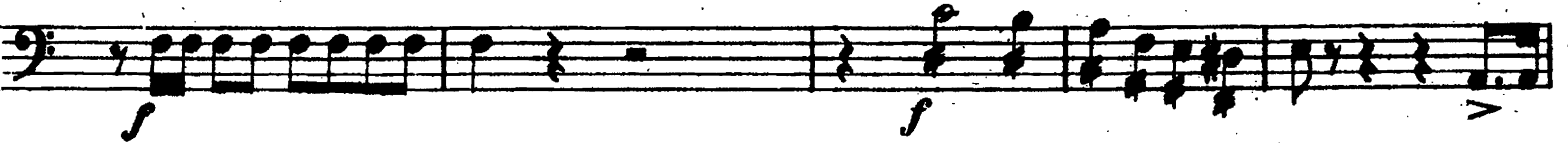


6 Allegro

Parto a dunque...



Ci vedremo al nuovo giorno.



Ah spo - so!



VIOLONCELLO

7 Vivace, ma non troppo

PIZZ. *p*

ARCO *f* PIZZ. *p* 1

2 3 4 5 6 7 8

ARCO *p* *f*

PIZZ. *p*

8 1 ARCO *f*

1 *f*

PIZZ. *p*

rall. un poco

9 a tempo *p*

ARCO *f* PIZZ. *p*

Detailed description: This is a musical score for a cello, measures 7 through 9. The key signature has one sharp (F#), and the time signature is 3/8. Measure 7 begins with a pizzicato (PIZZ.) instruction and a piano (*p*) dynamic. It contains a half note F#2, followed by eighth notes G2, A2, B2, C3, D3, E3, and F#3. Measure 8 starts with an arco (ARCO) instruction and a forte (*f*) dynamic, featuring a descending eighth-note scale from G2 to C3. It then transitions back to pizzicato (*p*) for a half note D3, followed by an arco section with a crescendo from *p* to *f* over eighth notes E3, F#3, G3, A3, B3, and C4. Measure 9 begins with a pizzicato (*p*) half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. Measure 10 (labeled 8) starts with an arco (*f*) half note D4, followed by eighth notes E4, F#4, G4, A4, B4, and C5. Measure 11 (labeled 1) continues with an arco (*f*) eighth-note scale from D4 to G5. Measure 12 (labeled PIZZ.) returns to pizzicato (*p*) with eighth notes A4, B4, C5, B4, A4, G4, F#4, and E4. Measure 13 (labeled rall. un poco) features a half-note scale from D4 to G4. Measure 14 (labeled 9 a tempo) returns to a tempo with a piano (*p*) half-note scale from D4 to G4. Measure 15 (labeled ARCO) starts with an arco (*f*) half-note scale from D4 to G4. Measure 16 (labeled PIZZ.) ends with a pizzicato (*p*) half-note scale from D4 to G4.

VIOLONCELLO

49

(PIZZ.)

2 3 4 5 6 7 8

ARCO

PIZZ.

f *p*

10 Poco più

ARCO

ff

1

11

ff

VIOLONCELLO

N.º 10.- RECITATIVO E CORO

RECITATIVO

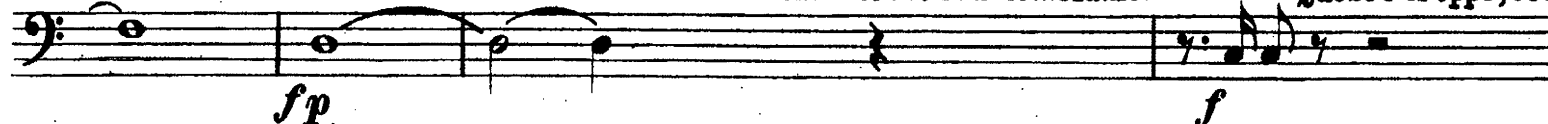
'Adorata Sofronia,



a tempo

Mi raccomando. Il tuo fedele... Addio.

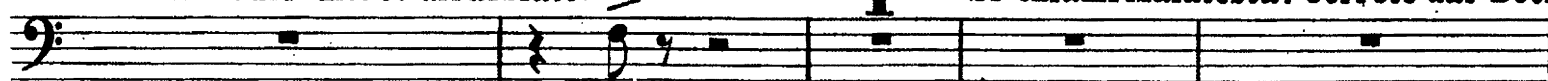
Quest'è troppo; co-



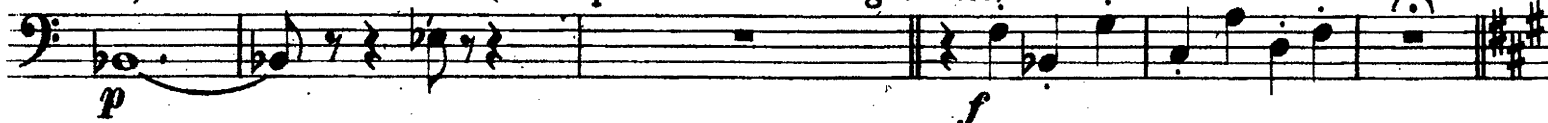
-stei mi vuol morto arrabbiato!

1

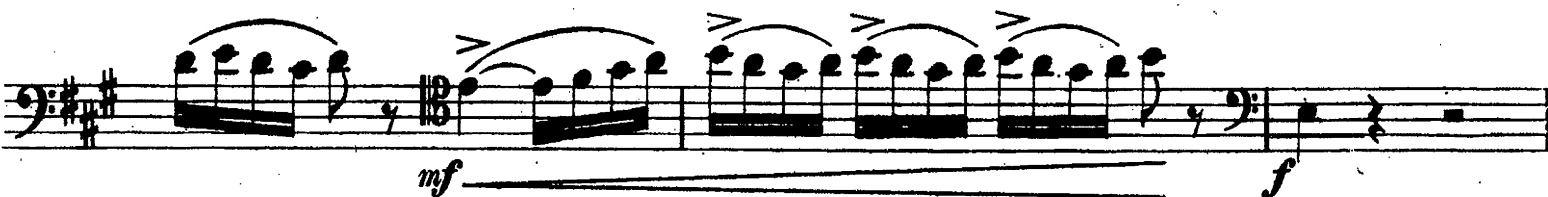
Si chiami Malatesta! Correte dal Dot.



-tore,

Allegro
(O cre-pare o finirla ad ogni costo!)

[12] Allegro vivace



51

[illegible]

VIOLONCELLO

Tempo di Valzer

PIZZ. *p*

ARCO *f* PIZZ. *p*

ARCO *cresc. poco a poco*

15 *f* *pp*

PIZZ. *p* ARCO

cresc. *f*

16 PIZZ. *p* 2 (PIZZ.) *p* 4 (PIZZ.) *p*

calando *p* *col canto* quel nipo - ti -

a tempo *no...* 1 ARCO *f*

The score is written for a cello in G major (one sharp) and 3/8 time. It consists of 16 measures. The first measure is marked 'PIZZ.' and 'p'. The second measure is marked 'ARCO' and 'f'. The third measure is marked 'PIZZ.' and 'p'. The fourth measure is marked 'ARCO' and 'cresc. poco a poco'. The fifth measure is marked '15', 'f', and 'pp'. The sixth measure is marked 'PIZZ.' and 'p'. The seventh measure is marked 'ARCO'. The eighth measure is marked 'cresc.' and 'f'. The ninth measure is marked '16', 'PIZZ.', and 'p'. The tenth measure is marked '2 (PIZZ.)' and 'p'. The eleventh measure is marked '4 (PIZZ.)' and 'p'. The twelfth measure is marked 'calando' and 'p'. The thirteenth measure is marked 'col canto' and 'p'. The fourteenth measure is marked 'a tempo' and 'no...'. The fifteenth measure is marked '1 ARCO' and 'f'. The sixteenth measure is marked 'f'.

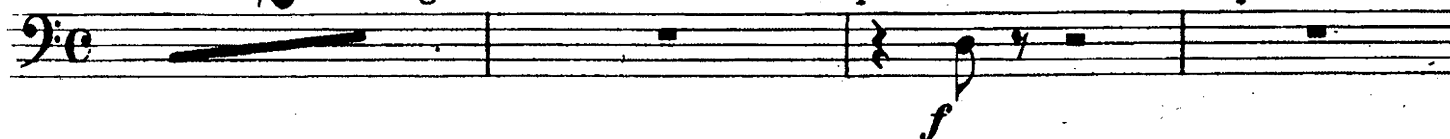
N° 11.-RECITATIVO E DUETTO

VIOLONCELLO

RECITATIVO

2 Ora in giardino scendo a far la mia parte.

Soprattutto che il

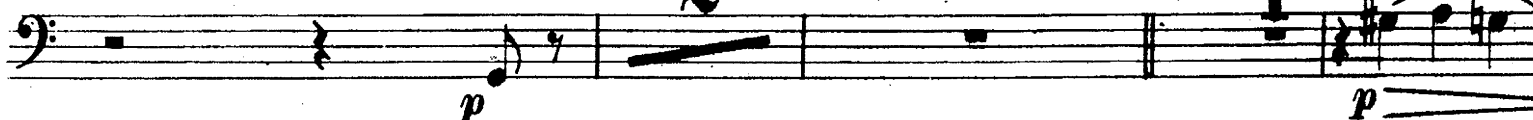


vecchio non ti conosca.

2

a tempo
Ottimamente. A rive-derci.

1



Recitativo

4

Eccolo!.. com'è pallido e di.



17

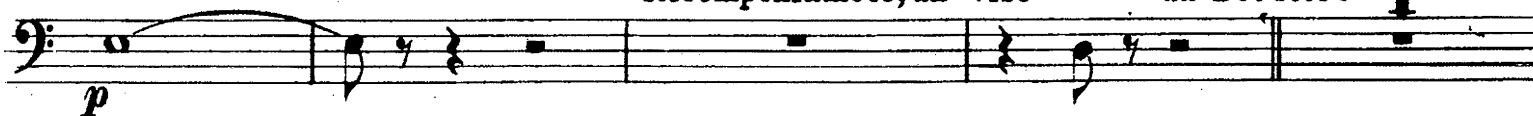
Andante

.messo!

Ricomponiamoci, un viso

da Dot-tore.

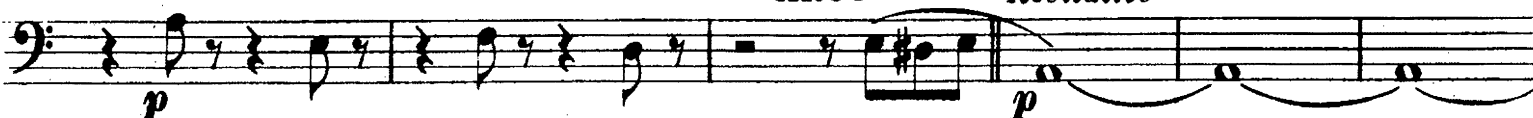
1



PIZZ.

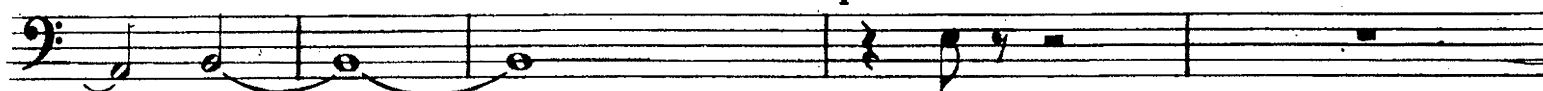
ARCO

Recitativo



mi son ridotto a questo!

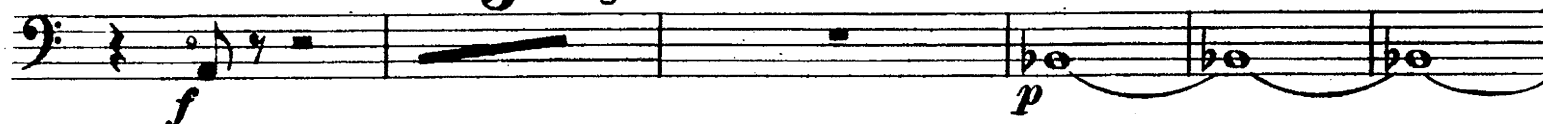
Mille No-rine avessi date a Er.



.nesto!

5

La signo-rina vuol andar a te-atro:

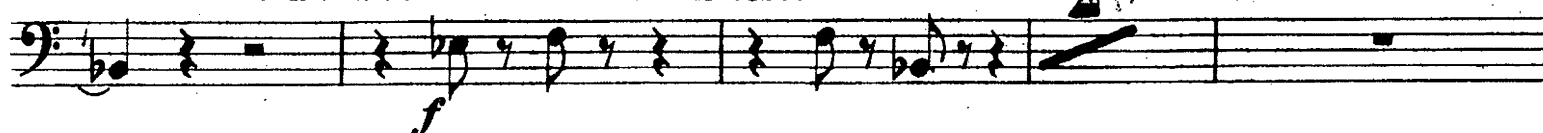


e colla man

mi dà sul viso.

2

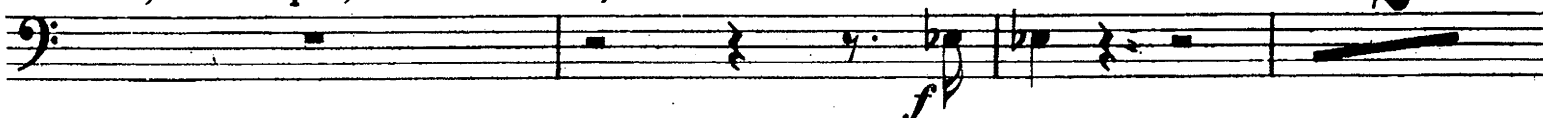
Voi men-tite: Sofronia è donna



tale, che non può, che non sa, nè vuol far male:

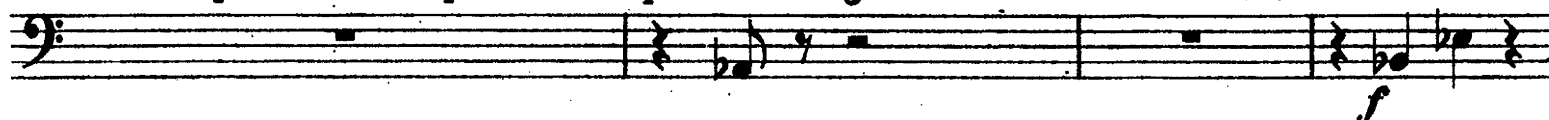
2

Mia so.



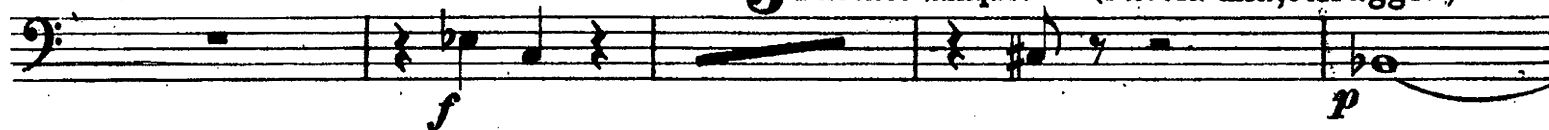
VIOLONCELLO

...rella capace a voi di perdere il rispetto! La guancia è testimonio: il tutto è detto. Non è



vero. È verissimo.....

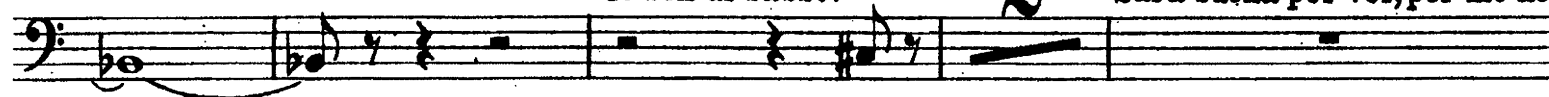
3 Parlate dunque. (Faccia mia, coraggio.)



Io son di sasso.

2

Sarà buona per voi, per me no



certo.

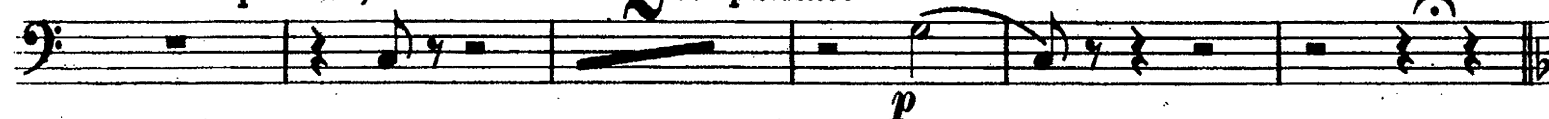
3 qual testi..monio della mia vendetta.

Ho tutto preve..

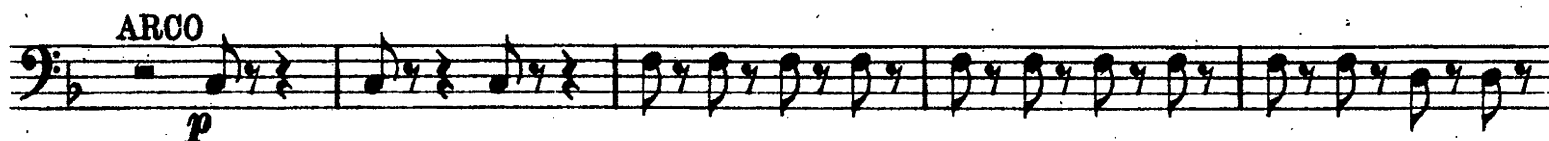
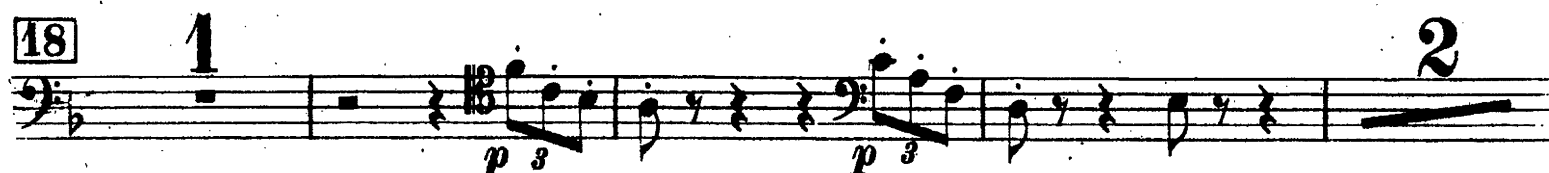


...duto...ma aspet..tate,

2 Ma par..late.



Moderato



un mo..mento con..duciam dal pode..stà.



19

2

1

21
Moderato PIZZ. L'ho tro.

p

I. Tempo, mosso

-vata!
PIZZ.

p

f

f

f

f

f

Moderato mosso

22

Aspetta, aspetta

p

p

f

f

p

23

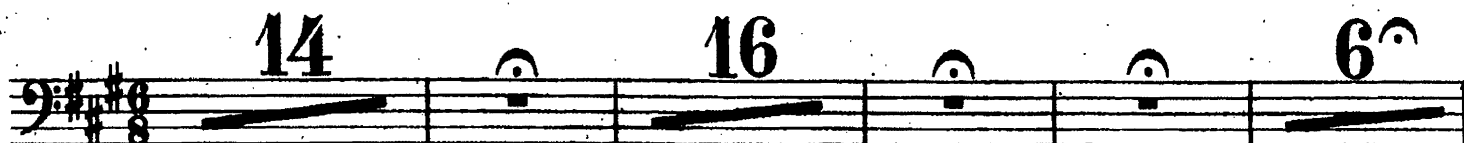
a tempo

p

This page contains ten staves of musical notation for a bassoon part. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, dynamic markings (p, f), and articulation marks. Measure numbers 24 and 25 are indicated in boxes. The text "Poco più" appears above the sixth staff.

N° 12.- SERENATA E DUETTINO

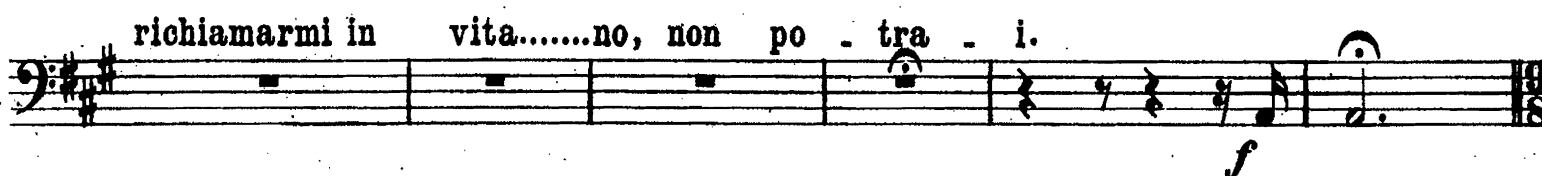
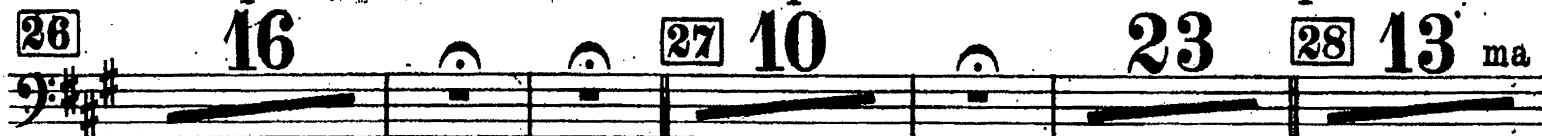
Andante mosso



Pochissimo più mosso

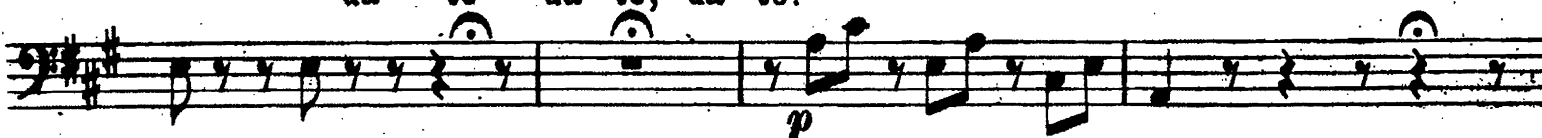
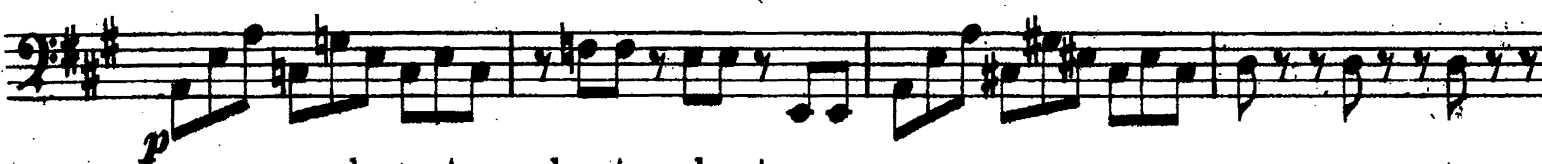
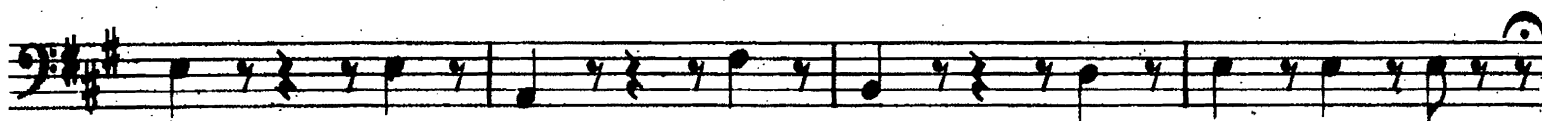
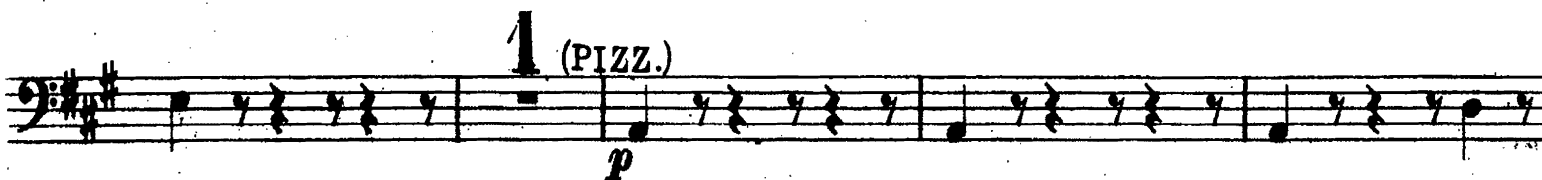
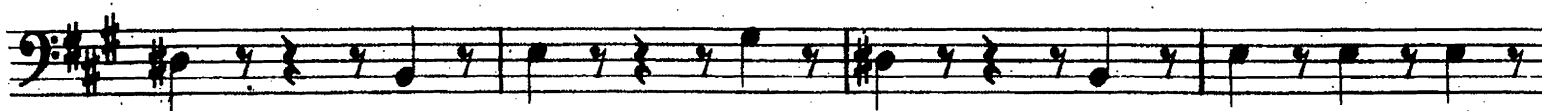
I. Tempo

Pochissimo più mosso



NOTTURNO

Larghetto



N° 13.-SCENA E RONDÒ - FINALE III.

RECITATIVO

Eccoli: attenti ben... Mi racco.



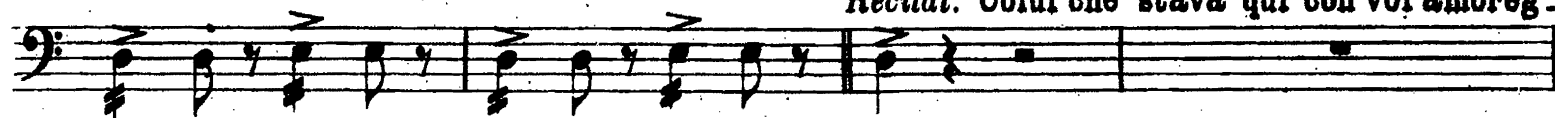
Allegro moderato
-mando.



1 Vivace

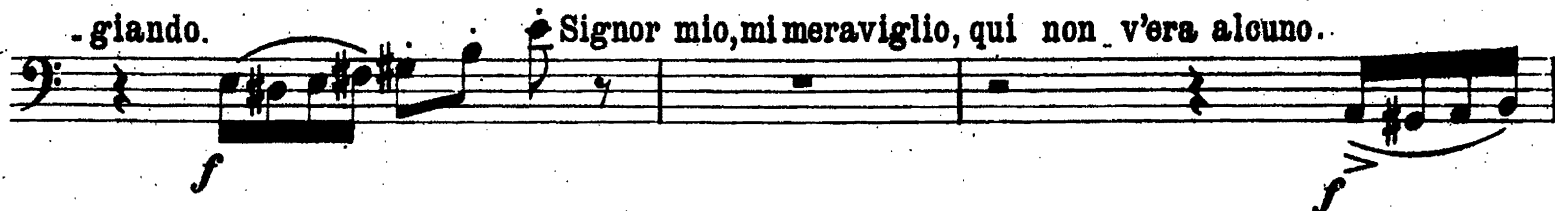


Recitat. Colui che stava qui con voi amoreg.

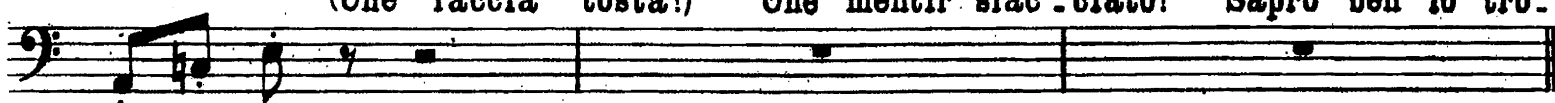


-giando.

Signor mio, mimeraviglio, qui non v'era alcuno.



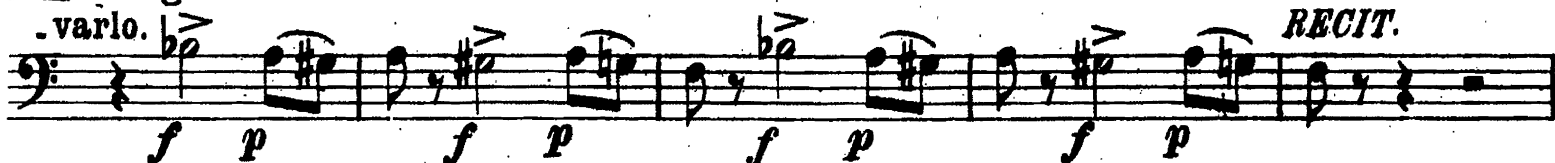
(Che faccia tosta!) Che mentir sfac .ciato! Saprò ben lo tro.



30 Allegro

-varlo.

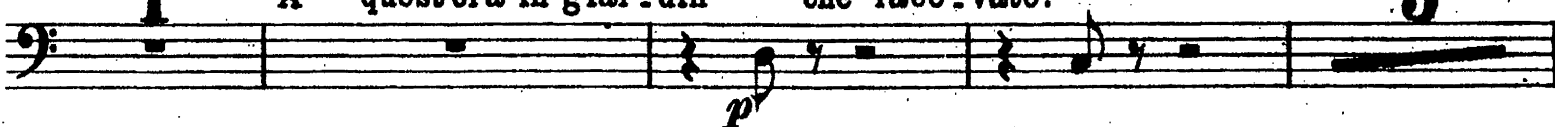
RECIT.



1

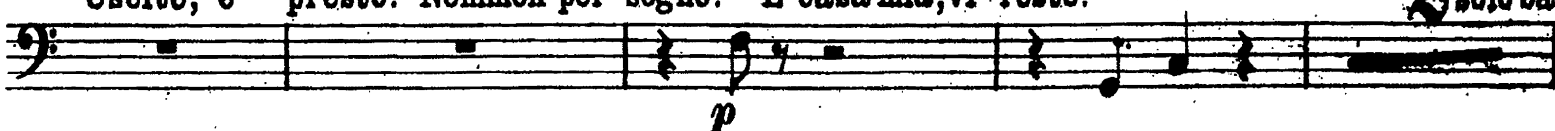
A quest'ora in giar .din che face .vate?

5



Uscite, e presto. Nemmen per sogno. È casa mia, vi resto.

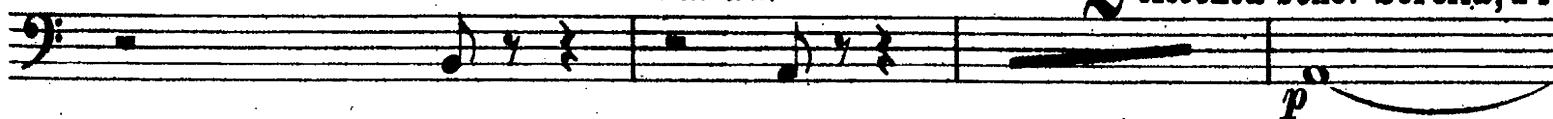
2 solo ba.



VIOLONCELLO

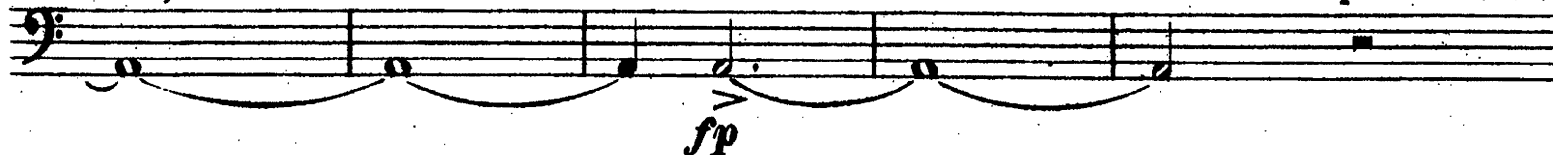
- date a non mentirmi: ho carta bianca...

2 Attenta bene. Sorella, u -



- dite,

Do - mani in questa casa



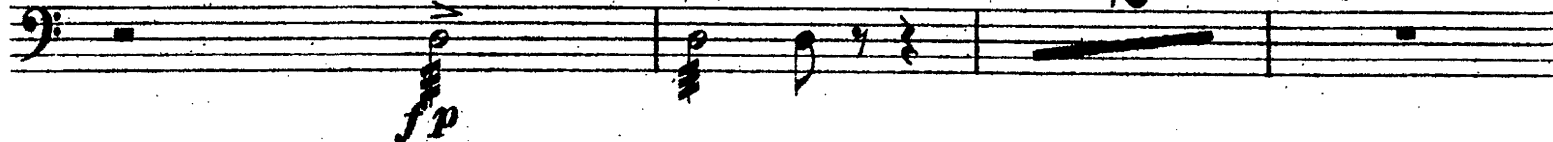
entra la nuova sposa...

1 Ecco il mo -



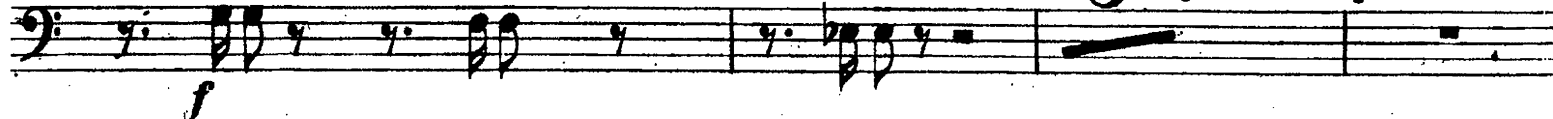
- mento di montare in furia.

2 Co - lei qui, a mio di -



- spetto! Norina ed io sotto l'istesso tetto!

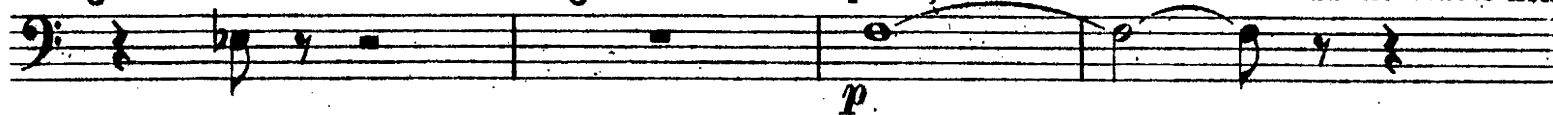
3 Se queste nozze poi fossero un



gioco?

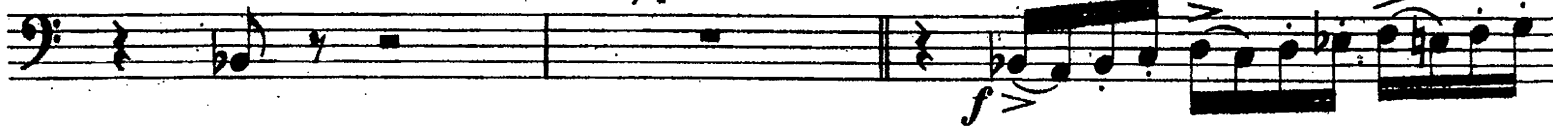
È giusto. Don Pa - squale,

se no costei non

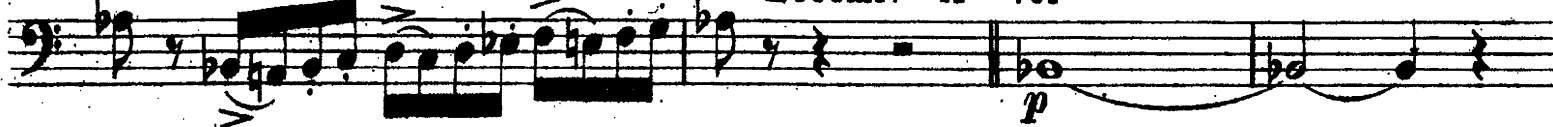


và.

Ehi! di casa, qualcuno. Er - nesto... **Allegro**

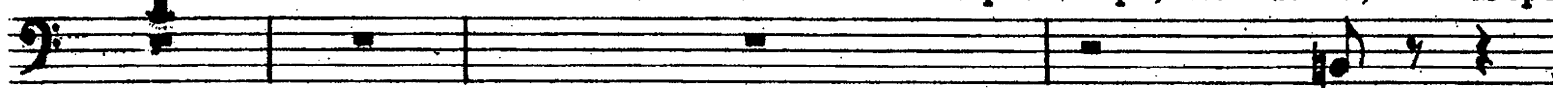


Eccomi. A voi **Recitativo**



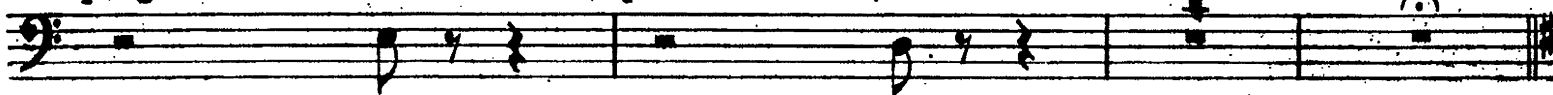
1

Ah! caro zio! E fia ver? (D'esitar non è più tempo, dite di sì.) M'op -



- pongo. Ed io consento. Corri a prender Norina,

1



31 Moderato mosso *a tempo* *col canto* *Senz' andar lungi la sposa è presta. Come? Spie-*

-gatevi... Norina è questa. **2**

32 Allegretto moderato

PIZZ.

33

ben è scemo...

(PIZZ.) **ARCO**

VIOLONCELLO

34

PIZZ.



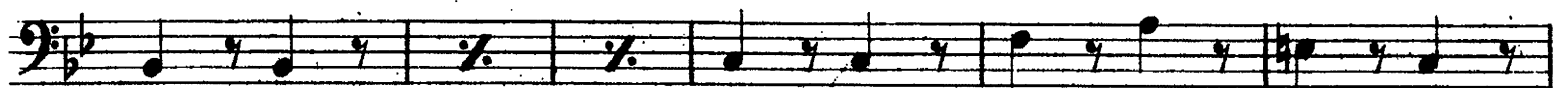
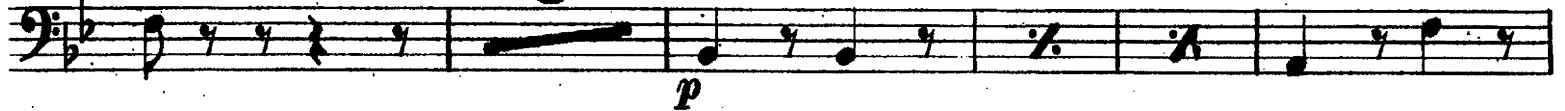
ARCO



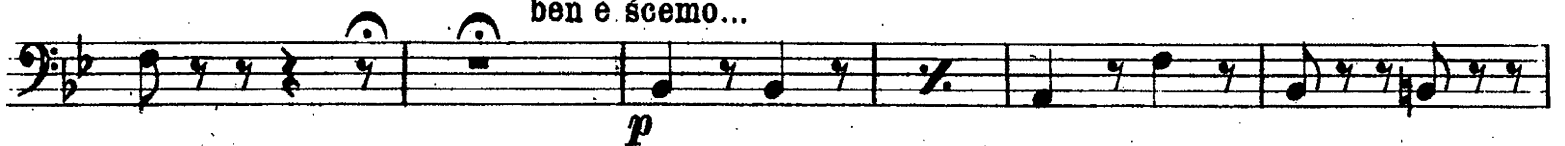
35

PIZZ.

3



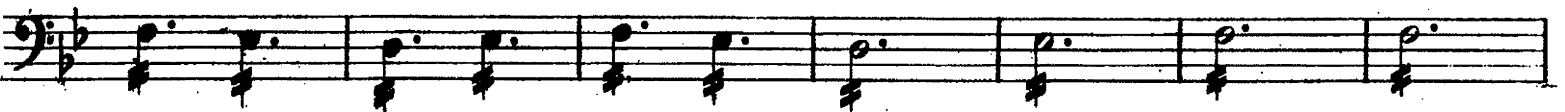
ben e scemo...



ARCO



36

*Fine dell'Opera*